



## ENG 697: Digital Humanities COURSE SYLLABUS: Fall 2014

**Instructor:** Shannon Carter, Professor of English  
**Office Location:** HL 209  
**Office Hours:** Mondays, 9-12 (by phone or face-to-face by appointment)  
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### COURSE INFORMATION

#### Required Text:

Jones, Steven E. *The Emergence of the Digital Humanities*. Routledge, 2014.

#### Additional Texts

Additional required readings will be made available at our Zotero Group Library ([https://www.zotero.org/groups/english\\_697-dh/items](https://www.zotero.org/groups/english_697-dh/items))

#### Course Description

An overview of the concepts, tools, and debates of and within the Digital Humanities (DH). *No technical background is required.*

#### Course Overview

**OUR FOCUS throughout will** be on the ways DH can serve your creative, scholarly, research, and/or teaching interests. I mean that very specifically: Our focus will be *your* interests, whether or not those seem to have anything to do with technology at all.

Our focus in DH is the *humanities*: the stories, ideas, and language we use to make sense of our lives and the world we share.

**PREREQUISITIES:** To take this graduate-level course, (1) you should have have taken at least one other graduate-level course in the humanities (English, History, etc). *You do NOT need any experience with technology beyond what you would encounter as a reader and writer in the 21<sup>st</sup> century* (paper, pen, books, word processing program like MS Word, Internet search engines like Google and library databases). (2) You should have in mind at least one creative, scholarly, or educational project (completed or in development) you would like continue pursuing for at least another semester.

#### Assignments

Everything we do this term will be designed to help you reimagine a current creative, research, scholarly, or classroom-based projects through the DH. Your final project can take a variety of forms: conference paper, grant application, bibliographic essay, multimedia project. Whatever you choose, it should be something you'd like to pursue BEYOND this course. Reading and writing assignments listed below.

- **Forums (10 discussion forums)**
- **Response Papers (four 3-5 page, informal papers)**
- **Book Review (on manuscript of your choice)**
- **Final Project**

**\*many more details will be available in eCollege and via an updated syllabus before Tuesday, August 26, 2014.**

**Schedule**

See eCollege, “Week 1, for assignments through week 1. I will update by above date and make rest available by end of week at latest.