TEXAS A&M
U N I V E R S I T Y
C O M M E R C E

THE 318 Scene Painting
COURSE SYLLABUS: Fall 2014
Tues/Thurs 9:30-10:45
Location: PAC 126

Instructor: Kelly D. Switzer, MFA
Office Location: PAC 130
Office Hours: Monday-Friday 11am-noon, and by appointment
Office Phone: 903-886-5319
University Email Address: Kelly.Switzer@tamuc.edu

COURSE INFORMATION

Materials
Readings will be provided by the instructor.

Supply List
One set of artist brushes: http://limelightproductions.com/texas/ (you will need these by
      September 9 so order NOW)
1 natural sea sponge, hand-sized or larger
Plastic bin to store your tools in the shop
An assortment of plastic cups, bowls, and containers for paint
Saran Wrap
4 yards of 90" unbleached muslin (12 if you want to keep your projects)
3 ring binder and plastic inserts
1 gallon of Rosco Off Broadway paint from www.texasscenic.com, to be assigned ($32-54)
5 sticks of 1x4x8 pine wood (we may order as a class closer to that project date)
1 pack of stencil paper
Exacto knife
Paint clothes, including closed toe shoes

Course Description: The course will cover the techniques and skills necessary in scenic painting. Topics include: terminology, tools, faux finishes, abstract techniques, realistic reproduction, as well as washes and glazes.

Student Learning Outcomes:
Upon completion, the student will:
   1. Know the vocabulary, tools, and techniques of theatrical scene painting.
   2. Develop speed and accuracy in regards to the replication of textures and images for scenery.
   3. Work with the tools of scenic painting to create fully-realized images in a variety of styles.

COURSE REQUIREMENTS

Grading

Test 1	100
Test 2	100
Brush Techniques	100
Floor Treatments	100
Drapery	100
Stencil Work	100
Gridding	100
Lettering	100
Texture Journal	
Natural	50
Fiber	50
Wall	50
Water	50
Animal	50
Foliage	50
Texture Journal Painting	200
Total:	1300

Exceptional work will warrant an	A=90% (1170 pts +)
Above average work will warrant a	B=80% (1040-1169 pts)
Average work will warrant a	C=70% (910-1039 pts)
Below average work will warrant a	D=60% (780-909 pts)
Unacceptable work will warrant a	F=59% or less (>779 pts)

Extra Credit
Extra credit is at the discretion of the professor and will be announced in class and on eCollege.

TECHNOLOGY REQUIREMENTS

Students are expected to check their myLeo accounts on a regular basis for communications about the course. Students will also need to access eCollege regularly for readings and assignment instructions.

ACCESS AND NAVIGATION

This course will be enhanced by using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: https://leo.tamu-commerce.edu/login.aspx. You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamu-commerce.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Please contact me if you have any questions or concerns. My contact information is at the top of this syllabus. If you are having issues with eCollege, please contact Technical Support. Their information is below:

eCollege Student Technical Support (QM 6.6, 7.1) Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.
Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.
Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.
Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.
Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to Dropbox, How to post to discussions etc…)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:
- Please do not be late to my class. If you are late, enter as unobtrusively as possible and supply me with your excuse AFTER class.
- I do not allow makeup work, except tests in cases of <u>emergency</u>. I will expect some documentation of this emergency before allowing a makeup test. You must arrange with me to makeup the test BEFORE I pass the corrected tests back to the class (usually the next class period).
- Bring your supplies as directed and noted in the syllabus. Be prepared to get painty and sweaty.
- THERE IS NO WHINING IN THEATRE.

University Specific Procedures:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

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Office of Student Disability Resources and Services
Texas A&M University-Commerce
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu
Gee Library
Room 132
Fax (903) 468-8148

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Student Conduct:
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request

students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action."

The Code of Student Conduct from Student Guide Handbook can be found here: http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf

Academic Honesty:

Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honest, could face the following disciplinary actions imposed by the University:

(1) Expulsion from the University. Students may not return to the University.
(2) Suspension from the University for a definite or indefinite period of time.
(3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules
(4) Loss of privileges.
    a. Denial of the use of an automobile for a designated time (on campus).
    b. Removal from elective or appointive office.
    c. Ineligibility for pledging, initiation, and representation of the University.
    d. Removal from residence hall or other University housing.
    e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
(5) Admonition and warning.
(6) Notification of parents.
(7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else's information without proper and formal citation. Information about avoiding plagiarism can be found here: http://owl.english.purdue.edu/owl/resource/589/01/

COURSE OUTLINE / CALENDAR

Tues. Aug. 26   Go over syllabus, Chapter 4: "The Scenic Artist's Work Space" from *Scenic Art For the Theatre* by Crabtree and Beudert

Thurs. Aug. 28   Chapter 9: "Painting Scenery" from *Scene Design and Stage Lighting* by Parker, Wolf, and Block

Tues. Sept. 2   Test 1

Thurs. Sept. 4   Color Theory and Paint Mixing, Chapter 9 "Two Dimensional Scenic Painting Techniques" from *Scenic Art For the Theatre* by Crabtree and Beudert

Tues. Sept. 9   Brush Techniques Demonstration

Thurs. Sept. 11   Test 2

Tues. Sept. 16   Brush Techniques Due, Class Critique

Thurs.	Sept. 18	Floor Treatment Demonstrations (working down) Texture Journal due: Natural Textures
Tues.	Sept. 23	Lab Day
Thurs.	Sept. 25	Floor Treatments Due, Class Critique
Tues.	Sept. 30	*Big Friendly Giant* Work Day
Thurs.	Oct. 2	Texture Journal due: Fiber Textures
Tues.	Oct. 7	Drapery Demonstrations (working up)
Thurs.	Oct. 9	Lab Day
Tues.	Oct. 14	Drapery Due, Class Critique
Thurs.	Oct. 16	Stencil and Stamp Demonstration Texture Journal due: Wall Textures
Tues.	Oct. 21	Stencil Work Due, Class Critique
Thurs.	Oct. 23	Gridding and Cartooning Demonstration Texture Journal due: Water Textures
Tues.	Oct. 28	Build and Cover Flats
Thurs.	Oct. 30	Base Flats
Tues.	Nov. 4	Lab Day
Thurs.	Nov. 6	Lab Day Texture Journal due: Animal Textures
Tues.	Nov. 11	*Cthulhu* Work Day, repaint flats
Thurs.	Nov. 13	Gridding Projects Due, Class Critique
Tues.	Nov. 18	Lettering and Transparency Projection Demonstration
Thurs.	Nov. 20	Lab Day Texture Journal due: Foliage Textures
Tues.	Nov. 25	Lab Day
Thurs.	Nov. 27	Thanksgiving Holiday
Tues.	Dec. 2	Lettering Projects Due, Class Critique
Thurs.	Dec. 4	Hudson Sprayer Demonstration

Final Exam: Turn in Texture Journal Painting