

# Texas A&M University Commerce

## Syllabus

Integrated Art for Elementary Teachers, ART 305.001, Fall 2014

Wednesday 5:00-7:45 P.M.

Instructor: Michael Winegarden

Office: Main Art Building #115

Phone#: (469) 500-9549

Email: [Michael\\_Winegarden@tamu-commerce.edu](mailto:Michael_Winegarden@tamu-commerce.edu)

or: [MichaelWinegarden@msn.com](mailto:MichaelWinegarden@msn.com)

---

### COURSE DESCRIPTION:

The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating on the integration of the art elements and principles of design within the regular curriculum.

### COURSE OBJECTIVES:

- Develop an understanding of the way arts integration enhances student learning, and helps utilize multiple intelligences, while nurturing higher order thinking skills.
- To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills
- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- To be introduced to an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- To become acquainted with aesthetic growth through visual discrimination and judgment. The elements in this area are concerned with developing informed judgments about art through art criticism.

TEXT: Creating Meaning Through Literature and the Arts. 4th edition  
Claudia E. Cornett  
Pearson Merrill Prentice Hall

### CLASS ATTENDANCE:

Academic success is closely associated with regular class attendance. All students are required to attend classes regularly and punctually. Due to the nature of this class, any absence is severe as each subsection has a limited amount of time in class. Any student not present when roll is called will be counted absent, and each absence will count 10 pts off the daily grade.

### CLASS POLICY:

Willingness to follow direction is important in fundamental art classes. All assignments have been well considered and are purposeful to the development of a full awareness of art making. Complaints will not be tolerated. Students will not disrupt the lecture through casual chatting, excessive interruptions; or any other disorderly behavior.

All students are expected to be in class at the correct designated time, prepared to work, take class notes and actively participate in class discussions and activities.

Texting is absolutely not allowed. Cell phones are to be turned off during class time unless the student has the approval of the instructor prior to class start to have their cell phone turned on due to work, family, or impending emergency matter.

**All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (see Student's Guide Book, Policies and Procedures, conduct). Students requesting accommodations for disabilities must go through the**

**Academic Support Committee. For more information, please contact the Director of Disability Resources & Services, Halladay Student Services Building, Room 303D, 903-886-5835.**

EVALUATION / GRADING SYSTEM:

Information to be covered in class will cover:

- Chapters 3,6 & 7 of the text (required reading)
- The Elements of Art (video)
- The Principles of Design (video)
- Projects related to the elements and principles which can be used in elementary classrooms. These will include various exercises in:
  - Painting
  - Drawing
  - Printmaking
  - Collage
  - Sculpture
  - storytelling
- Individual lessonplans using integrated art techniques and teaching from another subject.
- Attempt to develop and execute assignments in the designated amount of time allotted in class. When necessary, a student is expected to complete projects outside of class to remain on schedule for assignments.
- Your average in the art segment will be based on:
  - Test grade
  - Portfolio of studio work
  - Daily Grade: includes research, preparatory work for assignments, and an integrated lesson. (Any Absence will also be reflected in the grade for the project, test or presentation that was missed)
- The overall average for the course will be based on your art average (25%), your drama average (25%), your music average (25%), and your score on the comprehensive final exam (25%).

Every effort will be made to maximize the learning experience for the student by blending lectures, discussion, demonstrations, and critiques.

COURSE FEES/SUPPLIES:

The course fee will cover the cost of paint, brushes, and art paper used in class. You will need to purchase materials needed for the oral presentation of the integrated lesson. You will also need to make enough copies of your lesson plan for everyone in class.