



**THE 1310- 02E: Introduction to Theatre
COURSE SYLLABUS: Fall, 2014**

Instructor: Jim Tyler Anderson, Sr. Lecturer

Office Location: PAC 103

Office Hours: 3:15 PM-4:15 PM M-R or by appointment

Office Phone: 903-886-5338

Office Fax: 903-468-3250

University Email Address: Jim.Anderson@TAMUC.edu

Classroom: Class will meet in BA 106 for the first class only. Subsequent meetings will be in PAC 100

COURSE INFORMATION

Required Text: Downs, Wright and Ramsey. *The Art of Theatre Then and Now*, 2nd ed.
ISBN: 10: 978-0-495-39104-3

Course Description:

A survey of the fields of theatre activity designed to provide introductory knowledge of all phases of drama, literature, performance, theatre plants and equipment, and production procedures.

Objective: The objective of this course is to provide the student with an overview of the fundamentals of theatre through practical experience in the various crafts of theatre.

Student Learning Outcomes: By the end of this course, the student will make progress on:

1. Learning fundamental principles, generalizations, or theories
2. Developing creative capacities
3. Learning to apply course material (to improve thinking, problem solving and decisions)

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Methodology: This course will be conducted through readings, lectures, discussions, video, practical exercises, a mid-term exam and a practical final exam.

The student's final grade will be determined by the average of the following scores:

Attendance and participation in daily assignments or activities

Mid-term exam

Option 1: 5 hrs. Service Learning (Practical production work on a University Playhouse production.)

Option 2: Research paper on assigned theatrical subject

Playwriting exercise

Final exam

If you choose option 1 you must set up an appointment with Michael Knight, Director of Theatre to schedule times for you to work. You may work in the scene shop or costume shop. You can also receive Service Learning credit for ushering at a University Playhouse performance.

Grading

- A** 90%-100% (exceptional quality work)
- B** 80%-89% (above average quality work)
- C** 70%-79% (average quality work)
- D** 60%-69% (below average quality work)
- F** 0%-59% (fails to meet expectations in quality of work)

COMMUNICATION AND SUPPORT

It is important that instructors and students maintain an open and on-going communication. Please feel free to drop by my office any time during my office hours, contact me to make an appointment, or call my office, or contact me by e-mail. If you are having trouble with any assignment don't hesitate to ask for help.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Clothing: Wear comfortable clothing and shoes that do not restrict movement and your ability to participate fully in all physical and vocal activities.

Written work: Please save your work to a disk, flash drive or other such storage devices.

Food and drink:

Other than bottled water, bring no food or drink to class

Phones and other devices: Please silence all devices during class and turn them off during performances.

University Specific Procedures:

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gege Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

[Student Disability Resources & Services](#)

Student Conduct.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

To this, let me add that courtesy and respect are required at all times. Intellectual dishonesty will not be tolerated.