Graduate Research Summer II 2014 MUSIC 589

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Office Hours: by appointment, please

Course Materials: Readings as Assigned

Learning Objective: Development of research agenda, appropriate projects in area of

expertise

Course Evaluation: Students will be evaluated using the following criteria and percentages:

Preparation of Weekly assignments 40% Written assignments and Final project 60%

Course Schedule: Since this is an individualized course, the weekly schedule will vary. Expectations will be clearly outlined at the beginning of the term and an appropriate schedule will be developed.

Music Department Mission Statement

The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Statements

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive3 to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services Room 132 Gee Library

Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148 <u>StudentDisabityServices@tamu-commerce.edu</u>