

TEXAS A&M
UNIVERSITY
COMMERCE

**THE 497.01W/597.01W, Rendering
Summer II 2014 Online**

Instructor: Kelly D. Switzer, MFA

Office Location: PAC 130

Office Hours: Via Skype by appointment only until July 21, then office meetings by appointment

Office Phone: 713-855-4681 (cell phone)

University Email Address: Kelly.Switzer@tamuc.edu

COURSE INFORMATION

Textbooks, Readings, and Materials:

Readings and Handouts provided by instructor

Please purchase or access:

Pencils (from B to H)

Eraser (kneaded or rubber)

A set of gouache paint, at least 10 colors (cheap: Reeve's, expensive: Windsor Newton)

Extra tubes of black and white gouache

A set of brushes, at least 5, from very thin/0000 to wide/filbert (cheap: synthetic, expensive: sable)

Water cup, paper towels

Image editing software (GIMP is a free download)

Scanner (there is a great one in the Gee Library, and the copy machine in the Theatre Department Office has the capability of scanning and sending to your email)

Sketch pad or art paper

Watercolor paper

Tracing paper (white or black, depending upon your paper)

Ruler or straight edge

Purpose and Importance of the course:

The purpose of Rendering is to familiarize you with various rendering techniques, such as gouache and computer imaging. These techniques will assist you in rendering scenery and costumes for the theatre.

A note from the instructor:

I will be out of town for the first half of this course working on a costume design. I will still be accessible by phone, email, or Skype. You will turn in assignments electronically (via scanned images, or if you have a very good camera you can send photos) and I will give you feedback either in written form or as short videos. Once I am back in town, if you'd rather meet for feedback or need to make an office appointment, I will make myself available. If you are taking this course as part of your distance learning, then of course you can continue to submit work electronically. **PLEASE NOTE THAT I WILL NOT ACCEPT LATE WORK THIS SEMESTER, NO IFs ANDs OR BUTs.**

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

We will complete the following projects:

Five Figures (due by the 10 th)	50 pts
Five Rough Sketches (due by the 13 th)	50 pts
Gouache Assignment (due by the 17 th)	50 pts
Five Renderings (due by the 20 th)	100 pts
Perspective Sketch (due by the 27 th)	50 pts
Texture Assignment (due by the 31 st)	50 pts
Scenic Rendering (due by the 3 rd)	100 pts
Five Renderings Augmented (due by the 7 th)	100 pts

Undergrad Total: 550 pts

Additionally, Graduate Students will complete the following:

Scenic Rendering in Gouache (due by the 7 th)	100 pts
Presentation of Portfolio Ready Images (due by the 7 th)	100 pts

Grad Total: 750 pts

Exceptional work will warrant an	A=90% (495 pts +/675 pts +)
Above average work will warrant a	B=80% (440-494 pts/600-674 pts)
Average work will warrant a	C=70% (385-439 pts/525-599 pts)
Below average work will warrant a	D=60% (330-384 pts/450-524 pts)
Unacceptable work will warrant a	F=59% or less (<329 pts/<449 pts)

University Specific Procedures:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Phone (903) 886-5150 or (903) 886-5835

StudentDisabilityServices@tamuc.edu

Gee Library

Room 132

Fax (903) 468-8148

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. From the Code of Student Conduct: "Civility in the classroom or online course and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with

everything that is said or discussed in the classroom/online course. Courteous behavior and responses are expected. To create and preserve a learning environment that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in a manner that does not disrupt teaching or learning. Faculty have the authority to request students who exhibit inappropriate behavior to leave the class/online course and may refer serious offenses to the University Police Department and/or the Dean of Students for disciplinary action.”

The Code of Student Conduct from Student Guide Handbook can be found here:
<http://web.tamuc.edu/studentLife/documents/studentGuidebook.pdf>

Academic Honesty:

Students will adhere to the tenets of academic honesty while in this class. Academic dishonesty includes working on non-group projects with others, deception, impersonation, cheating during a test, and plagiarism. These are all offenses that warrant disciplinary action up to, and including, an F in the course. Additionally, any student found guilty of a Breach of Conduct, including Academic Honesty, could face the following disciplinary actions imposed by the University:

- (1) Expulsion from the University. Students may not return to the University.
- (2) Suspension from the University for a definite or indefinite period of time.
- (3) Disciplinary probation with or without loss of designated privileges for a specified period of time. The violation of the terms of disciplinary probation or the infraction of any University rules
- (4) Loss of privileges.
 - a. Denial of the use of an automobile for a designated time (on campus).
 - b. Removal from elective or appointive office.
 - c. Ineligibility for pledging, initiation, and representation of the University.
 - d. Removal from residence hall or other University housing.
 - e. Loss of such other privileges as may be consistent with the offense committed and the rehabilitation of the student.
- (5) Admonition and warning.
- (6) Notification of parents.
- (7) Such other actions as may be approved by the University Discipline Committee or the Dean for Campus Life and Student Development.

Plagiarism is the use of someone else’s information without proper and formal citation. Information about avoiding plagiarism can be found here: <http://owl.english.purdue.edu/owl/resource/589/01/>

COURSE OUTLINE / CALENDAR

Week One, July 7-13 Figure Drawing

Watch/Read: [A Look At Renderings](#); [Figure Drawing Demo](#); Five Figures Instructions; Five Rough Sketches Instructions

Assignments: Five Figures (due by the 10th)
Five Rough Sketches (due by the 13th)

Week Two, July 14-20 Painting

Watch/Read: Gouache Demo; Gouache Assignment; Five Renderings Instructions

Assignments: Gouache Assignment (due by the 17th)
Five Renderings (due by the 20th)

Week Three, July 21-27 **Sketching and Perspective**

Watch/Read: Perspective Rendering Demo; Perspective Sketch Instructions; “Mechanical Perspective” from *Drafting for the Theatre*

Assignments: Perspective Sketch (due by the 27th)

Week Four, July 28-Aug 3 **GIMP editing**

Watch/Read: Gimp Editing Demo; Texture Assignment Instructions; Scenic Rendering Instructions

Assignments: Texture Assignment (due by the 31st)
Scenic Rendering (due by the 3rd)

Week Five, Aug 4-7 **GIMP editing**

Watch/Read: Five Renderings Augmented Instructions

Assignments: Five Renderings Augmented (due by the 7th)
Scenic Rendering in Gouache (due by the 7th)
Presentation of Portfolio Ready Images (due by the 7th)

updated:5/20/2014