

RDG 370 TITLE: Reading and Literacy II COURSE SYLLABUS Summer II 2014

Instructor: Margo Lewis

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook Required: Fountas, Irene C., Pinnell, Gay Su. (2006). Teaching for Comprehending and Fluency: Thinking, Talking, and Writing About Reading, K-6. Portsmouth, NH: Heinemann.

Course Description:

This course builds upon the theoretical foundations of reading and literacy presented in the previous course, RDG 350. The developing teacher will explore how to integrate school reading and writing instruction. The focus of this course is an examination of how TEKS can be implemented with basal readers, tradebooks, literature, cognition, reading comprehension, comprehension strategies, formal assessments, and informal assessment strategies. Prerequisites: ELED 300, RDG 350; minimum overall GPA of 2.50 and passing scores on TASP (now THEA – Texas Higher Education Assessment).

Course Objectives:

Participants in this course will develop understandings of how children learn to be literate and comprehend the variety of texts through appropriate reading and writing strategies. Participants will develop a repertoire of comprehension instructional strategies that will help them incorporate the TEKS and promote successful reading and writing for all their students.

Performance Objectives:

During the course of RDG 370, participants will be able to

- Select and plan appropriate comprehension reading strategies for diverse elementary students to include ESL learners.
- Integrate appropriate children's literature into reading comprehension lessons
- Analyze current basal readers to determine how reading and writing comprehension can be taught

Conceptual Objectives: (Supported through TEKS and TEXES Standards)

This course will focus on the teacher knowledge and applications as supported by the following Standards:

- <u>Standard VI</u>. Reading Fluency: Teachers understand the importance of fluency to reading comprehension and provide many opportunities for children to improve their reading fluency.
- <u>Standard VII</u>. Reading Comprehension: Teachers understand the importance of reading for understanding, know the components of comprehension, and teach young children strategies for improving their comprehension.
- <u>Standard VIII</u>. Development of Written Communication: Teachers understand that writing to communicate is a developmental process and provide instruction that helps young children develop competence in written communication.
- <u>Standard IX</u>. Writing Conventions: Teachers understand how young children use writing conventions and how to help children develop those conventions.

Attention will also be paid to the Pedagogy and Professional Responsibilities Standards:

- <u>Standard I.</u> The teacher designs instruction appropriate for all students that reflects an understanding of relevant content and is based on continuous and appropriate assessment.
- <u>Standard II.</u> The teacher creates a classroom environment of respect and rapport that fosters a positive climate for learning, equity, and excellence.
- <u>Standard III.</u> The teacher promotes student learning by providing responsive instruction that makes use of effective communication techniques, instructional strategies that actively engage students in the learning process, and timely, high-quality feedback.
- <u>Standard IV.</u> The teacher fulfills professional roles and responsibilities and adheres to legal and ethical requirements of the profession.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments <u>Course Overview:</u>

This course is designated as a lecture/eCollege course by the Curriculum and Instruction Department; however there will be a variety of presentation methods to include: modeling instruction, group activities, DVD presentations. Student's questions and reflections upon their study are encouraged. The course text was selected because of the strong match between text and course content. It is informative and a very useful resource.

Requirements and Activities:

You are expected to attend all class meetings and act with attention to the instructor, participate as appropriate in class discussions and be involved in group activities. Attendance is expected and does not earn extra points. Excessive absences most often results in a lowered grade. Students are encouraged to contact the instructor by e-mail if at all possible when absent. If you do have to miss a class, make contact with a fellow classmate to review the information that you missed.

Read the required text and any other assigned material. Study outside of class is necessary and expected. You are in control of your positive attitude and desire to learn the skills needed to become an elementary teacher. Often it is a great help to students to form study groups.

TECHNOLOGY REQUIREMENTS

Access the Texas Education Association information on the Essential Knowledge and Skills requirements for English Language Arts and Reading.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

E-mail is preferred for outside of class contact. Students are encouraged to inform the instructor of concerns they may have pertaining to the course.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

You are preparing for an exciting career in a profession that approves a high standard of personal integrity, honesty and positive attitude. You are expected to study to increase knowledge of effective teaching strategies, use Standard English in spoken and written communication, and demonstrate emotional and social maturity. Behavior during class should show respect to the instructor and fellow classmates. Visiting in class when instruction is occurring, use of cell phones or computers, and doing homework from other classes will negatively affect your understanding and interfere with the learning of other students; therefore, this should not be occurring. When you present a project, you will be expected to dress and act as you would in the classroom. Also, students are expected to remain in the classroom during the class period.

University Specific Procedures: *ADA Statement*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148

<u>StudentDisabilityServices@tamu-commerce.edu</u> <u>Student Disability Resources & Services</u>

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

Assignments:

Literature Genres Study: Use Figure 11-7 on page 151. Find and read 9 books from the 9 types of Genres found on the form and complete the form (typed). Submit in the drop box on eCollege.

Analyzing Text Factors: Choose a fiction book and fill out Figure 14-12 (typed) on page 211. Put it in the drop box on eCollege.

Literature Study: You will work in a group and present a Literature Study activity. Your group will choose a children's book (please use fiction) for your literature study. Use Figure 19-5 on pages 289 and 290 as a guide and form. Divide the sections on the form among group members to fill out (that will also be what each one will discuss when you present). One member will lead the group, collect all information from other group members and put it all together (typed) on one form (Figure 19-5) to include all the names of group members. You will give the form to the instructor on the night you present. I will have rubrics copied (end of syllabus).

Chapter Assignments: You will complete chapter assignments and put them in the drop box on eCollege before we meet to discuss that particular chapter.

1 exam

Course Evaluations:

Literature Genres Study	200 points
Analyzing Text Factors	200 points
Literature Study	200 points
Exam	100 points
12 Chapter Assignments (25 pts	each) 300 points
Total	1000 points

Grading Rubric:

A = 900-1000

B = 800 - 899

C = 700-799

D = 600-699

F= **below 600**

Points will be deducted for late work

Tentative Schedule for Reading 370

class date	activity	Assignments due		
July 8	introductions/syllabus overview/Chapter 1	Read Ch. 8 and 9. Complete Ch. 8 and 9		
		assignments. Turn in Ch. 8 and 9 in the		
		drop box before the next class meeting.		
July 10	Discuss Ch. 8 and 9.	Read Section II – Texts. Complete Ch.		
		10, 11, and 12 assignments. Turn in Ch.		
		10, 11, and 12 assignments in the drop		
		box before the next class meeting.		
July 15	Discuss Section II	Read Ch. 15 and 16. Complete the		
		Chapter assignments for Ch. 15 and 16		
		and put them in the drop box before the		
		next class meeting.		
July 17	Discuss Ch. 15 and 16.	Read Ch. 19. Complete the chapter		
		assignment for Ch. 19 and put it in the		
		drop box before the next class meeting.		
July 22	Discuss Ch. 19	Read Ch. 21. Complete the chapter		
		assignment for Ch. 21 and turn it in the		
		drop box before the next class meeting.		
July 24	Discuss Ch. 21	Read Ch. 24. Complete the chapter		
		assignment for Ch. 24 and put it in the		
		drop box before the next class meeting.		
July 29	Discuss Ch. 24	Read Ch. 25 and 26. Complete the		
		chapter assignments for Ch. 25 and 26		
		and put in the drop box before the next		
		class meeting.		
July 31	Discuss Ch. 25 and 26	Read Ch. 29 and complete the Ch.		
		Assignment for Ch. 29. Turn it in the		
		drop box before the next class meeting.		
Aug. 5	Discuss Ch. 29. Group presentations.	Study for exam using Chapter		
		assignments.		
Aug. 7	Final Exam			

How to get into eCollege:

- go to My Leo and log in
- click on eCollege (top)
- click on My Courses tab at the top
- click on the semester and year
- select the course

The "doc sharing" tab contains the power points for each chapter of the book, handouts, exams, etc. The "drop box" is where you turn in the specified assignments.

Do not use Word Perfect for your documents.

Rubric for grading Literature Groups

Name
Discussion on all components included: Characters, Plot, Setting, Theme, Style/Language,
Tone, Mood, Point of View, Illustrations, Symbols/100
Figure 19-5 filled out (typed with all group members names on it) given to instructor before presenting/50
Worked well with the group/clear presentation/50 points
Total points/200 points

Rate each member of your group: Please record the names of the other members of your group in the left column. Rate each member by circling the number that reflects his/her performance for a group project with 5 being the highest rating and 1 the lowest.

Group Members names:	met with group	turned in materials to other group members on time	cooperative	shared responsibility
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1