



ART 1301
Art, Tech & Civilization
Spring 2014

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Office Hours: Virtual Daily
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Visual Arts: Competency 1

Purpose

This syllabus provides course information, which includes materials required for the course, the course description, and student learning outcomes (LOs) to help you navigate the course and complete requirements.

Policies

Technology Requirements

This is an online course and the following technological resources are required:

- Computer /Internet access and connection: high-speed preferred (not dial up)
- Speakers so you can hear audio enhanced assignments throughout the semester
- Headset/Microphone
- Webcam
- Microsoft Word, Excel, and PowerPoint

This course may also require the following:

As a student enrolled at Texas A&M University-Commerce, you have access to an email account via myLeo - all my emails sent from eCollege (and all other university emails) will go to this account, so please be sure to check it regularly. Conversely, you are to email me via the eCollege email system or your myLeo email as our spam filters will catch Yahoo, Hotmail, etc.

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating

system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).

Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login in to eCollege, click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

Access and Navigation

This course will be facilitated using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuccommerce.edu.

eCollege Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

- Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.
- Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.
- Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.
- Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to Dropbox, How to post to discussions, etc.)

Course Concerns

If you have questions pertaining to the content of this course (e.g., questions about an exam, about course due dates, etc.), please contact your instructor via email, through the "Virtual Office," or during office hours.

Other Questions/Concerns

Contact the appropriate TAMU-C department related to your questions/concerns. If you are unable to reach the appropriate department with questions regarding your course enrollment, billing,

advising, or financial aid, please call 903-886-5511 between the hours of 8:00 a.m.- 5:00 p.m., Monday through Friday.)

Communication and Support

Email is the best way to communicate as it is checked throughout the day. However, in order to avoid duplication of questions and answers I prefer that you post all class related questions in the Virtual Office course tab. It is likely that your peers will have the same question. Emails of a personal nature should be sent to my email address via eCollege.

Course and University Procedures/Policies

Academic Honesty Policy

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Violation of these academic standards may result in removal or failure. Please see the TAMU Catalog.

Dropping the Class

If you need to adjust your schedule by dropping this course, please contact your Academic Coach. Please be aware that dropping your course may impact your financial aid, veterans and military benefits, three year, 45-hour, and 30-hour rules. It is the student's responsibility to drop the course. If you fail to officially drop the class, a failing grade shall be assigned.

Incompletes

If you receive a grade of "I" or Incomplete you have one full term to complete the items that remain incomplete. If you have not submitted the necessary assignments by the end of the next full term your grade automatically converts to an "F."

Student Withdrawal

A student wishing to withdraw from all courses before the end of a term for which he/she is registered must clear his or her record by filing an application for voluntary withdrawal. Please contact your academic coach. This action must be taken by the date stated in the Academic Calendar as the last day to drop a class or withdraw. Any student who withdraws from the university is subject to the conditions outlined in the section regarding Scholastic Probation or Suspension in the university catalog. It is the student's responsibility to withdraw from classes if he or she does not

plan to attend during the semester in he/she has enrolled. A student has one year from the first day of a semester to appeal a withdrawal refund. Courses withdrawn are counted as attempted hours and count towards the three-peat, 45-hour and 30-hour rules and financial aid and veterans and military benefits.

Instructor Withdrawal

Your instructor of record reserves the right to withdraw a student from his or her course based on inadequate access to and progress in the online course materials.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

[Student Disability Resources & Services](#)

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See '[Code of Student Conduct](#)' from Student Guide Handbook)

Course Home

Course Objective: Students will demonstrate their understanding and appreciation of original creative works of art by examining, evaluating and producing works from the human imagination.

This Art competency course gives you an overview of the visual arts, including a survey of major art movements throughout history within a cultural context. You learn to identify, categorize, and examine artistic works as expressions of individual and human values. The course provides you with a visual literacy and terminology so that you can effectively evaluate and write about art. You also learn about the creative process and will develop creative thinking and problem solving skills while

creating a work of art. Finally, you learn about the technical aspects of creating art using a variety of media.

Content	Description	Notes
Syllabus	<p>For the first learning outcome, Major Art Movements, you complete five readings, view two presentations, complete three exercises, and complete two assignments.</p> <p>For the second learning outcome, Artistic Works as Expressions, you complete a reading, view three multimedia presentations, complete an exercise, participate in a discussion, and complete an assignment.</p> <p>For the third learning outcome, Cross-cultural Difference & Diversity, you complete two readings, view a multimedia presentation, and complete an assignment.</p> <p>For the fourth learning outcome, Visual Literacy & Graphic Design, you complete two readings, view a multimedia presentation, participate in a discussion, and write a paper.</p> <p>For the fifth learning outcome, Art Terminology & Aesthetic Principles, you complete three readings, complete two exercises, and write a paper.</p> <p>For the sixth learning outcome, Types of Criticism & Evaluation Methods, you complete two readings, complete an exercise, view a presentation, and write two art critiques.</p> <p>For the seventh learning</p>	<p>You have maximum responsibility for your learning and involvement in the course.</p> <p>It is important that you review the syllabus and keep up with the course materials and deadlines.</p>

<p>outcome, The Creative Process, you complete two readings, view a multimedia presentation, participate in a discussion, and create a work of art.</p> <p>For the eighth learning outcome, Creative Thinking & Problem Solving Skills, you complete a reading, watch a video, and write a paper.</p> <p>For the ninth learning outcome, Artistic Media, you view a multimedia presentation, complete a reading, watch a series of videos, and write a paper.</p>	
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Pretest

The Pretest for this visual-arts course assesses your knowledge of major art movements, artistic works as expressions, cross-cultural difference and diversity, visual literacy and graphic design, art terminology and aesthetic principles, types of criticism and evaluation methods, the creative process, creative thinking and problem-solving skills, and artistic media.

The Pretest allows you to assess your current knowledge of the material in the course. You and your academic coach will use this information to develop strategies for how to best master the required course competencies.

Passing grades for all competencies and assignments for this course are a score of 80 points or higher.

Content	Description	Time	Value	Notes
Pretest	Measures your competency of Learning Outcomes through essay, short-answer, and multiple-choice questions.	120 minutes	100 points	

Submission Box Instructions

Please submit your Assignments to the provided Submission Box to receive faculty feedback. To submit to the Submission Box, click on the Assignment in Blackboard. If you need to add an attachment, click the **Browse my Computer** or **Browse Course** buttons to browse for the assignment document on your computer that you would like to submit. After attaching the document, you may add comments to your instructor in the Comments field if you wish; then, click the **Save Draft** button if you need to save and work later on the submission. Click on the **Submit** button to forward to the content expert once you have finalized the assignment. See Blackboard Login page for additional tutorials.

Discussions

You should participate and post in each discussion thread or activity in the module. Responses are not merely a restatement of information or ideas you've already presented. You should present new ideas for consideration, pose questions to explore a topic deeper, or add to presented perspectives.

To respond to the discussion topic, select the **Thread** and click on the **Reply** button to respond. Place your response in the Message box and click **Submit**. To create a new thread: click **Create Thread**. Place your post in the Message box provided and click **Submit**. Once you post your response, you can return later to read and respond to your classmates' responses. See Blackboard Login page for additional tutorials.

Posttest

The posttest for this visual-arts course assesses your knowledge of major art movements, artistic works as expressions, cross-cultural difference and diversity, visual literacy and graphic design, art terminology and aesthetic principles, criticism and evaluation methods, the creative process, creative thinking and problem-solving skills, and artistic media. The posttest assesses your knowledge of the material required for the competency. You must earn a score of 80 points or higher to demonstrate competency.

If you score fewer than 80 points on any competency, you will have an opportunity to review the material and retake the competency posttest. You may take the posttest assessment as many as three times. If you have not passed the competency in three attempts, you will work with an academic coach to determine another method of fulfilling the program requirements in this subject.

If the term ends before you can demonstrate competency, you will receive a grade of "I," and you must complete the remaining competencies during the next term.

Content	Description	Time	Value	Notes
Posttest	Measures your competency of Learning Outcomes through essay, short-answer, and multiple-choice questions	180 minutes	100 points	