

ENGLISH LANGUAGE INSTITUTE

**ELI 316 Advanced Listening and Speaking**

**COURSE SYLLABUS: Spring 2014**

**Instructor: Laura Beth Mizell**

**Office Location:** Hall of Languages 214

**Office Hours:** Mon-Thurs 11-11:30am

**Class Hours:** Mon- Thurs 1-3pm

**Class Location:** HL 146

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**COURSE INFORMATION**

**Required Course Materials:**

**\*Preiss, Sherry. *NorthStar 5 Listening and Speaking*. 3<sup>rd</sup> Edition. Pearson and**

**Longman Publishing. 2009. ISBN# 978-0-13-233674-1**

**Course Description:** This course focuses on developing academic listening and speaking skills as well as critical thinking skills, vocabulary, and pronunciation. Students will have opportunities to use language in a variety of contexts. Practice exercises include group interaction, role-play, technology projects, whole group discussions, public speaking, and listening comprehension. This is an advanced level course with placement into the ELI by exam or by completion of the Intermediate level.

**Student Learning Outcomes:** Students will complete the course with an advanced ability to listen and speak the English language in both academic and colloquial contexts. Skills will be developed in the area of media comprehension, interpretation and generation. Students should demonstrate a level of confidence and competency that will prepare them for university studies or a graduate program.

## **COURSE REQUIREMENTS**

### **Instructional / Methods / Activities Assessments**

This is a face-to-face course, in which you will attend class, and submit all class work on time. This course will also contain a web component. You need access

### **Grading**

We will use the standard scale for grades: A= 90-100, B=80-89, C=70-79, D=60-69. Please remember you must have a "B" or better in your course to progress. A grade point break down for assignments will be given separately.

## **TECHNOLOGY REQUIREMENTS**

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- headphones with microphone for Lab
- A MyLeo email address that you check often (everyday)
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer (assignments must be typed and printed)

## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

Please contact me if you have any questions or to schedule an appointment at [laurabeth.mizell@gmail.com](mailto:laurabeth.mizell@gmail.com)

- . You will receive a midterm & end term progress reports in addition to weekly feedback on assignments.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Attendance Policy

Consistent, regularly scheduled practice and participation are essential to successful language learning. Therefore, in order to get the very best from this intensive English experience, **students are expected to attend all classes and to study in the library and the language laboratory regularly.** Missing more than 2-3 classes during a semester can affect a student's progress in a course because learning is a developmental activity—each skill builds upon those previously learned.

A student's failure to attend classes or laboratory sessions may result in **lower grades**, may cause **failure** in a course, may **lower exit test scores**, may **inhibit transfer to another school**,

and **may cause dismissal from the Institute which, in turn, may cause loss of the student's F-1 visa status.** Absences are reported to the Director; the campus immigration officer is also informed of excessive absences. **A student with excessive unexcused absences will be a candidate for dismissal from the program.**

### **Tardy Policy**

You will be counted tardy at 5 minutes after class begins & absent after 30 minutes. Five tardies will equal one absence. Being late to class is disrespectful to me as your instructor and to your classmates and will not be tolerated.

### **Class Room Participation**

Participation in class, small group or partner discussions and activities is required in this class. Your native language may not be spoken in this class. This is an **English only** classroom. I will take into account cultural sensibilities in regard to social situations in the classroom.

### **Phones in the Classroom**

No cell phone use during class. Check messages before or after class. Taking a call during class equals one tardy.

### **Plagiarism**

The use of someone else's work in your own work is not permitted. You may not have friends or relatives do your work for you. All written work and presentations must be your own original work that has not been used before in any class or taken from a book or the internet. If you plagiarized your work you will receive 0 points for the assignment and you will have to redo the assignment for partial credit only. If you plagiarize a second time you will not be allowed to redo the assignment. **Do not plagiarize in this class!**

### **University Specific Procedures:**

#### ***ADA Statement***

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with

disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 132**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

**StudentDisabilityServices@tamuc.edu**

**Student Disability Resources & Services**

*Student Conduct*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

**This is an intensive and rigorous English program. The assignments and course load in this class are non-negotiable.**

**COURSE OUTLINE / CALENDAR**

**Tentative Schedule**

**Week 1: Jan 13-16**

Intro to Course Syllabus and Warm up Activities

***Unit 1 Human Behavior***

**Week 2: Jan 21-23 MLK DAY MONDAY, JAN 20 University CLOSED**

***Unit 1: Human Behavior***

**Week 3: Jan 27-30**

***Unit 2: Beyond Earth***

**Week 4 February 3-6**

***Unit 3: Health and Genes***

**Week 5: February 10-14 Valentine's Day**

***Review Unit: Valley of the Kings UNIT 1-3 TEST***

**Week 6: February 17-20**

***Unit 4: Tradition and Change***

**Week 7: February 24-27**

***Unit 5: Eco-Living***

**Week 8: March 3-6 Midterm Exams**

***Unit Review***

**Week 9: March 10-14 Spring Break :)**

**Week 10: March 17-21**

**Unit 6: Light**

**Week 11: March 24-27**

**Unit 7: Human Body**

**Week 12: March 31- April 3**

**Unit 9: Creativity**

**Week 13: April 7-10**

**Review Unit Test 6,7,9**

**Week 14: April 14-17**

**Unit 10: Psychology**

**Week 15: April 21-25**

Oral Research Presentations

**Week 16: April 29-May 1**

Finals