



Curriculum Vita
January 2026

Instructor: Jackie Rosenfeld, Assistant Professor of Playwriting and Pedagogy
Academic Department: Theatre

University Address: Theatre
Performing Arts Center
East Texas A&M University
PO Box 3011
Commerce, TX 75429-3011

University Email Address: jackie.rosenfeld@etamu.edu

EDUCATION

Masters of Fine Arts, Theatre/Playwriting
Texas Tech University, 2006

Bachelors of Arts, Theatre
Angelo State University, 2002

TEACHING EXPERIENCE

9/2021 – Assistant Professor of Playwriting & Pedagogy, East Texas A&M University
9/2014 – Adjunct Professor, Lone Star College, Kingwood Campus
9/2009 – 8/2021 Lecturer, Stephen F. Austin State University
9/2006 – 5/2009 Visiting Assistant Professor, Texas Tech University
1/2005 – 5/2006 Adjunct Instructor, Lubbock Christian University

PUBLICATIONS

Rosenfeld, Jackie and Cade M. Sikora. "A Race Against Time: Building Community By Adapting Radio Theatre on an Epic Scale for the 21st Century." *Theatre/Practice*, Vol 14, 2025

Review of *The Lines Between the Lines: How Stage Directions Affect Embodiment*, Bess Rowen. *Theatre Annual* 76 (2023).

Rosenfeld, Jackie and Cade Sikora "Making Up for Lost Time: New Play Development in Academia Post COVID 19." *Journal of American Drama and Theatre*, Vol 35, No 2.

"#SallyandMeToo." *Nevertheless She Persisted: #metoo*. Narrated by Carly Robins, Ed. Tanya Eby. Blunder Woman Productions, 2019, Audiobook.
keepingabreast, Narrated by Full Cast, Blunder Woman Productions, 2019, Audiobook.

RESEARCH GRANTS AND AWARDS

Playwriting

keepingabreast

◦Disappearing Pants Productions	dir: Retha Powers	Lufkin, TX – 2024
◦Lion Theatre Camp (UIL One Act Play adaptation)	dir: Jackie Rosenfeld	Commerce, TX – 2023
◦Winona High School (UIL One Act Play adaptation)	dir: Lauri Davis	Winona, TX – 2022
◦Winding Road Theatre Ensemble	dir: Denise Blum	Tucson, AZ – 2021
◦Angelo State University	dir: Bill Doll	San Angelo, TX – 2015
◦Stephen F. Austin State University	dir: Laura Rikard staged reading	Nacogdoches, TX – 2013
◦Secret Theatre (Produced with a grant from Queens Art Council)	dir: Sharone Levy	NYC – 2013
◦Manhattan Theatre Mission as (New York City International Fringe Festival)	dir: Jeff Crosley	Cherry Lane Theatre Studio, Manhattan – 2012
◦Springs Ensemble Theatre	dir: Susan Dawn Carson	Colorado Springs, CO – 2010
◦Ratutu Collaborative	dir: Rebecca Trent	Theatre 54, Manhattan – 2006
◦Texas Tech University Theatre	dir: Sarah Shaver	Lubbock, TX – 2005

Performing Politics

◦Studio B Performing Arts	dir: Davis Gilmartin	Flower Mound, TX – 2019
◦Stephen F. Austin State University	dir: Retha Duncan	Nacogdoches, TX – 2017
◦Texas Tech University Theatre	dir: Velvia Wylie	Lubbock, TX -- 2006

Corner Lot

◦Texas A&M University-Commerce	dir: Rebecca Worley	Commerce, TX – 2020
◦Lone Star College – Kingwood Campus	dir: Eric Skiles	Kingwood, TX – 2013

spam: In all lower-case letters

- | | | |
|-------------------------------------|-----------------|------------------------|
| ◦Stephen F. Austin State University | dir: Zach Hanks | Nacogdoches, TX – 2013 |
| ◦KDAQ Radio Play broadcast | dir: Zach Hanks | Shreveport, LA – 2013 |

Pedameter: Measuring Femininity by the Foot

- | | | |
|-----------------------|--------------------------|------------------------|
| ◦Morning Glory Studio | chor: Juanita Finkenberg | Nacogdoches, TX – 2010 |
|-----------------------|--------------------------|------------------------|

Queen of the Mist

- | | | |
|--------------------------|----------------|-----------------------|
| ◦Angelo State University | dir: Bill Doll | San Angelo, TX – 2009 |
|--------------------------|----------------|-----------------------|

Body Parts

- | | | |
|----------------------|--------------------|-----------------------|
| ◦LH Underwood Center | dir: Jeffrey Scott | Lubbock, Texas – 2007 |
|----------------------|--------------------|-----------------------|

Last Chance

- | | | |
|-------------------------------------|-----------------------|-------------------------|
| ◦Stephen F. Austin State University | dir: Johana Lenington | Nacogdoches, TX – 2021 |
| ◦Studio B Performing Arts | dir: Davis Gilmartin | Flower Mound, TX – 2019 |
| ◦Angelo State University | dir: Bill Doll | Sam Angelo, TX – 2007 |

A Colorful Landscape: Women of the Southwest

- | | | |
|---|------------------------|--------------------|
| ◦Texas Tech University Woman's Studies Symposium Commissioned | dir: Radhica Ganapathy | Lubbock, TX – 2006 |
|---|------------------------|--------------------|

The Face Reader as part of Moratorium Morti

- | | | |
|----------------------|------------------------|-----------------------|
| ◦LH Underwood Center | dir: Radhica Ganapathy | Lubbock, Texas – 2006 |
|----------------------|------------------------|-----------------------|

Shaking Things Up

- | | | |
|------------------------|--------------------|--------------------|
| ◦Texas Tech University | dir: Adam Zarowski | Lubbock, TX – 2006 |
|------------------------|--------------------|--------------------|

Comfort in the Ritual as part of Navrasas Masala

- | | | |
|----------------------|------------------|--------------------|
| ◦LH Underwood Center | dir: Cory Norman | Lubbock, TX – 2005 |
|----------------------|------------------|--------------------|

The Posthumous Life of Sylvia Plath, et al

- | | | |
|--------------------------|----------------|-----------------------|
| ◦Angelo State University | dir: Bill Doll | San Angelo, TX – 2001 |
|--------------------------|----------------|-----------------------|

Directing

- | | |
|---|---------------------------------|
| ◦Student Showcase: An Evening of Shorts Creative Director | East Texas A&M University, 2025 |
| ◦The Hater by Matt Lyle | East Texas A&M University, 2025 |
| ◦Student Showcase: An Evening of Shorts Associate Creative Director | East Texas A&M University, 2024 |

◦ *A Year with Frog & Toad*
by Robert and Willie Reale
Kaden James, Co-Director
◦ *keepingabreast*
(UIL One Act Play Version)
◦ *Here Kitty, Kitty* by Janielle Kastner
◦ *Stop Kiss* by Diana Son
Sam Swasso, Assistant Director
◦ *Men on Boats* by Jacklyn Backhaus
◦ *The Zoo Story* by Edward Albee
◦ *Words, Words, Words* by David Ives
◦ *Gift of the Magi* by Jack Heifner
Radio Play adaptation

◦ *Closeness* by Marco Dominguez
◦ *The Vagina Monologues* by Eve Ensler

◦ *We Had a Really Great Time* by David Auburn

East Texas A&M University, 2023
(Theatre for Young Audiences Version)

Lion Theatre Camp
Commerce, 2023
East Texas A&M University, 2023
East Texas A&M University, 2023

Stephen F. Austin State University, 2021
Stephen F. Austin State University, 2019
Stephen F. Austin State University, 2014
Broadcast on
KSAU Stephen F. Austin State University
KDAQ Louisiana State University, 2011
Texas Tech University, 2008
Texas Tech University, 2005
Feminist Majority Leadership
Alliance/Woman's Studies Department
Texas Tech University, 2005

Directing Advisor

◦ *The Hater* by Matt Lyle
Kaylie Peebles, Assistant Director
◦ *A Year with Frog and Toad TYA*
Kaden James, co-Director
◦ *Stop Kiss*
Sam Swasso, Assistant Director
◦ *Stop Kiss*
Mac McDearmont

East Texas A&M University, 2025

East Texas A&M University, 2024

East Texas A&M University, 2022

Stephen F. Austin State University, 2020

Dramaturgy

◦ *Flying In the Face of God* by Cade M. Sikora
◦ *Raider Red's One Act Play Spectacular*

◦ *Malaria the Musical* Not an Actual Musical*

◦ *One Flea Spare* by Naomi Wallace

◦ *Hard as Nails* by John Smith

◦ *Don't Drink the Water* by Woody Allen

New Play Dramaturgy, 2022 –
Student Dramaturg Supervisor
Texas Tech University, 2007
Production Dramaturg
Texas Tech University Theatre, 2005
New Play Dramaturg
Texas Tech University Theatre, 2004
New Play Dramaturg
Texas Tech University Theatre, 2003
Production Dramaturg
Angelo State University, 2000

Select Technical Roles

◦ <i>A Year with Frog and Toad</i> by Robert and Willie Reale	Properties Designer	East Texas A&M University Playhouse, 2023
◦ <i>Addam's Family the Musical</i> by Andrew Lipka, Marshall Brickman, Rick Elice	Scenic Artist	East Texas A&M University Playhouse, 2021
◦ <i>The Hot L Baltimore</i> by Lanford Wilson	Scenic Artist	Lubbock Community Theatre, 2005
◦ <i>Company</i> by Stephen Sondheim	Stage Manager	Angelo State University, Texas 2002
◦ <i>Christmas Madrigal</i>	Costume Shop Manager	Angelo State University, Texas 2000
◦ <i>The Odd Couple (Female Version)</i> by Neil Simon	Stage Manager	Angelo State University, Texas 1998
◦ <i>Picasso at the Lapin Agile</i> by Steve Martin	Wardrobe Manager	Angelo State University, Texas 1998

Awards

2023	Kennedy Center Gold Medallion for service to KCACTF Region 6
2020	2020 Audie Award Finalist – Original Works (for anthology <i>Never the Less We Persisted: #MeToo</i> including essay #SallyandMeToo.)
2019	Best Audiobook – Biography Society of Voice Arts and Sciences (Anthology <i>Never the Less We Persisted: #MeToo</i> including essay #SallyandMeToo.)
2007	Nominee Playwrights of New York Fellowship
2006	Texas Tech University “Graduate Trouper of the Year”
2006	Texas Tech University “Excellence in Playwriting”
2004	Texas Tech University “Excellence in Acting”
2002	KC/ACTF “Excellence in Playwriting” State and Regional Region 6
2002	Carr Performing Arts Scholarship
2000	KC/ACTF “Excellence in Costume Design” State, Region 6
2000	Who’s Who Among College and University Theatre Students

Teaching Awards

2021	Teaching Excellence for Adjunct Faculty Award, Lone Star College – Kingwood
2019	Teaching Excellence Award, Stephen F. Austin State University (Non-Tenure Track Faculty)
2006	Texas Tech University Outstanding PhD Student Instructor (Received as MFA candidate)