

ADAM MICHAEL WRIGHT**EDUCATION**

University of Texas at Dallas (UTD), Richardson, Texas

Doctor of Philosophy (PhD), Humanities

School of Arts and Humanities. Expected May 2022.

Committee: Shilyh Warren (chair), Manuel Martinez, Thomas Riccio, Adrienne McLean

University of North Texas (UNT), Denton, Texas

Master of Fine Arts (MFA), Documentary Film Production and Studies

College of Arts and Sciences, Department of Media Arts. May 2018.

Committee: James M. Martin (chair), Ben Levin, Richard McCaslin

University of Central Oklahoma (UCO), Edmond, Oklahoma

Master of Fine Arts (MFA), Creative Writing

College of Arts and Sciences, Department of English. May 2014.

Committee: Allison Hedge Coke (chair), James Daro, Mary Brodnax

Oklahoma State University (OSU), Stillwater, Oklahoma

--Bachelor of Arts in English. May 2004.

*religion and philosophy minors

--Bachelor of Arts in History. December 2001.

--Bachelor of Arts in Broadcast Journalism. May 2000.

BACKGROUND

Documentary Film

Screenwriting/Dramaturgy

Composition and Rhetoric

English/American Literature

Cinema History/Theory

Theatre, Drama & Performance

Journalism/Mass Comm

Literary Theory/Criticism

Fiction/Poetry/Nonfiction

COURSES TAUGHT

Introduction to Radio, Television, and Film Writing

Survey of British Literature

Introduction to Literature

Introduction to Film Studies

Comparative Religion

Introduction to Critical Thinking

Introduction to Creative Writing

Composition and Rhetoric I

Composition and Rhetoric II

Writing and Imagination

Writing Strategies

Fundamentals of English

Pop Culture and the Arts

Intro Visual and Performing Arts

Multi-media Journalism in the 21st Century

Business Communications and Technical Writing

Methods for Teaching Writing, Grammar & Linguistics for Secondary Education

PROFESSIONAL EXPERIENCE

UNIVERSITY OF TEXAS AT DALLAS--Richardson, TX

Lecturer

Jan. 2020-present

TEXAS A&M UNIVERSITY-COMMERCE--Commerce, TX Adjunct Professor	Oct. 2021-present
COLLIN COLLEGE, PRESTON RIDGE CAMPUS--Frisco, TX Adjunct Professor	Jan. 2020-May 2021
GRAND CANYON UNIVERSITY--Phoenix, AZ Adjunct Professor	April 2021-present
DALLAS COLLEGE, NORTH LAKE CAMPUS--Dallas, TX Adjunct Professor	Oct. 2021-present
DALLAS COLLEGE, BROOKHAVEN CAMPUS--Dallas, TX Adjunct Professor	Jan. 2020-Dec. 2020
DALLAS COLLEGE, RICHLAND CAMPUS--Dallas, TX Adjunct Professor	Jan. 2018-May 2020
UNIVERSITY OF NORTH TEXAS AT DALLAS--Dallas, TX TRIO/Upward Bound Instructor	Nov. 2018-June 2019
INTERNATIONAL BACCALAUREATE Diploma Examiner for English II/Film Comparative Study in English	May 2018/May 2019
OKLAHOMA CITY COMMUNITY COLLEGE--Oklahoma City, OK Adjunct Professor	Aug. 2016-May 2017
BROWN MACKIE COLLEGE--Oklahoma City, OK Adjunct Professor	Summer 2016
UNIVERSITY OF NORTH TEXAS, DEPARTMENT OF MEDIA ARTS--Denton, TX Teaching Fellow	Aug 2014-May 2016
DALLAS COLLEGE, MOUNTAINVIEW CAMPUS--Dallas, TX Adjunct Professor	Jan 2016-May 2016
BROWN MACKIE COLLEGE--Dallas-Fort Worth, TX Adjunct Professor	Summer 2016
UNIVERSITY OF PHOENIX--Phoenix, AZ Adjunct Professor	April 2016-June 2018
TARRANT COUNTY COLLEGE DISTRICT, DEPARTMENT/DIVISION OF ENGLISH--Fort Worth, TX Adjunct Professor	Fall 2015
JOHNS HOPKINS UNIVERSITY--CENTER FOR TALENTED YOUTH--San Mateo, CA Instructor	Summer 2015
MEDIA PROJECTS, INC.--Dallas, TX Intern	Jan 2015-May 2015

RED DIRT REPORT--Oklahoma City, OK
Columnist/Reporter Jan-Oct 2014

BROWN MACKIE COLLEGE--Oklahoma City, OK
Adjunct Professor June-August 2014

REDLANDS COMMUNITY COLLEGE, HUMANITIES DIVISION--EI Reno, OK
Adjunct Professor Spring 2014

DEPARTMENT OF ENGLISH, UNIVERSITY OF CENTRAL OKLAHOMA--Edmond, OK
Reading/Writing Consultant and Teaching Assistant Feb 2010-Aug 2014

ARCADIA MAGAZINE--Edmond, OK
Film and Music Editor Aug 2010-Aug 2012

OKLAHOMA FILM AND MUSIC
OKLAHOMA DEPARTMENT OF TOURISM--Oklahoma City, OK
Intern/Staff Writer May 2011-July 2012

KWEM-TV31, Stillwater, OK
Assistant Producer Jan 2000-Feb 2005

KWBY RADIO, OKLAHOMA STATE UNIVERSITY--Stillwater, OK
Program Director Fall 1999-Spring 2000

THE DAILY O'COLLEGIAN, OKLAHOMA STATE UNIVERSITY--Stillwater, OK
Columnist/Reporter Fall 1998-Spring 2001

PUBLICATIONS

POETRY

"I Cannot Keep Up," *Cimarron Review* (Oklahoma State University), Fall/Winter 2020.
 "Networking." *Reunion: The Dallas Review* (University of Texas at Dallas), Fall 2020.
 "Moore, Oklahoma." *Scissortail Press*, Spring/Summer 2020.
 "South by Everywhere." *North Texas Review* (University of North Texas), Spring 2016.
 "The Light Chasing." *Timberline Review* (Willamette University), Winter 2016.
 "Center for Talented Youth." *Timberline Review* (Willamette University), Winter 2016.
 "Make a Wish Foundation." *Rattle*, December 2010.

CREATIVE NONFICTION

"An Ars Poetica." *CatheXis Northwest Press*, January 2019 (print and online editions).
 "Another Art Walk." *Writers at Large*, March 2021

FLASH FICTION

"S.A.S.E." flash fiction contest, FINALIST
 The Masters Review, Bendon, OR --September 2018

CONFERENCE PRESENTATIONS, PUBLIC ENGAGEMENTS, & INVITED READINGS

“Hear Don’t Tell:
Establishing a Theoretical Framework for Radio Documentaries and Investigative Podcasts”
Journalism & Media Culture Panel
Pop Culture Association/American Culture Association (PCA/ACA)
Philadelphia, Pennsylvania, April 2020

“Seven Cycles of a Cinephile”
Creative Non-Fiction Panel
Pop Culture Association/American Culture Association (PCA/ACA)
Philadelphia, Pennsylvania, April 2020

“No Crimes Committed: The Other Noirs”
Film 1: English-Language Film Panel
South Central Modern Language Association (SCMLA)
Little Rock, Arkansas, October 2019

“The Language of Basil Wright’s Documentary Poetics: A Textual Analysis of *Songs of Ceylon*”
British Literature 5: 20th Century
South Central Modern Language Association (SCMLA)
Little Rock, Arkansas, October 2019

“‘Ghosts’ in August Wilson?”
Memory and Representation Panel
Pop Culture Association/American Culture Association (PCA/ACA)
Washington D.C., April 2019

Circus City, USA
Circuses and Sideshow Culture Panel
Pop Culture Association/American Culture Association (PCA/ACA)
Washington D.C., April 2019

“Documentary Poetics 101”
PhotoCon 2019
Oklahoma City, Oklahoma, March 2019

“Synthesis and Impressionistic Criticism: Two Forms of Critique”
Research, Art, Writing Conference (RAW)
Richardson, TX, February 23-24, 2019

“An Ars Poetica (essay)”
Research, Art, Writing Conference (RAW)
Richardson, TX, February 23-24, 2019

Poetry reading: “Center for Talented Youth” & “The Light Chasing”
Reunion: The Dallas Review’s Roast
I Love You-A-Latte

Richardson, TX, October 12, 2018

“The Autoethnography vs. the Personal Narrative”
Trends in Teaching College Composition Conference
Collin College
McKinney, Texas, October 5, 2018

Norman Film Fest
Oklahoma Filmmakers Panel
Norman, Oklahoma, September 15, 2018

“How I Got Into Documentary Film and How to Begin Making Your Own”
Ronald J. Norwick Library
Oklahoma City, Oklahoma, December 18, 2016

“Funeral School” Screening and Documentary Film Panel Discussion.
University Film and Video Association (UFVA)
American University, Washington D.C., August 2015

“Adolescence in Iranian Cinema.”
Pop Culture Association/American Culture Association (PCA/ACA)
New Orleans, LA, April 2015

“From Cannibal Holocaust to Paranormal Activity: The Rise and Fall of Found Footage
and Cinéma vérité Devices in Contemporary Horror Films.”
Southwest Pop Culture Association/American Culture Association
Albuquerque, NM, February 2015

“Creative Nonfiction by Adam Michael Wright”
Southwest Pop Culture Association/American Culture Association
Albuquerque, NM, February 2015

“Generation X Masculinity: How Male Loss of Prestige and Dominance Makes for a
Better Man in the Short Stories of Joshua Ferris”
Pop Culture Association/American Culture Association
Chicago, IL, April 2014

“Selected Poems”
Pop Culture Association/American Culture Association (PCA/ACA)
San Antonio, TX, April 2011

“Selected Poems”
Creative Studies Writer's Institute
Edmond, OK, April 24, 2010

“Selected Poems”
Creative Writers Association
Stillwater, OK, April 12, 2004

DOCUMENTARY PRODUCTION

Hauntology Man, 2017.

This short expository documentary is set around a charismatic tour guide, UNT Professor Dr. Shaun Treat, as he leads an enthusiastic crowd on a walking ghost tour of downtown Denton, Texas. As the expedition moves from storefront to storefront, each stop elicits a new tale. But, as Dr. Treat points out, the uncertainties of history are the real ghosts. In the center of Denton's busy town square, John Denton, the town's own founder lies buried--but it's not clear if the remains are really his--and, moreover, his grave rests just a few feet away from a 1918 Confederate monument erected by the United Daughters of the Confederacy and The Texas United Confederate Veterans. That is, rather than simply presenting a "haunted history" of Denton, it's more accurate to say this movie's center resides at the precipice of a "haunting history." Not all ghost stories need spectres. Not knowing--uncertainty--is ghost enough. Director/producer/editor. 40 minutes.

Circus City, USA, 2016-2017.

Currently, Hugo, Oklahoma serves as the winter home for three different circus companies and their individual staff and performers. This means that, beginning around November, when it's too cold to get audiences under the big top, The Carson and Barnes Circus, The Kelly-Miller Circus, and the Culpepper-Merriweather Circus relax and recover in Hugo, but this is hardly new for the town. For over 70 years, more than 20 different circuses have called Hugo their offseason home, and this film examines the history of these circus companies and highlights the individual experiences and personalities entailed in "circus people's" eccentric way of life, but the film also shows what life is like in Hugo when the circus comes to town and stays there. Director/producer. 25 minutes.

- *Awarded Film Scoring and Sound Design from Berklee College of Music, Oct 2016
- *Best Student Film: Honolulu Film Awards, Honolulu, HI, May 2017
- *Silver Award: Best Social/Economic Film, Worldfest, Houston, TX, April 2017
- *Silver Award: Best Short Documentary, Mindfield Film Festival, LA, CA, Feb. 2017
- *Best Short Documentary: Critical Edge Film Festival, Madison, WI, January 2017
- *Semi-finalist: Fest Student Film, CineFest, Los Angeles, CA, November 2016
- *Best Short Documentary, Frack Fest, Oklahoma City, OK, October 2016
- *Best Student Doc, Hollywood International Independent Doc Awards, LA, CA, Sept. 2016
- *Best Foreign Student Feature/Featurette, Fort Worth Film Showcase, Ft. Worth, TX, June 2018

The Puppet in Me, 2017.

Each year, in north Texas, professional puppeteers Peter Linz (*The Muppets*, *Sesame Street*), Pasha Romanowski (*KidsFoot!*, *The Moe Show*), and Noel MacNeal (*Between the Lions*, *Sesame Street*) lead a workshop in puppet-making and puppeteering. This short documentary shows just what it takes to make a puppet come to life and speaks with aspiring puppeteers as to what compels them toward puppetry. Director, editor, producer. 45 minutes.

Funeral School, 2015.

This short documentary goes to the Department of Funeral Services at the University of Central Oklahoma--the first college to offer a degree in funeral/mortuary studies. The documentary sheds light on the experiences of funeral directing and embalming but, more importantly, it asks why late teens and early twentysomethings have chosen to go into the funeral profession. Director, editor, director of photography, producer. 20 minutes.

SPY Radio, 2017-2020.

In 1996 *Hype* told the story of the Seattle music scene and 2007's *Towncraft* explored the punk rock bands of Little Rock, Arkansas, this film, *SPY Radio*, gives viewers an intimate look at Oklahoma's independent music scene. More importantly, it tells the tale of Oklahoma City's locally owned radio station The Spy. Each weeknight, the NPR affiliate KOSU goes off the air and leaves the programming to The Spy, a college rock/indie rock station that reaches nearly every listener in Oklahoma. After being owned by several larger

media conglomerates, one of the Spy's original DJs, Ferris O'Brien, now owns and operates The Spy with just enough personal touch to make the station more successful than it's ever been. Between the musicians, artists, DJs, and local businesses of OKC, a rather intimate relationship has been forged. Featuring national acts, such as The Flaming Lips, Other Lives, Broncho, Horse Thief, Cody Canada, John Fullbright, Samantha Crain, Aqueduct, Ester Drang, Chainsaw Kittens, Parker Millsap, and Stardeath and the White Dwarves, this documentary shows that, for several decades now, Oklahoma has had more to offer than just Reba, Garth, and Toby. Director, editor, director of photography, producer. 70 minutes.

More Than A Melody, 2015/2016.

A short documentary about students studying music therapy at Texas Woman's University. It's a story about how they entered the world of music therapy and a story about music therapy's effects on young children.

Director of Photography/Cinematographer (directed by Vicente Mares). 20 minutes.

Project Freeplay, 2015/2016.

This short documentary, filmed in the Dallas-Ft. Worth area, focuses the phenomenon of improvisational jazz. Featuring many established jazz musicians including the Grammy Award-winning Michael League of Snarky Puppy, this film examines what is gained and lost when implementing musical "improv." *Project Freeplay* explores the experience of abandoning traditional song structures for something never heard or played before. **Editor** (directed by Michael B. Mullins). 22 minutes.

*Broadcast on Dallas-Ft. Worth's PBS affiliate KERA on September 15, 2016.

Rasoi, 2015/2016.

Twenty years ago, a Hindu family left India due to family conflicts and political strife. All that time they have been making ends meet with their small Indian cuisine restaurant in Denton, Texas. After eminent domain laws force the family to relocate the business, many uncertainties loom for the family and their employees.

Audio Engineer/Audio Producer (directed by Niki Warncke). 21 minutes.

FILM FESTIVALS

Circus City, USA, short documentary, OFFICIAL SELECTIONS

Simply Indie Film Fest, Edmond, OK	--February 2020
Norman Film Festival, Norman, OK	--September 2018
Ft. Worth Indie Film Showcase, Ft. Worth, TX	--July 2018
*Best Foreign Student Feature/Featurette	
The Digital Ticket Awards, Los Angeles, CA	--May 2018
Blow-Up Art House International, Chicago, IL	--November 2017
Rendezvous Film Festival, Fernandina Beach, FL	--November 2017
EyeCatcher International Film Festival, McAlester, OK	--November 2017
Tri-Cities International Film Festival, Richland, WA	--October 2017
Tulsa American Film Festival, Tulsa, OK	--October 2017
Nederland International Film Festival, Nederland, CO	--September 2017
Worldcon 75 International Film Festival, Helsinki, Finland	--August 2017
IndieWise Film Festival, Miami, FL	--July 2017
Reel Time International (online festival), Stratton WA	--July 2017
Pittsburgh Independent Film Festival, Pittsburgh, PA	--June 2017
Honolulu Film Awards, Honolulu, HI	--May 2017
*Winner: Student Film Competition	
Rainier Film Festival, Rainier, WA	--May 2017
ColorTape International, Brisbane, QLD Australia	--May 2017
Utah Film Festival and Awards	--April 2017

Worldfest--Houston International Film and Video Festival	--April 2017
*Silver Award: Best social/economic film	
The Ridgewood Guild International, Ridgewood, NJ	--April 2017
International Film Festival Boston (IFFB), Boston, MA	--April 2017
Bare Bones Int. Film Festival, Muskogee, OK	--April 2017
Media Arts Film Festival, Denton, TX	--April 2017
Clean Shorts Film Festival, Choctaw, OK	--March 2017
Red Dirt International Film Festival, Stillwater, OK	--February 2017
Mindfield Film Festival, Los Angeles, CA	--February 2017
*Silver Award: Best Short Documentary, February 2017	
Deep in the Heart Film Festival, Waco, TX	--February 2017
Top Indie Awards, Best Student Film Nominee	--January 2017
Los Angeles, CineFest, Los Angeles, CA	--November 2016
*Semi-Finalist: Best Student Film	
Critical Edge Film Festival, Madison, WI	--January 2017
*Best Short Documentary	
Miami Independent Film Festival, Miami, FL	--January 2017
American Film Award, NYC, NY	--January 2017
U.S. Student Student Film Festival, Huntington, NY	--December 2016
Rivercity Underground Film Festival, San Antonio, TX	--November 2016
South Carolina Underground Festival, Charleston, SC	--November 2016
Frack Fest--OKC Underground Multimedia Festival, OKC, OK	--October 2016
*Winner of Best Short Documentary at Frack Fest	
Broadway Film Festival, NYC, NY	--October 2016
Southern Colorado Film Festival, Alamosa, CO	--October 2016
Sweet as Film, Toronto, Ontario, BC	--September 2016
Hollywood International Independent Documentary Awards, LA, CA	--September 2016
*Winner of Best Student Documentary Short Film at Hollywood International	

Circus City, USA, short documentary, SEMI-FINALIST

US Student Film Festival, Huntington, NY	--December 2017
Atlanta Docufest, Atlanta, GA	--September 2017

The Puppet in Me, short documentary, OFFICIAL SELECTIONS

Frack Fest, Oklahoma City, OK	--October 2017
*Winner: Best Short Documentary	

Funeral School, short documentary, OFFICIAL SCREENINGS

EyeCatcher International, McAlester, OK	--November 2017
Twister Alley Film Festival, OKC, OK	--April 2017
Clean Shorts Film Festival, Choctaw, OK	--March 2017
Death Salon Film Festival, Houston, TX	--September 2016
Media Arts Festival, Denton, TX	--March/April 2016
Tulsa Overground Film Festival, Tulsa OK	--March 2016
Rockport Film Festival, Rockport, TX	--November 2015
Red Dirt International Film Festival, Stillwater, OK	--October 2015
Frack Fest--OKC's Underground Multimedia Festival, OKC, OK	--October 2015

Black Cat Picture Show, Augusta, Georgia	--September 2015
Canberra Short Film Festival, Kingston ACT, Australia	--September 2015
deadCENTER, OKC, OK	--June 2015
Festival South Film Festival, Hattiesburg, MS	--June 2015

Even If It's Wrong, feature screenplay, OFFICIAL SELECTIONS:

Twister Alley Film Festival, Woodward, OK	--April 2017
Los Angeles Independent Film Festival, Los Angeles, CA	--Summer 2015
Oaxaca FilmFest, Oaxaca, Oaxaca (Mexico)	--October 2015
Austin Film Revolution Festival, Austin, TX	--October 2015
Scriptalooza, International Feature Screenplay Competition	--September 2015

"Keep Ringing," short screenplay, WINNER and OFFICIAL FESTIVAL SELECTION

Media Arts Festival, Denton, TX	--March/April 2016
*Best screenplay winner	

HONORS, AWARDS, AND SCHOLARSHIPS

Robert Bone Memorial Creative Writing Contest--Graduate Division Winner, 2019-2020
 Fort Worth Indie Film Showcase, Best Student Foreign Feature/Featurette, July 2018
 Worldfest--Houston Int. Film & Video Festival, Silver Award: Best Social/Economic Film, April 2017
 Critical Edge Film Festival, Madison, WI, Best Short Documentary, January 2017
 Top Indie Awards, Best Student Film Nominee, January 2017
 Frack Fest: Best Short Documentary for Circus City, USA, Oct 2016
 Film Scoring and Sound Design Recipient from Berklee College of Music: Oct 2016
 Best Student Documentary, Hollywood Int. Independent Documentary Awards: Sep 2016
 Staples Scholarship, Department of Media Arts Graduate Student of the Year (UNT): 2016-2017
 Best Screenplay: Keep Ringing, Media Arts Festival (UNT): 2016
 Austin Film Revolution Festival: Semi-finalist, Best Screenplay: 2015
 Oaxaca FilmFest: Official Selection, Best Screenplay: 2015
 Los Angeles Independent Film Festival: Best Screenplay nominee: 2015
 NYC Midnight Challenge: Screenwriting Honorable Mention: 2015
 National Honors Society, University of North Texas (UNT): 2015
 Raupe Grant Recipient, University of North Texas (UNT): 2015
 Teaching Fellow Tuition Waiver, University of North Texas (UNT): 2016
 Ambassador to UNT Department of Media Arts: 2014-present
 Foundation Scholarship, University of Central Oklahoma (UCO): 2013
 Global Competency Scholarship, University of Central Oklahoma (UCO): 2012
 Other Lives (band), Tamer Animals Album Title: 2011
 Geoffrey Bocca Award: UCO Outstanding Graduate Student in Creative Writing: 2011
 Dale Edward McConathy Scholarship recipient, UCO: 2011
 Society of Professional Journalists region 8 Outstanding Columnist: 1998.
 Tulsa Press Club Scholarship Oklahoma State University (OSU): 1998.
 Transfer Student Scholarship Oklahoma State University (OSU): 1997-1998.

SERVICE

Contest judge for Spolin Law P.C. Prison Poetry Contest

August 2021

*Read, categorized, and judged approximately 750 poems across 30 prisons
in the states of Texas, New York, and California.

Founder and Director of docLAHOMA Film Festival, OKC, OK	July 2017-present
<i>Reunion: The Dallas Review</i> , fiction editor/social media editor	June 2020-May 2021
University Film and Video Association (UFVA), film juror	March-May 2020
<i>Reunion: The Dallas Review</i> , creative nonfiction editor	June 2019-May 2020
UTD Arts and Humanities Graduate Student Association, Vice President	Aug 2018-May 2019
<i>Reunion: The Dallas Review</i> , creative nonfiction reader	June 2018-May 2019
Volunteer at deadCenter Film Festival, Oklahoma City, OK	June 2018
Volunteer at deadCenter Film Festival, Oklahoma City, OK	June 2017
Ambassador for Department of Media Arts, University of North Texas	Sep 2014-May 2017
Volunteer at Denton Black Film Festival, Denton, TX	January 2016
Intern at Media Projects, Inc., Dallas, Texas	Jan 2015-June 2015
Volunteer at Thin Line Film Festival, Denton, TX	February 2016
Volunteer intern at Oklahoma Film and Music, OKC, OK	May 2011-June 2012
Reader/preliminary judge Everett Southwest Award, Edmond, OK	Aug 2010-May 2011
Film/Music Editor for Arcadia Magazine, Edmond, OK	Aug 2010-Dec. 2012
Vice President: Alpha Epsilon Rho (Society of Broadcasting, OSU):	Aug 1999-May 2000

PROFESSIONAL ORGANIZATIONS

Association of Writers and Writing Programs (AWP)
Broadcast Education Association (BEA)
Pop Culture Association/American Culture Association (PCA/ACA)
Society for Cinema and Media Studies (SCMS)
South Central Modern Language Association (SCMLA)
University Film and Video Association (UFVA)

LINKS

Linkedin:

<https://www.linkedin.com/pub/adam-michael-wright/84/ab4/78a>

docLAHOMA Film Festival Facebook page:

<https://www.facebook.com/doclahomafilmfestival>

docLAHOMA Film Festival homepage:

<http://www.doclahoma.com>

Vimeo:

<https://vimeo.com/user36888074/videos>

Circus City, USA Trailer:

<https://www.youtube.com/watch?v=r8WQjUgdl7g>

YouTube, Trailer for Funeral School:

https://www.youtube.com/watch?v=ahVYij_sag

Circus City, USA Facebook page:

<https://www.facebook.com/circuscityusa/?fref=ts>

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Education, Pedagogy & Writing Facebook page:

<https://www.facebook.com/Education-Pedagogy-Writing-2021792118058598/>

Rattle:

<http://www.rattle.com/poetry/make-a-wish-foundation-by-adam-michael-wright/>

In Justice Facebook page:

<https://www.facebook.com/In-Justice-111873660161762/>

Facebook homepage:

<https://www.facebook.com/adam.m.wright.33>

OKC.net:

<http://okc.net/author/adam-wright/>

Instagram:

<https://instagram.com/adammichaelwright/>

Twitter:

<https://twitter.com/thenormalc>