



Dr. Charles Woods

Assistant Professor of English

Department of Literature and Languages
Texas A&M University-Commerce
charles.woods@tamuc.edu
<https://charleswoods.weebly.com>

Academic Appointments

Texas A&M University – Commerce

2022-

Assistant Professor of English

Department of Literatures and Languages

East Carolina University

2021-2022

Teaching Assistant Professor

Department of English

Education

2021

Ph.D. in English Studies

Focus in Rhetoric, Writing Studies, and Technical Communication

Illinois State University, Normal, IL

Dissertation Title: *Interrogating Digital Rhetorical Privacy on Direct-to-Consumer Genetics Websites*

Dissertation Committee: Dr. Erika M. Sparby (Chair), Dr. Angela M. Haas, Dr. Joyce R. Walker

2012

Master of Arts in English

University of Montevallo, Montevallo, AL

Thesis Title: *credo quia absurdum est: Redistributed Race and the Neo-Soul Aesthetic in the Works of Percival Everett*

Thesis Committee: Dr. Paul Mahaffey (Director), Dr. Stephanie Batkie, Dr. Lee Rozelle

2010

Bachelor of Arts in English
University of Montevallo, Montevallo, AL

Previous Academic Positions

East Carolina University

2021-2022

Teaching Assistant Professor
Department of English

Illinois State University

2017-2021

Graduate Teaching Assistant
Department of English

2018-2019

English 145 Coordinator

Illinois State University Writing Program

Coordinated the Writing in the Academic Disciplines and Writing for Business & Government Organizations curriculum; mentored new instructors and graduate students teaching these courses and others; organized the “Professional Literacies Project,” which connects writers in the community and students and instructors in the writing program; developed writing program resources, including an archive of writing program course plans and assignments and a podcast directed towards ENG 145 pedagogy: <http://isuwriting.com/series/eng-145-instructor-podcast/>

University of Alabama at Birmingham

2015-2017

Credentialed Course Instructor
Department of English

University of Montevallo

2016-2017

Adjunct Faculty in English
Department of English

2011-2012

Graduate Assistant Archivist
Milner Archives and Special Collections
Carmichael Library

Jefferson State Community College

2012-2017

Adjunct Instructor

English Department

Lawson State Community College

2013-2016

Adjunct Instructor

English Department

Fellowships

Computers and Composition Digital Press Fellowship, 2019-2020

Research

Published Manuscripts

Woods, Charles & Wilson, Noah. (2021). The rhetorical implications of data aggregations: Becoming a dividual in a data-driven world. *The Journal of Interactive Technology & Pedagogy*, 19, <https://jitp.commons.gc.cuny.edu/the-rhetorical-implications-of-data-aggregation-becoming-a-dividual-in-a-data-driven-world/>

Woods, Charles & Ralston, Devon. (2021). We interrupt this syllabus: Using podcasts as networked texts with activist potential in the writing classroom. In Driscoll, Dana; Stewart, Mary & Vetter, Matthew. (Eds). *Writing Spaces*, Vol. 4 Assignments and Activity Archive: <https://bit.ly/3m1Roc3>.

Cox, Courtney, Ralston, Devon, & Woods, Charles. (2020). Negotiating ethics of participatory investigation in true crime podcasts. In Chen, Chen. & Wilkes, Lydia. (Eds.) *The Proceedings of the Annual Computers and Writing Conference, 2019*, <https://wac.colostate.edu/resources/wac/proceedings/cw2019/>

Forthcoming

(Under Advanced Contract). Woods, Charles. Coding (&) 3-d printing. In Tham, Jason. (Ed.) *Keywords in Making: A Rhetorical Primer*. Parlor Press.

(Invited Manuscript). Woods, Charles & Wilson, Noah. Making Well-Informed Decisions: Data Collection, Health Information, and Undergraduate Writing Instruction. In Michael Madson (Ed.) *Writing about health and medicine: Undergraduate courses, programs, extensions*. Routledge has first-option.

(Invited Manuscript). Woods, Charles & Wood, S. *Podcast Review Essay*. *Computers & Composition*. Due Spring 2023.

(Revise and Resubmit). Buck, Amber; Hope, Lacy; Li, Ruth; Olejnik, Mandy; Poland, Bailey, Woods, Charles; & Wourman, Ja'La. Creating connections, conversations, and collaboration through digital networks: The computers and composition digital press fellows program. *Computers and Composition*.

Book Reviews

Woods, Charles. (2020). Review of on the end of privacy: Dissolving boundaries in a screen-centric world by Richard E. Miller. *Computers and Composition*, 56, https://authors.elsevier.com/a/1a%7Emt_374tvO4zE.

Textbook Contributions

Woods, Charles & Hightower, Vicki. (2020, January 13). Mission critical: The literate activity systems of the McLean County YWCA. *Grassroots Writing Research Journal*, 10(2), 137-146. <http://isuwriting.com/wp-content/uploads/2020/03/Woods-10.2.pdf>

Woods, Charles. (2019, January 22). Do read the comments: Developing a writer-researcher identity through instructor feedback. *Grassroots Writing Research Journal*, 9(1), 83-92. <http://isuwriting.com/category/gwrj-issues/gwrjournal-issue-9-1/>

Digital Publications

Woods, Charles. [*The Big Rhetorical Podcast*](#).

This is a podcast I created, host, and produce that covers issues within the purview of rhetoric, composition, and technical communication, such as highlighting the work of graduate students and early-career academic, antiracist pedagogies, and promoting conferences and symposia.

Woods, Charles, Gray, Brenna C., & Hope, Lacy. Privacy + surveillance & course hero. The Digital Rhetorical Privacy Collective. (drpcollective.com).

Woods, Charles & Robertshaw, Joseph. (2021, October 14). Episode 2. *The Podcast of Podcasts*.

Wood, Shane, Woods, Charles, & Young, Deb Diamond. (2020, September 3). Episode 36. *Pedagogue*.

Woods, Charles. (2020, April 13). What does it mean to participate?: *The Computers and Composition Digital Press: Scholar Electric*, <https://ccdigitalpress.org/blog/2020/04/13/what-does-it-meanhttps://ccdigitalpress.org/blog/2020/04/13/what-does-it-mean-to-participatetoparticipate>

Woods, Charles. (2019, April 4). On sociocultural writing pedagogy and assignments that

transfer. *Illinois State University Writing Program*,
<http://isuwriting.com/2019/04/04/onhttp://isuwriting.com/2019/04/04/on-sociocultural-writing-pedagogy-and-assignments-that-transfer/Blog Postsocioculturalwriting-pedagogy-and-assignments-that-transfer/Blog Post>.

Research Interviews

Woods, Charles, Ava-Pointon, Isabelle. et al. Scholarly podcasts. *BC Studies: The British Columbia Quarterly*. Link: <https://bit.ly/3vS9OAu>.

Works In Progress

Woods, Charles. *Digital rhetorical privacy*. Book manuscript.

Woods, Charles. *The Big Rhetorical Podcast*. Book manuscript.

Woods, Charles. A case against direct-to-consumer genetics testing for police surveillance. Manuscript to be submitted to *Rhetoric Review*.

Editorial Positions

2021-

Assistant Editor

Kairos: A Journal of Rhetoric, Technology, and Pedagogy

2020-

Assistant Editor

The Best of the Journal in Rhetoric and Composition

2019-

PraxisWiki Review Board Member

Kairos: A Journal of Rhetoric, Technology, and Pedagogy

2020-2021

Intern

Kairos: A Journal of Rhetoric, Technology, and Pedagogy

2019

Editorial Assistant

Illinois State University English Department

Developed and produced the ISU English Department Newsletter, an annual publication; tasks included discovering and writing stories, conducting interviews, publication design; worked in coordination with Department Chair Chris DeSantis and ISU Marketing & Communications.

Invited Talks

Humanities Podcast Network Symposium (Virtual Event)

October 15-16, 2021

I was invited to join a panel to discuss the financial aspects of running a non-profit organization which produces a podcast and presents awards to graduate students.

East Carolina University

September 30, 2021

Dr. Tracy Morse's Writing Program Administrator course. Discussed the invisible labor of WPA work and contingent faculty work.

Jacksonville State University

September 27, 2021

Dr. Cara Messina's Writing for Podcasts course. Discussed writing and producing podcasts for academic and general audiences.

University of Montevallo

September 22, 2021

Dr. Alexander Beringer's Introduction to Graduate Studies course. Discussed how to approach graduate school and the job market.

Illinois State University

February 27, 2020

Dr. Erika M. Sparby's Digital Rhetorics course. Lectured on privacy policies and digital security.

Illinois State University

November 13, 2019

Andres Sanchez's Writing for Business & Government Organizations course Taught about understanding and developing social media policies as a socio-cultural activity

Awards and Grants

2022

The John Lovas Award

Sponsored by Kairos in recognition and remembrance of John Lovas's contributions to the legitimization of academic knowledge sharing using the emerging tools of Web publishing, from blogging, to newsletters, to social media.

The Michelle Kendrick Outstanding Digital Production Scholarship Award

The Computers and Composition Michelle Kendrick Outstanding Digital Production/Scholarship Award was inaugurated in 2006 to recognize the creation of outstanding digital productions, digital environments, and/or digital media scholarship. It acknowledges that any single mode of communication, including the alphabetic, can represent only a portion of meaning that authors/designers might want to convey to audiences.

East Carolina University English Department Travel Funding, \$1,100.00

2021

East Carolina University Harriot College Inclusive Teaching Onboarding Program, \$1,500.00

East Carolina University Campus Living Honored Instructor, Fall 2021

Invitation from Steve Parks to partner with a grant group helping with outreach (August 2021)

Illinois State University Student Resources Grant, \$500.00

2020

Kairos Service Award

The Maurice Scharton Award, \$100.00

This award and scholarship are given to the best paper in rhetoric, composition, and writing studies at ISU. My submission was titled, "Primed to Agree: Exploring Lexicographic Structures in Digital Genealogy Database Privacy Policies."

Illinois State University English Department Graduate Student Travel Grant, \$175.00

Illinois State University College of Arts & Sciences Graduate Student Travel Grant, \$250.00

Illinois State University Student Resources Grant, \$500.00

2019

Illinois State University Grassroots Writing Program Grant – Fall, \$100.00

This competitive, program-wide grant allowed Writing for Business and Government Organizations students to produce the Community-Business Change Project and hold an end-of-semester symposium.

Graduate Research Network at Computers & Writing Conference Travel Grant, \$63.00

Association of Teachers of Technical Writers Research Methods Workshop Scholarship, \$200.00

Illinois State University Grassroots Writing Program Grant – Spring, \$100.00

This competitive, program-wide grant allowed Writing in the Academic Disciplines students to partner with Milner Library Make It Space to utilize the space and hold an end-of-semester symposium.

Illinois State University English Department Graduate Student Travel Grant, \$200.00

Illinois State University College of Arts & Sciences Graduate Student Travel Grant, \$250.00

2018

Graduate Research Network at Computers & Writing Conference Travel Grant, \$135.00

Illinois State University Grassroots Writing Program Award, \$35.00

Illinois State University College of Arts & Sciences Graduate Student Travel Grant, \$250.00

2017

Illinois State University English Department Graduate Student Travel Grant, \$200.00

Research Positions

2018

Research Assistant

Illinois State University Writing Program Longitudinal Study

Conducted interviews with students formerly enrolled in Illinois State University courses and writing reports based on the data collected.

2018

Research Assistant

Illinois State University English Department Graduate Program

Worked with Graduate Director Dr. Angela M. Haas to redesign and update the Illinois State University English Department Graduate Handbook for students and instructors.

2017

Research Assistant

Illinois State University Writing Program

Worked as part of a team to perform coding on qualitative data from the Illinois State University Writing Program.

Teaching

Texas A&M University-Commerce

Cultural Rhetorics (Graduate Course)

Advanced Writing: Nonfiction

Written Argument and Research

East Carolina University

Foundations of College Writing

Writing for Business and Industry

Illinois State University

Technical and Professional Writing I

Writing for Business & Government Organizations

Writing in the Academic Disciplines

Rhetorics of Big Data

Composition as Critical Inquiry (Self-Select)

Composition as Critical Inquiry

University of Alabama at Birmingham

English Composition I

English Composition II
Introduction to College English

University of Montevallo

English Composition I
English Composition II

Lawson State Community College

English Literature II
American Literature I
American Literature II
Introduction to Humanities
English Composition I

Jefferson State Community College

American Literature I
English Composition I
English Composition II
Successful College Writing

Presentations

Conference Presentations – National

Woods, Charles. (May 2022). Intervening By Interviewing: The Big Rhetorical Podcast. Computers and Writing Conference. Greenville, North Carolina.

Woods, Charles; Chen, Chen; and Ralston, Devon. (April, 2022). Living and Working with “Ubiquitous Surveillance:” Interrogating, Power, Privacy, and Policy. Conference on College Composition & Communication. Virtual.

Woods Charles. (June 2021). Primed to agree: Exploring language and power in genealogy database user agreements. Association of Teachers of Technical Writing Conference. Virtual.

Woods, Charles. (April 2021). Teaching privacy ethics and identity using digital genealogy databases. Conference on College Composition & Communication. Virtual.

Chernouski, Libby; Hibbard, Lee W.; Justice, Jen; Olejnik, Mandy; Ruiz, Eugie; Smith, Allegra W.; Straaye-Gannon, Bree; & Woods, Charles. (May 2020). Iterations of advocacy: Digital interventions from a new generation of program administrators. Roundtable accepted to the Computers and Writing Conference, Greenville, NC. (*Conference was cancelled due to the COVID-19 pandemic.*)

Woods, Charles. (March 2020). Teaching ethics and identity formation using digital genealogy databases. Paper accepted to the Conference on College Composition & Communication, Milwaukee, WI. (*Conference was cancelled due to the COVID-19 pandemic.*)

Woods, Charles. (March 2020). Primed to agree: Exploring language and power in genealogy database user agreements. Paper accepted to the Association of Teachers of Technical Writing Conference, Milwaukee, WI. (*Conference was cancelled due to the COVID-19 pandemic.*)

Woods, Charles. Renegotiating the privacy ethics of digital genealogical databases: An intersectional analysis of technology, criminality, and DNA. Paper accepted to the Computers and Writing Conference, East Lansing, MI.

Ralston, Devon; Woods, Charles; & Cox, Courtney. (June 2019). Negotiating ethics of participatory investigation in true crime podcasts,” Co-organized and participated in a roundtable at Computers and Writing Conference, East Lansing, MI.

Woods, Charles. (March 2019). Uncovering clues using GEDmatch.com: Considering the ethicality of big data’s influence on police tactics. Poster Presentation accepted to the Conference on College Composition & Communication Digital Praxis Poster Session, Pittsburgh, Pennsylvania.

Walker, Joyce R.; Woods, Charles; Cox, Courtney; & Giovagnoli, David. (May 2018). Multimodal assessment genres: Helping students to research their writing practice. Co-organized and participated in a roundtable at the Computers and Writing Conference. Fairfax, VA.

Conference Presentations – Regional

Woods, Charles. (September 2018). Digital rhetorical theory and identity curation: Catching the golden state killer. Paper accepted to the Network Detroit Conference, Detroit, MI.

Woods, Charles & Schering, Matthew. (April 2018). Establishing electronic ethos: Fostering student awareness of the ethical implications of digital communities,” Paper accepted to the Allerton English Articulation Conference, Monticello, IL.

Woods, Charles & Schering, Matthew. (January 2018). The maieutic media: Using pop culture to cultivate passion for composition projects,” Paper accepted to the Center for Teaching, Learning, and Technology Teaching and Learning Symposium, Normal, IL.

Workshops – National

Woods, Charles and Ralston, Devon. (May 2022). We Interrupt This Syllabus: Using Podcasts as Networked Texts with Activist Potential in the Writing Classroom. Computers and Writing Conference. Greenville, North Carolina.

Workshops – Regional

Woods, Charles & Ralston, Devon. (February 2020). Considering the promises and challenges of podcasting in writing centers. Co-organized and co-facilitated a workshop at the Southeastern Writing Center Association Conference, Birmingham, AL.

Woods, Charles & Kroonblawd, Hannah. (Fall 2019). New writing program instructors Q&A. ISU Writing Program Summit. Designed and facilitated this workshop for incoming Ph.D. students and instructors.

Woods, Charles. (November 2018). Genre studies résumé remediation workshop. ISU English Department. Designed and facilitated this workshop for undergraduate students.

Woods, Charles. (January 2018). What do you know about antecedent knowledge? ISU Writing Program Summit. Designed and facilitated this workshop for instructors and graduate students.

Professional Development

Ongoing

Council of Writing Program Administrators. (2021-present).
Association of Teachers of Technical Writing. (2019-present).
Computers & Writing. (2018-present).
Rhetoric Society of America. (2017-present).
National Council of Teachers of English. (2015-present).
Sigma Tau Delta International English Honor Society. (2011-present).

2021

East Carolina University Harriot College Inclusive Teaching Onboarding Program. (August 2021-May 2022). East Carolina University.
Quality Matters. (December 9, 2021). Independent Designing Your Online Course (DYOC) Certification.
SafeZone Certification. (September 2021). ECU Dr. Jesse R. Peel LGBTQ Center. East Carolina University.

2020

Developing antiracist pedagogies. (December 2020). Illinois State University English Department & Center for Teaching, Learning, and Technology Workshop.
Graduate Student Workshop. (September 2020). Rhetoric of Health and Medicine Symposium.

2019

Graduate Research Network. (June 2019). Computers & Writing Conference.
Using narrative inquiry methods in technical communication. (March 2019). ATTW Research Methods Workshop.
SafeZone Certification. (February 2019). Illinois State University Cultural Awareness and Diversity Advocacy.
Grassroots Summit. (January 2019). Illinois State University Writing Program.

2018

Graduate Research Network. (May 2018). Computers & Writing Conference.
Grassroots Summit. (January 2018). Illinois State University Writing Program.
Illinois State University Center for Teaching, Learning, and Technology Future Professors' Circle. (August 2017-May 2018). ISU Center for Teaching, Learning, and Technology.

2017

Grassroots Summit. (August 2017). Illinois State University Writing Program.
SafeZone Certification. (May 2017). University of Alabama at Birmingham Multicultural and Diversity Program.

2016

Teaching Writing Workshop. (August 2016). Harbert Writing Center. University of Montevallo.
Birmingham Institute of Teaching Writing. (August 2016). University of Alabama at Birmingham.

2015

Birmingham Institute of Teaching Writing (August 2015). University of Alabama at Birmingham.

Service

2022

TAMUC Writing Program Orientation Workshop: "Building Community in the FYC Classroom."
Mentor. Graduate Research Network at Computers & Writing Conference.
Program Committee. 2022 Computers & Writing Conference
CWPA Graduate Research Awards Committee.

2021

Thomas Harriot College of Arts and Sciences Council on Anti-Racism and Equity (Volunteer)
Proposal Reviewer. 2022 Conference on College Composition and Communication
Illinois State University Graduate Student Advisory Council
Rhetoric Society of America at Illinois State University

President (2020-2021)

2020

Proposal Reviewer. Conference on College Composition and Communication.

Illinois State University College of Arts & Sciences College Council

Vice-Chair (Elected)

Member of the Graduation Sub-Committee

Illinois State University English Department Graduate Committee

Ph.D. Representative (Elected)

Rhetoric Society of America at Illinois State University

Vice-President (2019-2020)

2019

Illinois State University English Department Graduate Forum Committee. (2017-2019).

Committee Chair, 2018-2019

Designed monthly professional development programming for graduate students, including a semester-long panel series; worked with other university offices to facilitate workshops on subjects such as microaggressions in the university.

Rhetoric Society of America at Illinois State University

Treasurer (2018-2019)

2018

Illinois State University English Department Graduate Ombudsman Committee. (Elected)

2017

Illinois State University Reimagining Milner Library Graduate Student Focus Group

Illinois State University SEGS Conference Scholarship Committee

Podcast Consulting

Virginia Commonwealth University

Consulting with the Writing Center at Virginia Commonwealth University (VCU) to produce and develop a serial podcast aimed at reaching students and faculty teaching writing courses across the university, as well as other writing center resources. Contact: Trey Burnart Hall, Writing Center Coordinator.

Louisiana Tech University

Consulted on the development of a healthcare education podcast with the Louisiana Tech University Center for Health and Medical Communication. Contact: Dr. Kirk St. Amant, Professor, Eunice C. Williamson Endowed Chair, Director of Center for Health and Medical Communication.

Other Experience

President, Exalt Digital Media Not-For-Profit, 2020-present
CEO, Exalt Digital Media, LLC., 2020-present
Writing Assessment Specialist, OnRamps Rhetoric Program, University of Texas at Austin,
2018-present
Reader, Educational Testing Services, 2020-present
Assistant Librarian, Hoover (Alabama) Public Library, 2013-2017
Production Assistant (Freelance), 2012-2014

References

Dr. Erika M. Sparby
Assistant Professor
Illinois State University
emsparb@ilstu.edu
309-438-3300

Dr. Joyce R. Walker
Associate Professor
Illinois State University
Jwalke2@ilstu.edu
309-438-1402

Dr. Devon F. Ralston
Associate Professor and Writing Center Director
Winthrop University
Ralstnd@winthrop.edu

Dr. Amber Buck
Assistant Professor
University of Alabama
ambuck@ua.edu