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EDUCATION

Ph.D. Art History, University of Oklahoma, Norman, Oklahoma, May 2015
Areas of specialization: Art of the American West and Native American Art
Dissertation: "It's Not About Cowboys: The Cowboy as Subject in Contemporary Art"

M.A. Art History, University of North Texas, Denton, Texas, August 2006
Areas of specialization: Art since 1945, emphasis on Photography and Film
Thesis: "Texas Cowboy as Myth: Visual Representations from the Late-Twentieth Century"

B.A. Art, West Texas A&M University, Canyon, Texas, 1999
Areas of specialization: Art History and Photography

TEACHING/PROFESSIONAL EXPERIENCE

9/18 – 8/19 Curator of Photography
History Colorado, Denver, Colorado

6/14 – 7/18 Director and Curator
Great Plains Art Museum, University of Nebraska, Lincoln

8/15 – 5/16 Professor of Practice, University of Nebraska-Lincoln
Courses: History of Photography, Art Since 1945, Undergraduate Honor's Thesis Advisor

6/11 – 5/14 Lecturer, University of Oklahoma
Courses: Art History Survey I & II

5/09 – 5/14 Instructor, Art Institute of Pittsburgh Online Division, Pittsburgh Pennsylvania
Courses: Art History: Prehistory to the Early Modern Era, Art History: From the Early Modern to the Contemporary, History of American Art, History of American Architecture, History of Popular Culture, Strategies for Online Learning

9/07 – 6/10 Instructor & Curator Pegasus Gallery, Art Institute of Dallas, Dallas, Texas
Courses: History of Art Survey I & II, History of Architecture I & II, History of Furniture I & II, History of Architecture, Interiors & Furniture I & II, Survey of Decorative Arts, Digital Imaging for Interior Design

PUBLICATIONS

Books

"Reimagining *End of the Trail*," chapter in *Rethinking Regionalism: 20th-Century Art and Visual Culture in the American West*, Colorado Springs Fine Arts Center at Colorado College, 2021

"Pure Country - Pure Strait - Pure Myth: The Myth of the Texas Cowboy," chapter in *Contemporary Westerns: Film and Television Since 1990*, ed. Andrew Patrick Nelson, Scarecrow Press, 2013

Exhibition Catalogs

"Artist interview," in *Distinguished Visiting Artist: Robert Taylor*, exhibition catalog October 2017, Fred Jones Jr. Museum of Art, University of Oklahoma

"Contemporary Indigeneity: Spiritual Borderlands," all text copy for exhibition catalog 2016, Great Plains Art Museum, University of Nebraska-Lincoln. <http://www.unl.edu/plains/ci-catalog-dec-2016.pdf>

"Chronology" in *A World Unconquered: The Art of Oscar Brousse Jacobson*, exhibition catalog 2015, Fred Jones Jr. Museum of Art, University of Oklahoma

"The Business of Frankoma Pottery: A Merging of Beauty and Utility" in *Oklahoma Clay: Frankoma Pottery*, exhibition catalog 2012, Fred Jones Jr. Museum of Art, University of Oklahoma

Journal Articles

An Interview with Black Ash Basket Makers Kelly Church and Renée Wasson Dillard," *Panorama: Journal of the Association of Historians of American Art* 7, no. 2 (Fall 2021), <https://doi.org/10.24926/24716839.12619>.

"Supernatural Cowboy Heroes," *Popular Culture Review*, Western Special Issue, 32, no. 2 (Summer 2021): 3–32.

"Native American Art on the Great Plains Today: An Overview of the Exhibition Contemporary Indigeneity: Spiritual Borderlands," invited essay *Great Plains Quarterly*, Winter 2016.

Book and Exhibition Reviews

Rounded Up in Glory: Frank Reaugh, Texas Renaissance Man, Michael R. Grauer. University of North Texas Press, 2016 in *Panhandle-Plains Historical Review*, Fall 2017

"The Plains Indians: Artists of Earth and Sky, September 19, 2014 - January 11, 2015 at the Nelson-Atkins Museum of Art." for *caa.reviews*, the online review journal published by the College Art Association, October 15, 2015. <http://www.caareviews.org/reviews/2618>

Montana's Charlie Russell: Art in the Collection of the Montana Historical Society. By Jennifer Bottomly-O'looney and Kirby Lambert. Helena: Montana Historical Society Press, 2014 in *Great Plains Quarterly*, Fall 2015

Painters and the American West, Volume II, Joan Carpenter Troccoli, University of Oklahoma Press, 2013 in *The Chronicles of Oklahoma*, the scholarly quarterly of the Oklahoma Historical Society, spring 2015

Blogs

"Stories of Colorado Dude and Guest Ranches." History Colorado, 28 June 2019, www.historycolorado.org/story/stuff-history/2019/06/28/stories-colorado-dude-and-guest-ranches

"Collecting the History of Marijuana Legalization in Colorado" History Colorado, 19 April 2019, www.historycolorado.org/story/stuff-history/2019/04/19/collecting-history-marijuana-legalization-colorado

RESEARCH GRANTS AND AWARDS

- 2021 Open Educational Resources (OER) Course Development & Implementation Grant Program from the Texas Higher Education Coordinating Board
- 2020 Arts, Humanities and Social Sciences Research Grant, Texas A&M University-Commerce
- 2017 Nebraska Arts Council Grant to support exhibitions *Cowboys from the Collection* and *Robert Taylor*
Humanities Nebraska Grant to support exhibitions *Cowboys from the Collection* and *Robert Taylor*
- 2016 Lincoln Community Foundation Grant for purchase of gallery stools
Woods Charitable Fund Grant for catalog production and artwork purchase for exhibition *Contemporary Indigeneity 2016*
Nebraska Arts Council Grant to support exhibition *Contemporary Indigeneity 2016*
Humanities Nebraska Grant to support exhibition *Contemporary Indigeneity 2016*
University of Nebraska-Lincoln Convocation Grant to support education programming related to exhibition *Contemporary Indigeneity 2016*
- 2015 Nebraska Arts Council Grant to support exhibitions *From This Grass Earth and We, The Heartland*
Nebraska Arts Council Grant to support exhibition *Looking Back, Looking Forward: Native American Art from the Permanent Collection*
- 2010 Robert & Grayce Kerr Fellowship in Art of the American West
- 14 Mark Allen Everett Scholarship for Art of the American West/Native American Art
Madeline Colbert Steed Scholarship, Madeline Colbert Steed Art Sooner Heritage Scholarship, Laura C. Stauffer Scholarship, Alumni Reunion Sooner Heritage Scholarship, Robberson Travel Grant
- 2008 Faculty Member of the Quarter, Art Institute of Dallas