

LUIS SANCHEZ

Professor of Piano
Department of Music
Texas A&M University-Commerce
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PROFESSIONAL EXPERIENCE

TEXAS A&M UNIVERSITY-COMMERCE, TX Fall 2007-present

Professor of Piano
Director of Keyboard Studies

Responsibilities:

- Applied piano: music majors (piano majors and piano minors)
- Teach Graduate Piano Literature courses
- Coordinate all aspects of the piano division (Curriculum, schedule, personnel, etc.)
- Coordinate the maintenance of the piano inventory

FRANCES CLARK CENTER FOR PIANO PEDAGOGY May 2021-present

Director of International Engagement

Responsibilities:

- Develop, manage, and execute new programs and activities as they relate to international engagement and strategic initiatives.
- The position includes translations, international programs, international engagement, and expansion of digital programming, webinars, publications, courses and overall teacher education.

ST. PETERSBURG COLLEGE – St. Petersburg, FL Spring 2000- Spring 2007

Associate Professor of Music

Responsibilities:

- Applied piano: music majors and non-majors, recruiting, juries, student recitals, and annual honors recital.
- Class piano: Courses for music majors and non-majors.
- Music theory: Freshmen theory and ear training, application of the latest music technology.
- Introduction to music: Two courses: 1. a survey of music history for music majors, 2. a survey of music history for non-majors.

MANCHESTER COLLEGE – North Manchester, IN Fall 1999

Adjunct Faculty

Responsibilities:

- Applied piano: music majors and non-majors.

Luis Sanchez ~ Resume

- Accompanying: Accompany the college choirs in rehearsals and concerts.

ANDERSON UNIVERSITY – Anderson, IN

Spring 1999

Externship

Responsibilities:

- Applied piano: Undergraduate piano majors and minors.
- Class piano: Keyboard harmony and basic piano skills.

BALL STATE UNIVERSITY – Muncie, IN

Fall 1995-Fall1999

Teaching Assistant

Responsibilities:

- Class piano: Design syllabus and lesson plan; keyboard harmony and basic piano skills.
- Music Appreciation: Review and select the textbook for the class; design syllabus, exams, and lectures; grade exams and papers; incorporate technology to enhance the learning and appreciation of classical music.
- Sight-singing and ear training: Freshmen and sophomore years; assist students in the development of musicianship skills through classroom activities and music software.
- Applied piano: piano majors and minors; juries.

SUMMER FESTIVALS

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL

July 2019

Acqui Terme, Italy

Responsibilities:

- Teach applied lessons
- Coach chamber music ensembles
- Perform in faculty concerts

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL

July 2018

Acqui Terme, Italy

Responsibilities:

- Teach applied lessons
- Coach chamber music ensembles
- Perform in faculty concerts

SULZBACH-ROSENBERG INTERNATIONAL MUSIC FESTIVAL

August 2015

Piano Faculty

Responsibilities:

- Teach applied lessons
- Coach chamber music ensembles
- Perform in faculty concerts

SULZBACH-ROSENBERG INTERNATIONAL MUSIC FESTIVAL

August 2014

Piano Faculty

Luis Sanchez ~ Resume

Responsibilities:

- Teach applied lessons
- Coach chamber music ensembles
- Perform in faculty concerts

SUMMER PIANO PROGRAM, Florence, Italy

June 2005

Founder/Director

Responsibilities:

- Applied piano
- Organization: Design publicity materials; recruit students for the program; develop and coordinate all program activities.

BLUE LAKE FINE ARTS CAMP – Muskegon, MI

July 1997

Piano Faculty

Responsibilities:

- Applied piano: Piano majors: Assign new repertoire for students to learn in a two-week session concluding in a recital; daily master classes with piano majors.
- Group Musicianship: Activities includes piano ensemble, improvisation, and sight-reading.
- Class piano: Group class for non- piano majors.

STUDENTS' ACCOMPLISHMENTS

Indiana University -Bloomington, IN

2023

Soohyun Lee, assistantship recipient and accepted as a M. M. Piano Performance major.

University of Houston – Houston, TX

Momoko Hoffman, assistantship recipient and accepted as a M. M. Piano Performance major.

University of Nebraska – Lincoln, NE

Rafael Lima, assistantship recipient and accepted as a DMA Piano Performance major.

Rubato International Piano Competition – Oxford, AL

Momoko Hoffman, Bronze medalist

Soohyun Lee, Finalist

Music Teachers National Association

Texas – Young Artist Competition

Momoko Hoffman, Second Prize

National Young Musicians Showcase Competition

Momoko Hoffman, Gold Winner

Music Teachers National Association

National Conference Presentation. Reno, NV

Collegiate Chapter: Music Therapy Principles in the Piano Lessons

Luis Sanchez ~ Resume

Music Teachers National Association **2022**
Texas – Young Artist Competition
 Momoko Hoffman, Second Prize

Rubato International Competition – Oxford, AL
 Momoko Hoffman, Finalist
 Soohyun Lee, Finalist

Texas Music Teachers Association **2021**
Young Artist Competition
 Soohyun Lee, First Prize

TAMU-C Concerto Competition
 Momoko Hoffman, Winner

Texas Music Teachers Association
Young Artist Competition
 Momoko Hoffman, Second Prize

Music Teachers National Association
Senior Division
 Soohyun Lee, Honorable Mention

MTNA Collegiate Symposium – Ball State University **2020**
Student presentation
 Abigail Pioquinto
 Elaina Chrisman
 Cara Chrisman
 Carlisle Mott

TAMU-C Concerto Competition
 Soohyun Lee, Winner
 Kassidy Effinger, Keyboard Division Winner

Interharmony International Music Festival – Acqui Terme, Italy **2015-2019**
 Lucas Arcizo
 Elsa Castro
 Giordi Frederick
 Elaina Chrisman
 Abigail Pioquinto
 Sarah Hulslander
 Sarah Briney
 Ben Weaver

TAMU-C Global Scholar Award

Elsa Castro

2018

Combria World Piano Meeting – Combria, Portugal

Lucas Arcizo

Giordi Frederick

Texas Music Teachers Association

Young Artist Competition

Lucas Arcizo, finalist

Texas Music Teachers Association Conference

Collegiate Chapter

Giordi Frederick, presentation

Abigail Pioquinto, presentation

Emily Brooks, poster presentation

Elaina Chrisman, presentation

Abigail Pioquinto, presentation

Royal Birmingham Conservatoire – Birmingham, UK

Lucas Arcizo, scholarship recipient and accepted to the postgraduate program

Belmont University – Nashville, TN

Nick Messick, scholarship recipient and accepted to the undergraduate program

Baylor University – Waco, TX

Emily Brooks, assistantship recipient and accepted to the piano pedagogy program

Music Institute of North Texas – Frisco, TX

Noell Sutton, piano instructor

4/4 School of Music – Plano and McKinney, TX

Giordi Frederick, piano instructor

Rockwall School of Music – Rockwall, TX

Abigail Pioquinto, piano instructor

University of South Carolina – Columbia, SC

Shu-Jung Lee, accepted to the DMA Piano Pedagogy program

2017

Texas Music Teachers Association

Collegiate Chapter

Emily Brooks, presenter

TMTEF Collegiate Award Winner

Emily Brooks

TAMUC - Undergraduate Research Grant

Elaina Chrisman

TAMU-C Undergraduate Research Travel Grant

Giordi Frederick

Texas Music Teachers Association

Young Artist Competition

Lucas Arcizo, finalist

XII Grade Solo Competition

Joshua Painter, Second place winner

Music Institute of North Texas – Frisco, TX

David Vergara, piano instructor

National Young Musicians Showcase Competition

Lucas Arcizo, Gold Winner

University of Houston – Houston, TX

Joshua Painter, scholarship recipient and accepted to the undergraduate program

Southern Methodist University – Dallas, TX

Alex Shawver, assistantship recipient and accepted to the graduate program

2016

Sulzbach-Rosenberg International Music Festival – Germany

Lucas Arcizo

Shu-Jung Lee

Texas Music Teachers Association

Collegiate Chapter

Ben Daniel, presenter

Alex Shawver, poster presentation

Ball State University – Muncie, IN

Ben Weaver, accepted to the Master of Music Program

2015

Sulzbach-Rosenberg International Music Festival – Germany

Lucas Arcizo

TMTEF Collegiate Award Winner

Benjamin Daniel

**Texas Music Teachers Association
Young Artist Competition**

Liam Hatcher, Second Prize

XI Grade Concerto Competition

Joshua Painter, Second Prize

Guitar Sanctuary – McKinney, TX

Cameron Herren, piano instructor

Ball State University – Muncie, IN

Nina Lee, assistantship recipient and accepted to the Master of Music program

2014

University of Northern Colorado – Greeley, CO

Jesse Pierson, assistantship recipient and accepted to the Doctor of Arts program

Sulzbach-Rosenberg International Music Festival – Germany

Lucas Arcizo

Ben Weaver

TAMU-C Concerto Competition

Nina Lee, Winner

Texas Music Teachers Association Young Artist Competition

Liam Hatcher, Finalist

X Grade Piano Solo Competition

Joshua Painter, First Prize

Texas Music Teachers Association

2013

Young Artist Competition

Nina Lee, First Prize

National Young Artist Showcase Competition

Nina Lee, Grand Prize Winner

2012

International Master Class and Festival at Moulin de Ande, France

James Williams

TAMU-C Concerto Competition

James Williams, Second Prize

**Texas Music Teachers Association
Young Artist Competition**
James Williams, finalist

Chautauqua Piano Program
Aran Kim

2011

University of Arizona
Aran Kim, assistantship recipient and admitted to the DMA program

TAMU-C Concerto Competition
Aran Kim, winner

University of Florida
Jacob Clapper, assistantship recipient and admitted to the MM program

**Texas Music Teachers Association
Young Artist Competition**
Aran Kim, Second Prize

2010

Chautauqua Piano Program
Aran Kim

**Texas Music Teachers Association
Young Artist Competition**
Aran Kim, Finalist

2009

SELECTED PERFORMANCES, MASTERCLASSES AND PRESENTATIONS

GP3 Conference - Cincinnati, OH
Panel presentation

2024

Sala Sosat – Trento (Italy)
Guest Artist

Conservatory of Padua (Padova, Italy)
Masterclass and Lecture

Festival Pianistico Internazionale (Savona, Italy)
Guest Artist

PianoFestival Spring (Aversa, Italy)
Guest Recital

Casa Argentina en Roma (Rome, Italy)

Guest Artist

University of South Dakota – Vermillion, SD

Truran Piano Competition

Adjudicator

Masterclass

Music Teachers National Association

2023

National Conference – Reno, NV

Presentation: Spice Up Your Studio with Works by Latin American Composers.

Omaha Conservatory of Music (Omaha, NE)

Trio Pampeano Recital with Marcelo Lian and Julio Barreto

Dallas Music Teachers Association

2022

Guest Speaker

Lecture Recital: The Argentine Folk Influence in the Music of Alberto Ginastera

Texas A&M University-Commerce

Wind Ensemble

Performance: Rhapsody in Blue (Gershwin)

Texas A&M University-Commerce

Faculty Showcase

Performance with Dr. Chris Beaty

European Piano Teachers Association

44th Annual Conference – Coimbra, Portugal

Presentation: Argentine Piano Gems: The Keyboard Works of Carlos Guastavino (1912-2000)

GP3 Conference

University of Arizona – Tucson, AZ

Performance with Libby Vanatta

2022 Trester Festival for Latin American Piano Music

University of Arizona – Tucson, AZ

Lecture Recital: The Argentine Folk Influence in the Music of Alberto Ginastera

Texas A&M University-Commerce

Steinway-Spirio Concert Series

Faculty Recital

Frances Clark Center: Interview with Martin Kutnowski

Webinar

Texas A&M University-Commerce
Steinway-Spirio Concert Series
Faculty Recital with Libby Vanatta

St. Philips Episcopal Church – Frisco, TX
Astraios Concert Series
Guest Recital with Libby Vanatta

Sam Houston State University
Todos Juntos! SHSU Latin American Chamber Music Festival
Guest recital with Libby Vanatta
Frances Clark Center: Latin American Composers (III)
Webinar

Frances Clark Center: Around the World with Piano Duets (II)
Webinar with Libby Vanatta

VI Encuentro de Pianistas (Costa Rica)
Celebración Virtual del Piano de la América Latina
Lecture Recital with Libby Vanatta

NCKP: The piano Conference

Presentation: (Main Conference): Mozart and Performance Practice: What the Fortepiano Can Teach Us

Presentation: Latin America and the Iberian Peninsula Preconference Day: Mozart y su context histórico-musical: Lecciones desde el fortepiano (Spanish)

VII Piracicaba International Piano Festival (Brazil – Online edition)

Guest faculty

Presentation: Playing Mozart on the Fortepiano (English with simultaneous translation to Portuguese and Spanish)

Frances Clark Center: Around the World with Piano Duets (I)
Webinar with Libby Vanatta

Frances Clark Center: Latin American Composers (II)
Webinar

Dallas Public Library – Mu Phi Epsilon Concert Series
Solo Recital

Frances Clark Center: Latin American Composers
Webinar

Music Teachers National Association **2020**
National Conference – Chicago, IL (Virtual)
 Presentation: Argentine Piano Gems: The Keyboard Works of Carlos Guastavino (1912-2000)

Concordia University (Seeward, NE)
 Trio Pampeano Recital with Marcelo Lian and Julio Barreto

Cathedral of St. Mary of the Assumption (San Francisco, CA)
 Recital of sacred music with mezzo-soprano Clare Ghigo (Malta)

St. Mark’s Lutheran Church (San Francisco, CA)
 Recital with mezzo-soprano Clare Ghigo (Malta)

Texas A&M University-Commerce **2019**
 Faculty Recital with Julee Walker (Flute)

Universidad de Tala (Talca, Chile)
 Guest Recital with Julee Walker (Flute)
 Master class

Museo Fernandez Blanco (Buenos Aires, Argentina)
 Guest Recital with Julee Walker (Flute)

Escuela de Musica Juan Pedro Esnaola (Buenos Aires, Argentina)
 Guest Recital with Julee Walker (Flute)
 Master class

Kansas State University (Manhattan, KS)
 Guest Recital with Julee Walker (Flute)
 Master class

Kansas University (Lawrence, KS)
 Guest Recital with Julee Walker (Flute)

Wichita State University (Wichita, KS)
 Guest Recital with Julee Walker (Flute)

Steinway Hall – Plano, TX
 Piano Duo recital with Marcelo Lian

Wayland Baptist University (Plainview, TX)
 Trio Pampeano Recital with Marcelo Lian and Julio Barreto

Texas A&M University-Commerce
 Trio Pampeano Recital with Marcelo Lian and Julio Barreto

Argentine Consulate in New York, (New York City)
Trio Pampeano Recital with Marcelo Lian and Julio Barreto

Collora Piano- Dallas, TX
Two-piano recital with May Lim

Henderson State University – Arkadelphia, AR
Two-piano recital with May Lim

University of Arkansas – Little Rock, AR
Two-piano recital with May Lim

Texas A&M University-Commerce
Two-piano recital with May Lim

Collin College – Plano, TX
Four-hand Piano Recital with Libby Vanatta

2018

Southern Assembly of God University – Waxahachie, TX
Four-hand Piano Recital with Libby Vanatta

Texas A&M Commerce
Four-hand Piano Recital with Libby Vanatta

Steinway Hall – Plano, TX
Four-hand Piano Recital with Libby Vanatta

Texas A&M University-Commerce
Collaborative Recital with Dr. Julee Walker (Flute)

Texas A&M University-Commerce
Faculty Showcase Recital

Sookmyung Woman’s University – Seoul, South Korea
Master Class and Guest Artist Recital (In Collaboration with Dr. Eunjung Choi, piano)

10th Annual Conference of the Korean Association of Piano Pedagogy
Presentation: John Corigliano: *Gazebo Dances* (In collaboration with Dr. Eunjung Choi)

Hansei University – Seoul, South Korea
Guest Artist Recital (In collaboration with Dr. Eunjung Choi, piano)
Luis Sanchez ~ Resume

Dalat International School – Penang, Malaysia

Residency: Master class and lectures

Bentley Music – Penang, Malaysia

Guest Artist Recital

Texarkana Symphony – Texarkana, TX

Featured Soloist: Franz Liszt: Concerto para piano and Orchestra No. 1 in E-flat Major

Conductor: Marc-Andre Bougie

Plano Music Teachers Association

Presentation: Classical Expressions: The Keyboard Sonatas of Mozart

Garland Music Teachers Association

2017

Presentation: Classical Expressions: The Keyboard Sonatas of Mozart

Collora Piano, Dallas, TX

Guest Artist Recital

Dallas Public Library, Dallas, TX

Guest Artist Recital

Steinway Hall – Dallas

Piano Recital: Mozart Piano Sonatas No. 1-4

Texas A&M University-Commerce

Fortepiano recital: Mozart Piano Sonatas No. 1-4

Southern Methodist University – Dallas, TX

Fortepiano recital: Mozart Piano Sonatas No. 1-4

One-day residency: Recital and private lessons of fortepiano (XVIII C. keyboard literature)

Eighteenth Annual Keyboard Wellness Seminar

Guest Artist Recital

Clafin University. Orangeburg, SC

Guest Recital and Maser Class

Charleston Music Teachers Association. Charleston, SC

Luis Sanchez ~ Resume

Workshop: A Practical Approach to Teaching Haydn's Piano Sonatas
Master class

Christ Episcopal Church. Lancaster, SC
Guest Recital

Texas A&M University-Commerce
Chamber Music Faculty Showcase

Collin College. Plano, TX
Guest Recital

Texas A&M University-Commerce
Faculty Showcase Recital

2016

Texas A&M University-Commerce
Julee Kim Walker, Flute
Luis Sanchez Piano

Cameron University, OK
Julee Kim Walker, Flute
Luis Sanchez, Piano

Texas Christian University, TX
Julee Kim Walker, Flute
Luis Sanchez, Piano

Texas A&M University-Commerce
Wind Ensemble. Phil Clements, Conductor
John Adams: Grand Pianola Music (with Libby Vanatta)

Texas A&M University-Commerce
Faculty Recital

Texarkana Music Teachers Association – Texarkana, TX
Presentation: Exploring the Music of Ginastera and Argentina

Texarkana College, TX
James Herring Piano Festival

Luis Sanchez ~ Resume

Recital. Master Class. Adjudicator

Sagrestia del Borromini. Chiesa di Sant'Agnese in Agone. Piazza Navona. Rome, Italy

Guest Artist Recital

Sala delle Muse –Circolo Unione. Teatro Petruzzelli, Bari, Italy

Guest Artist Recital

Steinway Hall - London, UK

Recital

Birmingham Conservatoire, UK

Master Class

Texas A&M University-Commerce

Chamber Music performance with Aleksandr Snytkin and Marie-Thais Lavesque Oliver

Texas A&M University-Commerce

Duo recital with Libby Vanatta

Henderson State University

2015

Piano Trio concert with Libby Vanatta and May Lim

Texas A&M University-Commerce

Piano Trio concert with Libby Vanatta and May Lim

Texas A&M University-Commerce

Faculty Showcase

Texas Music Teachers Association Conference – Houston, TX

Ginastera and Friends

Texas Music Teachers Association Conference ~ Houston, TX

2014

Chamber Music Clinician

Texas A&M University-Commerce

Faculty Showcase Recital

Texas A&M University- Commerce

Duo recital with Aleksandr Snytkin, Violin

Steinway Hall ~ Dallas, TX

Duo recital with Aleksandr Snytkin, Violin

Texas A&M University-Commerce

2013

Faculty Showcase Recital

Luis Sanchez ~ Resume

Lord Lutheran Church ~ Plano, TX

Collaborative recital with Jennifer Sanchez

CICA Summer Music Festival ~ Dallas, TX

Collaborative Recital with Julee Walker, Flute

Texas Music Teachers Association Conference

Presentation: Piano Duets: Pathways to Success (In collaboration with Libby Vanatta)

Texas A&M University-Commerce

Faculty Chamber Music Concert

Texas A&M University-Commerce

Faculty Recital

Carrolton Music Teachers Association, TX

Workshop: A Practical Guide to Teaching Haydn's Piano Sonatas

2012

San Jacinto College, TX

Guest Artist: Recital and Masterclass

Mid-Cities Music Teachers Association

Presentation: Debussy: Colors and Sounds of the Impressionism

Texas A&M University-Commerce

Duo Piano Recital with Libby Vanatta

Texas A&M University-Commerce

Faculty Showcase

National Cheng Kung University – Tainan, Taiwan

Recital

Zeng Hsin High School – Doliu City, Taiwan

Master Class

International Piano Performance Examination Committee

Taipei, Taiwan – June 28 – July 31, 2012

Piano examiner

Texas Music Teachers Association

Presentation: A Practical Guide on Teaching Haydn's Keyboard Sonatas

Historical Keyboard Society of America Conference

Luis Sanchez ~ Resume

Cincinnati College-Conservatory of Music

Fortepiano Recital

Central Washington University – Ellensburg, WA

Guest Artist

Central Washington University – Ellensburg, WA

Master class

San Jacinto College – Pasadena, TX

Master Class

Southern Methodist University – Dallas, TX

Fortepiano recital

One-day residency: Recital and private lessons of fortepiano (XVIII C. keyboard literature)

Texas A&M University – Commerce, TX

Fortepiano Recital

Steinway Hall – Plano, TX

Voice and Piano Recital with Jennifer Sanchez

Texas A&M University – Commerce, TX

Voice and Piano Recital with Jennifer Sanchez

University of Florida, Florida

Guest Recital

2011

University of Florida, Florida

Master Class

Early Music Festival – Dunedin, FL

Fortepiano recital

Early Music Festival – Dunedin, FL

Workshop for teachers

Eckerd College – St. Petersburg, FL

Guest Recital

Texas A&M University – Commerce

Faculty Showcase

University of Texas – Arlington

Guest Artist: Recital and Master Class

Texas A&M University – Commerce
Faculty Recital

Texas A&M University – Commerce
Duo Piano Recital with Libby Vanatta

Richardson Music Teachers Association – Richardson, TX
Workshop: Mozart: From the Fortepiano to the Pianoforte

Texas Music Teachers Association
Presentation: Mozart’s Fortepiano and Today’s Piano

St. Petersburg College, FL **2010**
Guest Artist: Solo recital

Texas A&M University-Commerce
Collaborative recital with Jennifer Sanchez (Soprano)

Texas A&M University – Commerce, TX – Color of Sound recital with Mary Druhan (Clarinet),
Mark Miller (violin) and Ute Miller (viola)

Mountain View College, TX
Guest Artist: Solo recital

Plano Music Teachers Association – Plano, TX
Collaborative Presentation with Jennifer Sanchez: Spanish Song Literature.

Fort Worth Piano Teachers Forum - Fort Worth, TX
Presentation: My First Mozart

College Music Society – 25th South Central Regional Conference, San Antonio, TX
Lecture Recital: “The Gaucho’s Legacy: Nationalism in the Piano Music from Argentina.”
Collaborated with Soojeong Lee (Texas Woman’s University) in her presentation:
Performance Practice: Selected Korean Songs Written in Folk Idioms.

Arlington Music Teachers Association
Presentation: Ginastera and Friends

Carrolton Music Teachers Association
Presentation: My First Mozart

Lafayette Music Teachers Association (Lafayette, LA)
Teachers Workshop

Texarkana College, TX

Guest Artist: Solo recital, Master Class, and Adjudicator

2009

Mid-Cities Music Teachers Association

Presentation: Technique in Your Studio

Carrolton Music Teachers Association

Presentation: Ginastera and Friends

Eastfield College, TX

Collaborative Recital with Oscar Passley (Trumpet) and Keith Meek (Trombone)

Blue Ridge Community College – Flat Rock, NC

Solo Recital

Texas A&M University-Commerce

Faculty Showcase Recital

International Piano Performance Examination Committee

Taipei, Taiwan – July 28-August 30, 2009

Piano examiner

Eisemann Performing Arts Center, Richardson TX

Featured Soloist: *Rhapsody in Blue* (Gershwin)

Texas A&M University-Commerce Wind Ensemble

Florida College – Tampa, FL

Solo Recital

Tyler Community College, TX

Recital and Master Class

Texas A&M University – Commerce, TX

Faculty Recital

Plano Music Teachers Association, TX

Seminar

Hanyang University, Seoul – Korea – One-Week residency

Recital. Master Classes.

2008

Kukje Theological University and Seminary – Seoul, Korea

Master Class

Collin College

Guest Recital

Our Savior Lutheran Church – Rockwall, TX

Sanchez-Duo Recital

College Music Society – 51th National Conference – Atlanta, GA

Lecture recital: Argentine Piano Gems: The Piano Music of Carlos Guastavino (1912-2000)

Orchestra of New Spain – Dallas, TX

Fortepiano Soloist: Concerto in d minor, K. 466 (Mozart)

University of North Texas, TX

Guest Artist: fortepiano recital

Texas A&M University – Commerce, TX – Color of Sound recital with Jennifer Sanchez (soprano), Roger Bryant (tenor) Mark Miller (violin) and Ute Miller (viola)

TAMU-Commerce Symphony - Commerce, TX

Soloist: Concerto in d minor, K. 466 (Mozart)

Louisiana Piano Series International - Natchitoches, LA

Guest artist: recital and master class

Eastern Michigan University - Ypsilanti, MI

Guest artist: recital and master class

Texas A&M University – Commerce, TX

Color of Sound recital with Mark Miller (violin) and Ute Miller (viola)

Texas A&M University – Commerce, TX

Collaborative recital with Jocelyn Goranson (flute)

Tarpon Springs Unitarian Church Sanctuary, Tarpon Springs, FL

The Masterworks of Sound and Sight Concert Series - Sanchez-Duo recital

College Music Society – 50th National Conference – Salt Lake City, UT

2007

Lecture recital: Folk Songs and Dances as Inspiration: The Piano Music from Argentina

Texas A&M University – Commerce, TX

Collaborative Recital with Dr. Todd Goranson (bassoon)

Texas A&M University – Commerce, TX

Solo recital

Texas A&M University – Commerce, TX

Collaborative Recital with Dr. Mary Druhan (clarinet)

Conservatorio Nacional de Musica de Puerto Rico

Collaborative recital with Dr. Mary Druhan (clarinet), Ms. Jocelyn Goranson (Flute), and Dr. Todd Goranson (Bassoon)

University of Florida, FL

Young Pianist Festival – Guest Artist: Recital and master class

Central Washington University, WA

Guest artist: recital and master class

St. Petersburg College, FL

Sanchez-Duo Recital

Texas Women’s University, TX

Guest artist: Lecture-recital.

Southeastern Historical Keyboard Society – Denton, TX

Performance: Sonata Op. 22 by Beethoven (Fortepiano)

St. Petersburg College, FL

Two-piano recital with Dr. Ruth Northcutt

Music Gallery – Steinway Hall – St. Petersburg, FL

Piano Pedagogy Seminar

Hawaii International Conference on Arts and Humanities, HI

Presentation: *Exploring Argentina’s Folk Music: The Piano Works of Alberto Ginastera*

Eckerd College, St. Petersburg, FL

Sanchez-Duo Recital

2006

Palladium Theater, St. Petersburg, FL

Duo recital with Paul Diaz-Cobo, Tenor

Palm Beach Atlantic University, FL

Sanchez-Duo Recital

Grieg Conservatory, Bergen (Norway)

Solo recital (fortepiano)

Norwegian Academy of Music, Oslo (Norway)

Guest artist: recital (fortepiano) and master class.

Florida Early Music Festival, FL

Guest soloist (fortepiano)

College Music Society – Great Lakes Chapter Conference – Northwestern University, IL
Presentation: *Exploring Argentina's Folk Music: The Piano Works of Alberto Ginastera*

Manchester College, IN
Guest artist: Solo recital

Toledo University, OH
Guest artist: recital and master class

Southeastern College, FL
Master class

Southeastern Historical Keyboard Society
Lecture in Annual Conference, Rome, GA
Presentation: *Influences and Models in Mozart's Six Keyboard Sonatas, K. 279-K.284*

St. Petersburg College, FL
Solo recital

College Music Society – Southern Chapter Conference – Puerto Rico
Presentation: *Exploring Argentina's Folk Music: The Piano Works of Alberto Ginastera*
Performance: *Tres Danzas Argentinas, Op. 2 by Alberto Ginastera*

St. Petersburg College, FL
Sanchez-Duo recital.

Jacksonville Music Teachers Association, FL
Guest artist: recital and seminar.

Southeastern College, FL
Lecture-recital: From Fortepiano to Pianoforte: The Keyboard Works of Mozart.

The Studio @620, FL
Dedication of new Steinway

2005

Summer Piano Program, Florence – Italy
Solo recitals and master classes

University of South Florida, FL
Master class

St. Petersburg College, FL
Duo Piano Recital with Dr. Ruth Northcutt

Tarpon Springs Unitarian Church Sanctuary, Tarpon Springs, FL
The Masterworks of Sound and Sight Concert Series - Sanchez-Duo recital

Florida College, FL – Solo recital

St. Petersburg College, FL

Faculty recital and master class

Manatee Community College, FL

Solo recital

University of South Florida, FL

Solo recital

Holley Hall, Sarasota, FL

Recital with Bill Barbanera, Saxophone

St. Petersburg College, FL

Recital with Bill Barbanera, Saxophone

Palm Beach Atlantic University

Solo recital

2004

University of Florida, FL

Young Pianist Festival – Guest Artist: Recital and master class

Music Gallery – Steinway Hall, FL

Sanchez-Duo recital

St. Peter’s Cathedral, FL

Sanchez-Duo recital

St. Petersburg College, FL

Two-piano recital with Dr. Ruth Northcutt

St. Petersburg College, FL

Sanchez-Duo recital. Guest: David Irwin, clarinet

2003

University of Florida, FL

Young Pianist Festival – Guest Artist: Recital and master class

Stetson University, FL

Solo recital and master class

St. Petersburg College, FL

Duo Piano Recital with Dr. Ruth Northcutt

St. Petersburg, College, FL

Faculty recital

Eckerd College, FL

Sanchez-Duo recital. Guest: David Irwin, clarinet

Music Gallery – Steinway Hall, FL

Benefit recital organized by St. Petersburg Music Teachers Association

2002

St. Peter’s Cathedral, FL

Candlelight Concert Series – Sanchez-Duo recital

Museum of Fine Arts, St. Petersburg, FL

Music in the Marly Room Concert Series – Sanchez-Duo recital

Festival of Living Music, FL – Tampa Bay Composer’s Forum

Work: Twilight Music by Jan Freidlin (First Prize Winner), for flute, violin, and piano.

St. Petersburg College Band, FL

Featured soloist: Rhapsody in Blue by Gershwin

Stetson University, FL

Solo recital

St. Peter’s Cathedral, FL

Candlelight Concert Series – Sanchez-Duo recital

Palladium Theater, FL – Tampa Bay Composer’s Forum

Work: Epigrams by Paul Siskind

Palladium Theater, FL

Sanchez-Duo recital

St. Peter’s Cathedral, FL

Wonderful Wednesdays Concert Series – Sanchez-Duo recital

Ball State University, IN

Lecture recital: Alberto Ginastera: Style elements in his early piano works

2001

Ball State University, IN

Doctoral recital

St. Petersburg College, FL

Faculty recital

St. Petersburg Music Teachers Association, FL

Lecture: My First Mozart. Introducing the music of Mozart to the elementary and intermediate piano student

St. Petersburg College, FL
Sanchez-Duo recital

St. Leo University, FL **2000**
Sanchez-Duo recital

St. Petersburg College, FL
Faculty recital

Fort Wayne Philharmonic, IN **1999**
South Side High School – Featured Soloist: Concerto in D minor k. 466 by Mozart

Fort Wayne Philharmonic, IN
Embassy Center – Featured Soloist: Concerto in D minor K. 466 by Mozart

Tour of Indiana Colleges – Solo recitals
Ball State University
Anderson University
Taylor University
Manchester College
Indiana Wesleyan University

ADJUDICATION

Oxford International Piano Competition **2023**

Plano Music Teachers Association **2022**
Plano Symphony Concerto Competition
Oxford International Piano Competition

Carrolton Music Teachers Association **2021**

South Carolina MTNA Young Artist Competition **2020**
Ricardson Music Teachers Association

Carrolton Music Teachers Association **2019**
Oklahoma Music Teachers Association (MTNA Competition)
Plano Music Teachers Association

Dallas Symphonic Festival **2018**
Carrolton Music Teachers Association

Carrolton Music Teachers Association Richardson Music Teachers Association Plano Symphony Concerto Competition Forum Music Teachers Association	2017
Carrolton Music Teachers Association	2016
Carrolton Music Teachers Association Richardson Music Teachers Association	2015
Carrolton Music Teachers Association Texas Music Teachers Association	2014
Dallas Music Teachers Association Richardson Music Teachers Association Sam Houston State University Texas Music Teachers Association	2013
Southern Methodist University – Concerto Competition Preliminaries Richardson Music Teachers Association Rockwall Music Teachers Association McGeehee Young Artist Piano Competition – Albuquerque, NM	2012
Plano Music Teachers Association Dallas Music Teachers Association Forum Auditions (Houston, TX) Richardson Music Teachers Association Hubbard Chamber Music Competition Richardson Music Teachers Association MusicFest Northwest (Spokane, WA) University of Texas – Arlington Plano Music Teachers Association	2011
Plano Music Teachers Association Hubbard Chamber Music Competition Mid-Cities Music Teachers Association	2010
Plano Music Teachers Association Hubbard Chamber Music Competition Mid-Cities Music Teachers Association	2009
Richardson Music Teachers Association Tyler Music Teachers Association Kilgore College, TX. Bach Festival (adjudicator and clinician)	2008
Forum Auditions (Houston, TX)	2007
FSMTA: State competition (Young Artist Division)	2006

Florida Orchestra Young Artist Competition

University of Florida – Concerto Competition (undergraduate and graduate) Florida Federation of Music Clubs: Bay Ridge District Florida Orchestra Young Artist Competition IMTA: Indiana State competition	2005
FSMTA: Concerto competition (State finals) FSMTA: State competition (Junior Division) Florida Federation of Music Clubs: State Junior Convention Upper Pinellas Scholarship competition Florida Federation of Music Clubs: Bay Ridge District	2004
Florida Orchestra Young Artist Competition	2003
Chautauqua Festival, NY: SAI International Piano Concerto Competition	2001
FSMTA: State competition (High-school Division)	2000

PUBLICATIONS

Piano Inspires Kids (Autumn 2023). *Arroz con Leche.* Arrangement and Musicianship Skills activities.

Piano Magazine (Spring 2023). *Latin America and the Iberian Peninsula. NCKP Sessions.*

Piano Magazine (Spring 2022). *Interview with Gabriela Montero*

Piano Magazine (Summer 2021). *Latin America and the Iberian Peninsula. NCKP Sessions.*

Frances Clark Center Online Courses. (May 2021) Spanish Edition coordinator. *A Pianist's Guide to Teaching Piano Online: Enseñanza de Piano en línea: Guía para maestros.*

Piano Magazine (Autumn 2020). *The Nuts and Bolts of Teaching Piano Duet Repertoire: John Corigliano's Gazebo Dances for Piano Four Hands.* Co-author with Dr. Eunjung Choi.

American Music Teacher (October 2015). *This and That: What pieces do you use as preparation to Bach Two Part Inventions?* (Contributor)

New Grove Dictionary of American Music (2012). *Philip Belt*

Early Music America (Winter 2011). *Philip Belt and the Fortepiano Revival.* (24-28)

RADIO/ TV

- National Public Radio, Argentina.** **1998**
Interview and performance in the program “Argentine Talents” hosted by Alberto Devoto.
- East Central Indiana Public Television.** **1997**
Interview and Performance in a special program that focused on diversity and the arts.
- Local TV station: La Paz, Entre Rios, Argentina.** **1995**
Broadcast of solo recital.
Works by: Schubert, Debussy, and Liszt.
- National Public Radio, Argentina.** **1994**
Live broadcast of solo recital in the program “Young Argentine Talents,” hosted by Alberto Devoto.
- National Public Radio, Argentina.** **1992**
Live broadcast of solo recital in the program “Young Argentine Talents,” hosted by Alberto Devoto.

RECORDINGS

- International Piano Performance Examination Committee (Taiwan)* **2012**
5 CD’s featuring the 2013-2015 Examination Repertoire
- A Piano Recital* **2005**
Works by Mozart, Ginastera, Chopin, Taranto Jr., and Schumann.
This CD was funded in part by the Pinellas County Arts Council under the ARF Grant Program.

PROFESSIONAL MEMBERSHIPS AND OFFICES HELD

- Hunt County Music Teachers Association 2014-present
Mozart Society of America 2010-present
Music Teachers National Association 1999-present
Texas Music Teachers Association 2007-present
Plano Music Teachers Association 2009-present
Rockwall Music Teachers Association 2007-2014
Vice-president
Florida Music Teachers Association 2000-2007
Collegiate Artist Competition Coordinator (2001-2003)
St. Petersburg Music Teachers Association 2000-2007

Luis Sanchez ~ Resume

Second vice-president/ membership chair (2001-2003)	
Southeastern Historical Keyboard Society	2005-2012
Early Music America	2005-2012
College Music Society	1999-present
Mu Phi Epsilon	1995-2000

HONORS AND AWARDS

Frances Clark Center	2023
Outstanding Service Recognition Award	
Texas A&M University-Commerce	2020
CCHSA Grant Award	
TMTA Collegiate Teacher of the Year	2019
Texas A&M University-Commerce	2017
International Faculty Development Grant	
South Korea and Malaysia	
Texas A&M University-Commerce	2015
International Faculty Development Grant	
Italy and England	
Steinway Artist Roster	2012
Texas A&M University-Commerce	
Junior Faculty Research Award	
Provost Research Award	
Texas Music Teachers Association	2011
Collegiate Teacher of the Year Nominee	
Ball State University – Muncie, IN	2009
School of Music Alumni Achievement Award	
Texas A&M University-Commerce, TX	2008
Mini-Grant Award	
Project: Prepare a recording featuring XVIII century piano repertoire.	
American-Scandinavian Foundation	2006
2006-2007 Fellow	
Project: Research on XVIII century Scandinavian keyboard Music. Fortepiano Studies in Oslo, Bergen, and Goteborg.	

Artist Enhancement Grant (State of Florida)	2005
Project: Fortepiano master classes with Dr. Andrew Willis, UNCG	
Artist Resource Fund Grant	
Pinellas County Arts Council	
Project: Recording of a solo CD: <i>A Piano Recital</i>	
Mu Phi Epsilon - Merle Montgomery Doctoral Dissertation Grant	2000
First Prize of the 2000 Musicological Research Competition	
“Johannes Brahms’ Clarinet Sonatas Op. 120: The Traditional-Innovative Use of Sonata Form”	
Ball State University	1999
Outstanding Graduate Student 1998-1999 Award	
Mu Phi Epsilon	1998
First Prize of the 1997-1998 Musicological Research Competition	
“Alberto Ginastera: An Introduction to His Piano Works”	
First Prize at the Fort Wayne Philharmonic Orchestra Young Artist Competition	
Ball State University	
Outstanding Graduate Student 1997-1998 Award.	
M.T.N.A. Collegiate Artist Competition: Regional Honorable Mention	
Ball State University	1997
Ball State Concerto Competition Winner	
Student Recognition BSU: Second Annual Student Symposium	
M.T.N.A. Collegiate Artist Competition: Indiana State Winner	
Winner of the Centro de Estudios Pianisticos Competition, Argentina	1993
Jeunesses Musicales de Argentina Competition Winner, Argentina	1992
Winner of the Centro de Estudios Pianisticos Competition, Argentina	
Jrimian Foundation, Argentina	1991
Winner of the Competition for Young Pianists	