

Jackie Rosenfeld

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Education

M.F.A., Playwriting, Texas Tech University, 2006. Thesis Title: “keepingabreast: An Original Script.”

B.A., Drama, Angelo State University, Texas, 2002

Additional Training & Certifications

2021 Diversity and Inclusion Certification, Stephen F. Austin State University

2012 One-Act Play Adjudicator University Interscholastic League

2009 Online Instructor Certification Stephen F. Austin State University

2008 Garry Garrison: Playwright

2007 Morgan Jenness: Literary Agent

2005 Milcha Sanchez Scott: Playwright

2004 Beth Lynx (aka Arlene Hutton): Playwright

1992 Peter Hedges: Playwright, Screenwriter, Director, Author

Professional Employment

- ♦ **Bee Audio/ Bee Audio Ltd** Casting Director 2013 – 2018
Casting director for audio book Production Company which provides full audio services to the book publishing, video game, and digital audio world

Academic Appointments

- ♦ **Lone Star College – Kingwood Campus** Adjunct Instructor 2014 – present
Film Appreciation (Online D2L Brightspace)
- ♦ **Stephen F. Austin State University** Lecturer 2009 – present
Theatre Appreciation, Play Analysis, Playwriting, Beginning Acting
- ♦ **Texas Tech University** Visiting Assistant Professor 2007 – 2009
Playwriting I (Graduate), Theory and Practice of Playwriting, Theatre Appreciation, Introduction to Cinema
- ♦ **Lubbock Christian University** Adjunct Instructor 2007 – 2008
Introduction to Fine Arts

- ♦ **Angelo State University** Adjunct Lecturer 2005
Introduction to Dramatic Arts
- ♦ **Texas Tech University** Graduate Part-Time Instructor 2003 – 2006
Theory and Practice of Playwriting, Theatre Appreciation, Introduction to Acting,
Script Analysis, Introduction to Cinema

Awards

- 2021 Teaching Excellence for Adjunct Faculty Award, Lonestar College - Kingwood
- 2020 2020 Audie Award Finalist – Original Works (for anthology Nevertheless We Persisted: #MeToo including essay #SallyandMeToo.)
- 2019 Best Audiobook – Biography Society of Voice Arts and Sciences (for anthology Nevertheless We Persisted: #MeToo including essay #SallyandMeToo.)
- 2019 Teaching Excellence Award (for Non Tenure Track Faculty), Stephen F. Austin State University
- 2007 Nominee Playwrights of New York Fellowship
- 2006 – 2007 Texas Tech University Trouper of the Year
- 2005 – 2006 Texas Tech University Excellence in Playwriting
- 2005 – 2006 Texas Tech University Outstanding Graduate Part-Time Instructor
- 2003 – 2004 Texas Tech University Theatre Excellence in Acting
- 2001 – 2002 KC/ACTF Excellence in Playwriting Area and Regional
- 2001 – 2002 Carr Performing Arts Scholarship
- 2000 KC/ACTF Excellence in Costume Design
- 2000 Who's Who Among College and University Theatre Students

Conference/Workshop Presentations

- 2021 KCACTF Region 2 Festival That CROW is a CAD
- 2020 KCACTF National Workshop Moderator/Organizer
The Ecospheric Consciousness and the Theatre of Now by Georgina Escobar
New Play Development. The Good, The Bad and The Ugly by Jonathan Norton
- 2015 KC/ACTF Region 6 Festival Building Character
- 2015 KC/ACTF Region 6 State 1 Festival Building Character
- 2013 ASU Writers Conference Guest Writer
- 2011 Texas Educational Theatre Association Building Character
- 2010 Springs Ensemble Theatre Playwrights in Process
- 2006 Texas Educational Theatre Association Playwrights in Production Panel Chair
- 2005 Texas Educational Theatre Association Producing Student Playwrights Panelist
- 2004 Texas Educational Theatre Association Collaborating on a New Script Panel Chair

Service

- 2020 - IDEA: Inclusion, Diversity, Equity and Accessibility Committee Member
SFASU School of Theatre
- 2020 - Student Production Advisory Committee – Literary Representative
SFASU School of Theatre
- 2018 SFASU Theatre Education Student Advisor (freshmen, sophomores)
- 2018 – Core Assessment Lead for Theatre Appreciation, SFASU School of Theatre
- 2018 – 2020 Faculty sponsor for Improv Strikes Back, SFASU School of Theatre
- 2018 – KC/ACTF Chair of National Playwriting Program, Region VI
- 2017 – Producer, Annual 24 Hour Theatre Festival, SFASU School of Theatre
- 2016 – 2017 KC/ACTF Vice Chair of National Playwriting Program, Region VI
- 2015 – 2016 KC/ACTF respondent
- 2012 Moderator Q&A with Jack Heifner, Constance Condon, and John Cariani
- 2012 Judge for Houston Young Playwrights Exchange
- 2011 – 2013 Core Assessment Lead for Theatre Appreciation, SFASU School of Theatre
- 2010 Moderator Q&A with Jack Heifner, James McLure, and Barbara Lebow
- 2010 Respondent Student New Play Workshop, SFASU School of Theatre
- 2010 Respondent UIL One-Act Play Festival
- 2010 Guest Lecturer for Playwriting at Post Oak School, Bellaire, Texas
- 2009 – 2013 Faculty Sponsor Gamma Kappa Omega Service Sorority, SFASU
- 2008 – 2009 Large Class Specialist, Search Committee, TTU Theatre Dept.
- 2008 – 2009 Selection Committee *Raider Red One Act Play Spectacular* TTU Theatre Dept.
- 2007 – 2009 Faculty Sponsor Script Raiders' *24 Hour Theatre Festival*, TTU Theatre Dept.
- 2007 – 2008 Selection Committee *Raider Red One Act Play Spectacular* TTU Theatre Dept.
- 2006 – 2007 Faculty Advisor *Raider Red One Act Play Spectacular* TTU Theatre Dept.

Publications

"#meandsallytoo." *Nevertheless She Persisted: #metoo*. Ed. Tanya Eby. Blunder Woman Productions, 2019, Audiobook.

keepingabreast, Narrated by Full Cast, Blunder Woman Productions, 2019, Audiobook.

Get Wired: Advanced Applications of the Internet, Waco: CORD Communications, 1997.

Playwriting

keepingabreast

Angelo State University – 2015

directed by Bill Doll

Secret Theatre, NYC – 2013

directed by Sharone Levy

Produced with grant from Queens Art Council

Manhattan Theatre Mission, NYC – 2012

directed by Jeff Crosley

New York City International Fringe Festival

Cherry Lane Theatre Studio

Springs Ensemble Theatre, CO – 2010	directed by Susan Dawn Carson
Ratutu Collaborative, NYC, Theatre 54 – 2006	directed by Rebecca Trent
Texas Tech University Theatre – 2005	directed by Sarah Shaver
<i>Performing Politics</i>	
Studio B. Theatre – 2019	directed by Davis Gilmartin
Stephen F. Austin State University – 2017	directed by Retha Duncan
Texas Tech University Theatre – 2006	directed by Velvia Wylie
<i>Corner Lot</i>	
Texas A&M Commerce – 2020	directed by Rebecca Worley
Lone Star College – Kingwood Campus – 2013	directed by Eric Skiles
<i>spam: In all lower-case letters</i>	
Stephen F. Austin State University – 2013	directed by Zach Hanks
Radio Play broadcast on KSAU, 2013	
<i>Pedameter: Measuring Femininity by the Foot</i>	
MGY Studio – Nacogdoches, TX, 2010	choreographed by J. Finkenberg
<i>Queen of the Mist</i>	
Angelo State University – 2009	directed by Bill Doll
<i>Body Parts</i>	
LH Underwood Center– Lubbock, Texas, 2007	directed by Jeffrey Scott
<i>Last Chance</i>	
Stephen F. Austin State University – 2021	directed by Johana Lenington
Studio B. Theatre – 2019	directed by Davis Gilmartin
Angelo State University – 2007	directed by Bill Doll
<i>A Colorful Landscape: Women of the Southwest</i>	
Texas Tech University, 2006	directed by Radhica Ganapathy
Texas Tech University Woman’s Studies Symposium (commissioned)	
<i>The Face Reader</i> as part of <i>Moratorium Morti</i>	
LH Underwood Center– Lubbock, Texas, 2006	directed by Radhica Ganapathy
<i>Shaking Things Up</i>	
Texas Tech University – 2006	directed by Adam Zarowski
as part of <i>24 Hour Theatre Festival</i>	
<i>The Posthumous Life of Sylvia Plath, et al</i>	
Angelo State University – 2001	directed by Bill Doll

Directing

<i>Men on Boats</i> by Jaclyn Backhaus	
Stephen F. Austin State University, Summer 2021	
<i>The Zoo Story</i> by Edward Albee	
Downstage, Stephen F. Austin State University, 2019	
<i>Words, Words, Words</i> by David Ives	
Upstage, Stephen F. Austin State University, 2014	
<i>Gift of the Magi</i> radio adaptation by Jack Heifner	
Broadcast on KSAU Stephen F. Austin State University, 2011	
KDAQ Louisiana State University Shreveport (NPR), 2011	

Closeness by Marco Dominguez

Texas Tech University – Lubbock, Texas, 2008

The Vagina Monologues by Eve Ensler

Feminist Majority Leadership Alliance/Woman's Studies Department

Texas Tech University – Lubbock, Texas, 2005

We Had a Really Great Time by David Auburn

Texas Tech University – Lubbock, Texas, 2005

Marvin's Room by Scott McPherson

Texas Woman's University – Denton, Texas, 1994

Kennedy's Children by Robert Patrick

Angelo State University – San Angelo, Texas, 1993

Dramaturgy

Raider Red's One Act Play Spectacular

Student Dramaturg Supervisor

Texas Tech University Theatre – Lubbock, Texas, 2007

Malaria the Musical Not an Actual Musical*

Texas Tech University Theatre – Lubbock, Texas, 2005

One Flea Spare

Texas Tech University Theatre – Lubbock, Texas, 2004

Hard as Nails

Script Raiders

Texas Tech University – Lubbock, Texas, 2003

Don't Drink the Water

Angelo State University – San Angelo, Texas, 2000

Selected Costume Design

(Portfolio available upon request)

The Belle of Amherst

Angelo State University – San Angelo, Texas, 2002

Dracula

Angelo State University – San Angelo, Texas, 2001

Italian American Reconciliation

KC/ACTF Excellence in Costume Design Area and Region

Angelo State University – San Angelo, Texas, 2000

Selected Acting Roles

<i>Blowing in the Wind</i>	Narrator
Stephen F. Austin State University – Nacogdoches, Texas, 2011	
<i>Death of a Salesman</i>	“Voice of Hotel Operator”
Texas Tech University – Lubbock, Texas, 2009	
<i>Life X 3</i>	“Inez”
Texas Tech University – Lubbock, Texas, 2004	
<i>Soap Slips</i>	“Clementine”
Texas Tech University – Lubbock, Texas, 2004	
<i>Vagina Monologues</i>	“Woman”
Texas Tech University – Lubbock, Texas, 2004	
<i>Isn't it Romantic</i>	“Tasha”
Angel Fire Mountain Theatre – Angel Fire, New Mexico, 2003	
<i>All in the Timing</i>	“Mrs. Trotsky”
Angelo State University – San Angelo, Texas, 2001	
<i>Don't Drink the Water</i>	“Communist”
Angelo State University – San Angelo, Texas, 1999	
Commercial Voice Actor	
KIDY TV – San Angelo, Texas, 1999 - 2001	

Selected Technical Positions

<i>The Hot L Baltimore</i>	Scenic Artist
Lubbock Community Theatre – Lubbock, Texas, 2005	
<i>Christmas Madrigal</i>	Costume Shop Foreman
Angelo State University – San Angelo, Texas, 2000	
<i>Company</i>	Stage Manager
Angelo State University – San Angelo, Texas, 1992	

Box Office

Box Office Staff	
Texas Tech University Theatre – Lubbock, Texas, 2003 – 2004	
Box Office Staff	
Angelo State University – San Angelo, Texas, 1999 – 2002	

Memberships

Dramatists Guild of America	Audio Producers Association
Playwright's Center	TTU Script Raiders (founding member)
Alpha Psi Omega	