

KAREN ROGGENKAMP

Professor of English
Department of Literature and Languages
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EDUCATION

- Ph.D. English, University of Minnesota, 2001
Specialization in American literature and culture, seventeenth through nineteenth centuries
Supporting program in Journalism and Mass Communication
- A.B. English, University of Michigan, 1991
Degree awarded with High Distinction and High Honors in English

TEACHING

- Professor of English, Texas A&M University-Commerce, 2015-present
- Associate Professor of English, Texas A&M University-Commerce, 2009-present
- Assistant Professor of English, Texas A&M University-Commerce, 2003-2009
- Post-Doctoral Lecturer, Department of English, University of Minnesota, 2001-2003
- Designed and taught courses from introductory, undergraduate level through graduate level.
Specialization in American Literature from seventeenth century through nineteenth century, print culture and periodical studies, and children's and adolescent literature

PUBLICATIONS

Books

- *Sympathy, Madness, and Crime: How Four Nineteenth-Century Journalists Made the Newspaper Women's Business* (Kent State University Press, 2016).
- *Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction*. (Kent State University Press, 2005).

Forthcoming Work

- Editor, Uncollected Journalism and *Gold: A Play in Three Acts*, volume 24 in *The Complete Works of Jack London* (Oxford University Press, series editor Jay Williams).

Peer-Reviewed Articles, Book Chapters, and Bibliographic Essays

- "Journalistic Literature: Female Reporters and Newspaper Fiction, 1880-1930," *Routledge Companion to American Literary Journalism*, ed. William Dow and Roberta Maguire (Routledge, 2019).
- "Jack London, War, and the Journalism that Acts," in *The Oxford Handbook of Jack London*, ed. Jay Williams (Oxford University Press, 2017), 129-143.

- “Lizzie Borden, Spinster on Trial: Journalism, Literature, and the Borden Trial,” in *The Centrality of Crime Fiction in American Literary Culture*, ed. Alfred Bendixen and Olivia Carr Edenfield (Routledge, 2017), 31-52.
- “Nathaniel Hawthorne,” *American Literary Scholarship, 2012-2020* (Duke University Press).
- “Elizabeth Jordan, ‘True Stories of the News,’ and Newspaper Fiction in Late-Nineteenth-Century American Journalism,” in *Literature and Journalism: Inspirations, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, ed. Mark Canada (Palgrave Macmillan, 2013), 119-141.
- “Reasonable Conversions: Susanna Rowson’s *Mentoria* and Conversion Narratives for Young Readers,” *Studies in American Fiction* 38 (2011): 185-203.
- “Richard Wright’s *Twelve Million Black Voices*: Refiguring the American Jeremiad,” *Langston Hughes Review* 24-25 (2010-2011): 138-149.
- “Seeing Inside the Mountains: Cynthia Rylant’s Appalachian Literature and the ‘Hillbilly’ Stereotype,” *Lion and the Unicorn* 32 (2008): 191-214.
- “Campaigning for the Literary Marketplace: Nathaniel Hawthorne, David Bartlett, and the Life of Franklin Pierce,” *American Transcendental Quarterly* 22 (2008): 365-379.
- “Sympathy and Sensation: Elizabeth Jordan, Lizzie Borden, and the Female Reporter in Late Nineteenth-Century Newspaper Fictions and Journalism,” *American Literary Realism* 40 (2007): 32-51.
- “The Short-Story Cycle and the Western Gothic in John Steinbeck’s *The Pastures of Heaven*,” *Steinbeck Review* 4 (2007): 19-31.
- “Dignified Sensationalism: *Cosmopolitan*, Elizabeth Bisland, and Trips around the World,” *American Periodicals* 17 (2007): 26-40.
- “The Evangelina Cisneros Romance, Medievalist Fiction, and the Journalism that Acts,” *Journal of American Culture* 23.2 (2000): 25-37.
- “To Turn a Fiction into Fact: Nellie Bly, New Journalism, and Trips around the World,” *Journal of the American Studies Association of Texas* 31 (2000): 19-46.
- “A Front Seat to Lizzie Borden: Julian Ralph, Literary Journalism, and Criminal Fact,” *American Periodicals* 8 (1998): 45-62.

Book Reviews

- Rev. of *Graphic News: How Sensational Images Transformed Nineteenth-Century Journalism*, by Amanda Frisken, in *Journal of American History*.
- Rev. of *Literature and Criminal Justice in Antebellum America*, by Carl Ostrowski, in *American Periodicals* 28, no. 2 (2019): 108-110.
- Rev. of *Mark Twain and France: The Making of a New American Identity*, by Paula Harrington and Ronald Jenn, in *Literary Journalism Studies* 11, no. 1 (2019): 132-134.

- Rev. of *Covering America: A Narrative History of a Nation's Journalism*, by Christopher B. Daly, in *American Periodicals* 26, no. 2 (2016): 227-231.
- Rev. of *Journalism and the Novel: Truth and Fiction, 1700-2000*, by Doug Underwood, in *American Literary Realism* 47, no. 2 (2015): 185-187.
- Rev. of *The Fabrication of American Literature: Fraudulence and Antebellum Print Culture*, by Lara Langer Cohen, in *African American Review* 46, no. 2-3 (Summer/Fall 2013): 542-544.
- Rev. of *Playing Smart: New York Women Writers and Modern Magazine Culture*, by Catherine Keyser and *Out on Assignment: Newspaper Women and the Making of Modern Public Space*, by Alice Fahs, in *Legacy* 30, no. 1 (2013): 209-213.
- Rev. of *Literature and Journalism in Antebellum America*, by Mark Canada, in *Literary Journalism Studies* 4, no. 1 (2012): 134-136.
- Rev. of *Children's Literature: A Reader's History, from Aesop to Harry Potter*, by Seth Lerer, in *Teacher's College Record*, October 13, 2008.

Reference Works

- "The New Woman," for *Dictionary of American History: America in the World, 1776 to the Present*, ed. Edward J. Blum (Charles Scribner's Sons, 2016), 749-750.
- "Charles Dana," in *Antebellum Writers in New York*, ed. Kent Ljungquist (Detroit: Bruccoli Clark Layman, 2002), 125-130.

EDITORIAL EXPERIENCE

- Co-editor, *American Periodicals*, 2010-2015, 2020-current (Research Association for American Periodicals and Ohio State University Press)

SELECTED PRESENTATIONS

- "We Have Always Lived in the Castle, Lizzie and Emma Borden, and the Specter of Murderous New England Maidens," American Literature Association (San Francisco, May 2018).
- Session Organizer and Chair, "Paper Publics: American Women Readers, Writers, and Periodical Culture," Modern Language Association (Austin, January 2016).
- Panel Chair, "Recovery and the Periodical Archive," Society for the Study of American Women Writers" (Philadelphia, November 2015).
- "Deflecting the Hatchet's Blow: Female Criminality and the Compassionate Construction of Lizzie Borden in 1890s Fiction and Journalism," Society for the Study of American Women Writers (Denver, October 2012).
- "Elizabeth Jordan, 'True Stories of the News,' and Newspaper Fiction in Late-Nineteenth-Century American Journalism," American Literature Association (San Francisco, May 2012).
- "Teaching Charles Chesnutt in an Antebellum Context: 'The Passing of Grandison,' *Uncle Tom's Cabin*, and the Plantation Tradition," American Literature Association (San Francisco, 2010).

- “Making Sympathy Visible: Fanny Fern, Newspaper Journalism, and the Public Stage,” Society for the Study of American Women Writers (Philadelphia, October 2009).
- “Searching for Childhood: Using Early American Imprints to Teach the History of American Children’s Literature,” American Literature Association (Boston, May 2009).
- “Margaret in the Marketplace: Fuller’s Prison Articles, Sentimentalism, and the Profession of Journalism,” American Literature Association (Boston, May 2007).
- “Suffer the Little Children: *Uncle Tom’s Cabin* and the Ideology of Little Eva in Nineteenth-Century America,” International Conference of the Children’s Literature Association (Manhattan Beach, CA, June 2006).
- “Sensation and Sympathy: Elizabeth Jordan, Lizzie Borden, and the Female Reporter in Late Nineteenth-Century Newspaper Fictions,” American Literature Association (San Francisco, May 2006).
- “Unsettling the American Pastoral in John Steinbeck’s *The Pastures of Heaven*,” American Literature Association (Boston, May 2005).
- “Narrating the Iraq War: Jessica Lynch and Journalistic Standards,” Popular/American Culture Association (San Diego, March 2005).
- “Travels to the Deep-Soul South: Documentary Travel Writing and Psycho-Social Questing in *Let Us Now Praise Famous Men*,” International Society for Travel Writing (Milwaukee, October 2004).
- “Redemption on the Mountain: Cynthia Rylant’s Appalachian Literature and the ‘Hillbilly’ Stereotype.” Popular/American Culture Association, San Antonio (March 2004).
- “Richard Wright’s *Twelve Million Black Voices*: Refiguring the American Jeremiad,” Society for the Study of Multi-Ethnic Literatures of the United States (San Antonio, March 2004).
- “Moons and Balloons: Edgar Allan Poe, Literary Hoaxes, and Nineteenth-Century Journalism,” Modern Language Association, (New Orleans, December 2001).
- “Selling Saint Joan: Mark Twain and Medievalism in the 1890s Literary Marketplace,” Modern Language Association (Washington, D.C., December 2000).
- “The Captive Cuban: Evangelina Cisneros, the *New York Journal*, and Medievalist Captivity Narratives,” Southwest/Texas Popular/American Culture Association (Albuquerque, February 2000).
- “‘Dignified Sensationalism’: Elizabeth Bisland, *Cosmopolitan*, and Trips around the World,” International Society for Travel Writing (Philadelphia, November 1999).
- “Marketing the Traveling Feat: Nellie Bly, Jules Verne, and Trips around the World,” International Society for Travel Writing (Minneapolis, November 1997).
- “Julian Ralph, Lizzie Borden, and the Construction of Criminal Facts,” Midwest Modern Language Association (Chicago, October 1997).
- “Campaigning for the Literary Marketplace: Nathaniel Hawthorne, David Bartlett, and the Life of Franklin Pierce,” American Literature Association (Baltimore, May 1997).

AWARDS

- Teaching Excellence Award, Texas A&M University System, Spring 2010. Student-nominated award honoring excellence in teaching within the A&M University System.
- Paul W. Barrus Distinguished Faculty Award for Teaching. University-wide award for excellence in teaching and commitment to students, 2008.

SELECTED PROFESSIONAL SERVICE

- Consultant, “Chat with Editors,” Council of Editors of Learned Journals, MLA Convention, January 2021.
- Visiting Lecturer and Session Leader, “City of Print 2020.” National Endowment for the Humanities (NEH) Summer Institute for College and University Teachers, CUNY, 2020.
- Visiting Lecturer and Session Leader, “City of Print: New York and the Periodical Press,” National Endowment for the Humanities (NEH) Summer Institute for College and University Teachers, CUNY, 2015
- Advisory Board, Research Society for American Periodicals, 2009-2012
- Editorial Board, *American Periodicals*, 2007-2010
- Book manuscript reviews for Oxford University Press, Kent State University Press, University of Massachusetts Press, Bloomsbury Press, SUNY Press, Southern Illinois University Press
- Article manuscript reviews for *PMLA*, *American Journalism*, *Nineteenth-Century Gender Studies*, *Renaissance*, *Literature of the Early American Republic*, *American Periodicals*
- Tenure and promotion review for University of North Carolina, Charlotte, 2018
- Award selection committee, EBSCO/RSAP Book Prize, 2013, 2015, 2019
- Selection committee, Antonette Willa Skupa Turner Scholarship, Willa Cather Foundation, 2013-2020

SELECTED UNIVERSITY SERVICE

- Doctoral Coordinator, Department of Literature and Languages, 2016-present
- Assistant Department Head, Department of Literature and Languages, 2017-present
- Doctoral program reviewer for Department of Higher Education and Learning Technologies, 2017
- Faculty Advisor, Secret Drawer Society, 2017-2020
- CHSSA Scholarship Committee, 2017-2020
- Freshman Signature Course Selection Committee, 2018-2020

Last Updated 11/30/21

- Departmental Mentor, 2012-2016, 2018-present
- College Mentor, 2019-2021
- Post-tenure file reviewer for Department of Literature and Languages, 2016, 2020, 2021
- Graduate Council, Texas A&M University-Commerce, 2012-2018. Chair of Administration Committee, 2014-2015; Chair of Graduate Faculty, Research, and Instruction Committee, 2013-2014
- Chair of Search Committee, Children's Literature Professor, 2021-22
- Chair of Search Committee, Working Class/Film Literature Professor, 2020-21
- Member of Search Committee, Composition and Rhetoric Professor, 2019
- Chair of Search Committee, American Literature Professor, 2018
- Chair of Search Committee, Journalism Professor, 2017
- Member of Search Committee, Electronic Resources and Serials Librarian, Gee Library, 2016
- Member of Search Committee, Dean of College of Humanities, Social Sciences, and Arts, 2011