

BRIAN MCSHANE

EDUCATION

Texas A&M University - Commerce

PhD. Student in English

Focus: Rhetoric and Composition

2018-Present

Heritage University

M.A. in Multicultural English Literature and Language

2017

Thesis: "The New Heroics: Reconciling Definitions Between Protagonists and Readers in Science Fiction"

Heritage University

B.A. in English

2014

Area of Concentration: Literature

Thesis: "The Soul, the Self, the Martyr: Shades of Whitman in Baudelaire"

TEACHING EXPERIENCE

Texas A&M University - Commerce

Graduate Teaching Assistant

2018-Present

Courses regularly taught:

ENG 1301 – Written Argument/Research I, ENG 1302 Written Argument/Research II

Heritage University

Adjunct Professor

2017-Present

Courses regularly taught: ENG 339 – Modern Science Fiction, ENG 421 – World Lit I, ENG 200 – Introduction to Ethnic Literature

Other courses taught: ENG 454 – Teaching Composition, ENG 101 – English Composition I, ENG 102 – English Composition II, ENG 345 – J.R.R. Tolkien

Courses Assisted: Phil 310 – Philosophy and Culture

EDITING EXPERIENCE

The Best of the Journals in Rhetoric and Composition 2021, Parlor Press, forthcoming

Associate Editor

Gathered permissions, coordinated submissions, cowrote Introduction

2020-2021

The Best of the Journals in Rhetoric and Composition 2020, Parlor Press

Associate Editor

Gathered permissions, coordinated submissions, cowrote Introduction

2019-2020

Writing Inquiry 2nd Edition Parlor Press

Co-Editor

2019

Helped revise and add additional content to the second edition.

The Best of the Journals in Rhetoric and Composition 2019, Parlor Press

Assistant Editor

2018

Voted on the articles included.

PUBLICATIONS

Barco-Medina, Genesis, Berte Reyes, and **Brian McShane** "Transformational Change: Answering The Call Of The Moment" *The Best Of The Journals Of Rhetoric And Composition 2020*. Parlor Press, 2021.

Brian McShane. "Review: *Writing Democracy: The Political Turn In And Beyond The Trump Era.*" Reflections 20.1. <https://Reflectionsjournal.Net/Wp-Content/Uploads/2020/09/V20.N1.Mcshane.Pdf>

CONFERENCE PRESENTATIONS

- "Rock Against Bush Compilation Records as Archives."
Presentation - Southwest Popular/America Culture Association Annual Conference 2021
- "Pandemic Culture"
Roundtable with Shane Trayers, George Sieg, Samantha Cline, and Jessica Charles - Southwest Popular/America Culture Association Annual Conference 2021
- "Mapping the Apocalypse: A Digital Humanities Project Prototype for *Metro 2033*"
Presentation - Southwest Popular/America Culture Association Annual Conference 2020
- "Religion at the End of the World"
Roundtable – with Shane Trayers, George Sieg, Robin Coffelt, and Ruqqiya Henson - Southwest Popular/America Culture Association Annual Conference 2020
- "Dressing for the Apocalypse: Costume, Clothes, and Adornment in *Station Eleven*"
Presentation - Presentation - Southwest Popular/America Culture Association Annual Conference 2016

SPECIAL PROJECTS

- Federation of Worker Writers and Community Publishing (FWWCP) – archival work – **ongoing**. Writing metadata, Indexing, Digitizing documents
- NEH Summer Institute 2021. Assisted in gathering readings, collating documents from participants, designing promotional material and promoting the institute.

UNIVERSITY SERVICE

- English Graduate Advancement and Development (EGAD) Co-Chair. **Fall 2020-Spring 2021**. Elected position.
- Spanish and English Graduate Advancement and Development (SEGAD) Secretary **Fall 2019-Spring 2020** Elected position
- Master's Thesis committee member, Dawn Cordray, "The Therapeutic Experience: Theoretical Approaches to the *Rock Hard: Chord Brothers Series*," Heritage University, **2019**
- Master's Thesis committee member, Sarah Cook, "The Influence of Dystopian Fiction on Young Adult Readers," Heritage University, **2018**
- Master's Thesis committee member, Sarah Gasior, "'Survival is Insufficient': An Examination of Hope in Female Dystopian Science Fiction," Heritage University, **2018**