



Curriculum Vita
January 2025

KELIN LOE
Assistant Professor of English

Department of Literature and Languages
David Talbot Hall
East Texas A&M University
PO Box 3011
Commerce, TX 75429-3011

EDUCATION

- PhD 2021 English with Specialization in Composition and Rhetoric**
University of Massachusetts Amherst
- Dissertation: *When Your Time is Someone Else's Money: Rhetoric, Circulation, Affect, and Late Capitalism*
Committee: Donna LeCourt (chair), Rebecca Dingo, Stephen Gencarella
- MA 2015 English with Specialization in Composition and Rhetoric**
University of Massachusetts Amherst
- MFA 2012 Creative Writing with Specialization in Poetry**
University of Massachusetts Amherst
- Thesis: *Gloria Fama*
Committee: Dara Wier (chair), Dr. Peter Gizzi, Lisa Olstein
- BA 2008 Literatures in English; Asian Studies, concentration in China area studies**
St. Olaf College

ACADEMIC APPOINTMENTS

- 2021-present Assistant Professor**, Department of Literatures & Languages
East Texas A&M University
- Sum 2017 Teaching Associate**, Department of English
Spr 2017 *University of Massachusetts Amherst*
Spr 2012
- 2010-2016 Teaching Associate**, Writing Program

PUBLICATIONS: SCHOLARSHIP

- 2024 **“What It Is Exactly that Circulates’: Affective Value, Re/Production, and Rhetorical Exchange.”** *Computers & Composition*, published June 2024.
- with students Angela Stalcup, Shannon Shepherd, & Breeanna Hicks. **“Writing Centers Are Watching: Surveillance, Colonialism, and Data Tracking.”** Morgan Banville and Gavin P. Johnson (eds), special issue of *Peitho*, Fall 2024.
- 2018 **“Let’s Listen With Our Feet: Animals (Non/Human, Neurodivergent), Vulnerability, Haptic Rhetoricity.”** *Rhetorical Animals: Boundaries of the Human in the Study of Persuasion*. Kristian Bjørkdahl and Alex C. Parrish, eds. Landham, Maryland: Lexington Books.
- forthcoming* with Gavin P. Johnson and Ashanka Kumari. **“Learning Just Enough: Three Stories of Institutional Knowledges in Bits and the Affective Labor of Pre-tenure Administration.”** *Adequate: Writing New Logics of Success in Rhetoric and Composition*. Edited by Joshua Barszczewski and Timothy Oleksiak. Utah State University Press.
- in process* **“Crip Settings for Interdependent Privacy.”** *Privacy Settings*, edited by the Digital Rhetorical Privacy Collective. In the process of finding a publisher.
- in progress* **“The Proximate Senses: A Theoretical Foundation for Sensory Rhetorics.”**
Manuscript in progress.

PUBLICATIONS: TEXTBOOK CHAPTERS

- 2023 **“Good Writing is Hard Work: An Introduction to Writing Processes.”** *Writing Inquiry*, 3rd Edition. Edited by Gavin Johnson, Ashanka Kumari, Brian McShane, Rachel McShane, and Emily Littlejohn. *Top Hat*.
- “The Writing Center is Your Resource.”** *Writing Inquiry*, 3rd Edition. Edited by Gavin Johnson, Ashanka Kumari, Brian McShane, Rachel McShane, and Emily Littlejohn. *Top Hat*.

PUBLICATIONS: POETRY

Books & Chapbooks

- forthcoming* ***The New Fate of Kelin Loe***. Birds, LLC.
- 2014 ***These Are the Gloria Stories***. Factory Hollow Press.
- 2010 ***The Motorist***. minutesBOOKS. (chapbook)

Poems

- 2020 **“Cabernet Sauvignon 2013”** *Denver Quarterly*

“Pinot Grigio 2014” *Denver Quarterly*
“FIZZY CRISP WHITE (in a can)” *Denver Quarterly*
“Wine Unknown Year Unknown” *Denver Quarterly*
“Pinotage ‘Dark Lady of the Labyrinth’ 2015” *Denver Quarterly*
“Grenache, Rolle (Vermentino), Cinsault ‘Whispering Angel’ 2015” *Denver Quarterly*

2015 “Are You Well!” *Sink Review*
“I guess it’s too late to live on the farm.” *Atlas Review*

2014 from “Toxin Tocsin!” *Pinwheel Magazine*
from “Toxin Tocsin!” *STOKED*
from “Toxin Tocsin!” *notnostrums*
from “Toxin Tocsin!” *Specter Magazine*
from “Toxin Tocsin!” *Poetry City, USA: Volume 4*. Matt Mauch, ed. Minneapolis, MN:Lowbrow Press.

2013 “Biblicality” *jubilat*
from “Toxin Tocsin!” *Epiphany Magazine*
from “Toxin Tocsin!” *iO: Journal of American Poetry*
“The Boxer” *NOÖ Weekly*
“Sonnet 69” *The Sonnets: Translating and Rewriting Shakespeare*. Paul Legault and Sharmil Cohen, eds. Brooklyn, NY: Telephone Books.

2011 “Dialogue Five” *Jellyfish Magazine*
“Dialogue Four” *Jellyfish Magazine*
“Dialogue Three” *Jellyfish Magazine*

Criticism

2014 **NODS**, by Carrie Lorig. *HTLM Giant*. With Caroline Cabrera.
2013 **The First Four Books of Sampson Starkweather**. *Octopus Magazine*. With Caroline Cabrera.

AWARDS, GRANTS, & FELLOWSHIPS

2025 **Department Nominee**
Paul W. Barrus Distinguished Faculty award for Teaching
East Texas A&M University

Faculty Senate Nominee
Neill Humfeld Distinguished Faculty Award for Service
East Texas A&M University

2024 **Department Nominee**
Neill Humfeld Distinguished Faculty Award for Service
East Texas A&M University

Department Nominee
Faculty Senate Professional Excellence in University Service Award

East Texas A&M University

2023

College Nominee

National Endowment for the Humanities Summer Stipend

College of Humanities, Social Sciences, and Arts

East Texas A&M University

Excellence in Teaching Award

College of Humanities, Social Sciences, and Arts

East Texas A&M University

College Readiness and Success Models 2023, faculty member

Texas Higher Education Coordinating Board

East Texas A&M University

Department Nominee

Faculty Senate Professional Excellence in University Service Award

East Texas A&M University

2020

Three Minute Thesis Finalist

University of Massachusetts Amherst Graduate School

2018

Dissertation Research Grant

University of Massachusetts Amherst Graduate School

Disability in College Composition Travel Award

Conference on College Composition and Communication

2017

Creative Access Fellowship

Vermont Studio Center

2016

Walker Gibson Essay Prize for “Our Avian Alumni: An Exploration of the Rhetorical Ecology of the University of Massachusetts Amherst”

University of Massachusetts Amherst Department of English

Diversity Fellowship

The Writing Program, University of Massachusetts Amherst

2013

Student Choice Award

The University of Massachusetts Amherst office of Residential First-Year Experience

Glosband MFA Fellowship in Poetry

judged by Zachary Schomburg on behalf of the University of Massachusetts Amherst Department of English MFA Program

2012

Slosberg Memorial Award

judged by Juliana Spahr on behalf of the University of Massachusetts Amherst Department of English MFA Program

CONFERENCE PRESENTATIONS & SYMPOSIA

- 2024 **Writing Center Story Telling Through Data: Writers We See, Writers Who Don't Want to Be Seen, and Writers We Miss.** *Computers and Writing*. June.
- Avian Alumni: The Labor of Falconlife and Scholarlife in Rhetorical Exchange.** Rhetorical Society of America. May.
- Writing Center Platform Data: An Abundance for Whom?** Conference on College Composition and Communication. April.
- 2023 **Transformative Initiatives for Sustainable WAC.** International Writing Across the Curriculum Conference. June.
- Embedded Logics of Academic Writing (& How They Conflict with Cultural Difference and Neurodivergence).** Social Change Conference at Texas A&M University – Commerce. February.
- 2022 **Navigating a WPA Role as Junior Faculty.** Conference on College Composition and Communication. March.
- Voice, Academic Writing, and a Student's Right to Their Own Language.** Social Change Conference at Texas A&M University – Commerce. February.
- 2021 **Understanding the Rhetorical Ecologies of Writing Across the Curriculum Contexts to Build Programs that Sustain Themselves.** Conference on College Composition and Communication. April.
- 2020 **Rethinking Teaching at the Intersections of Abolition and Disability Justice.** Untimely Mediations Symposium: Abolition. University of Massachusetts Amherst English Department. October.
- 2019 **Olfactory, Gustatory, and Haptic Rhetorics: Using the "Lower Senses" to Build a Radical Theoretical Foundation for Sensory Rhetorics in Resistance to Late Capitalism,** presented in "New Approaches in Postcolonial Methodologies" workshop led by Pheng Cheah. Methods Symposium: New Approaches in Black, Postcolonial, & Queer Studies. University of Massachusetts Amherst. October.
- Performing Political Economies: Rhetorical Ecologies and Circulation Studies in Late Capitalism.** Conference on College Composition and Communication. March.
- 2018 **Musk and Olfactory Late Capitalism: Understanding Rhetorical Circulation and Ambience Together.** Rhetorical Society of America. May.
- Rhetorical Pressure and Oppression: Sovereignty, Vulnerability, Disability, Animality, and Haptic Rhetoricity.** Rhetorical Society of America. May.
- A Praxis of Radical Description: Sensory Rhetorics, Ekphrasis, Late Capitalism, and First-Year Writing.** Conference on College Composition and Communication. March. *Winner of the CCCC Disability Travel Award.*

Roundtable: Dis/Inviting Spaces and Practices: How Nonnormative Student Populations Access or Are Absent from the Writing Center. Northeast Writing Center Association Conference. March.

2017 Selected to attend **“Rhetoric and the New Materialisms.”** Symposium seminar led by Diane Davis and Thomas Rickert. Rhetorical Society of America Institute. May.

Selected to attend **“Animal Rhetorics.”** Symposium workshop lead by Alex Parrish and Emily Plec. Rhetorical Society of America Institute. May.

Cultivating Rhetorical Ecologies: The Rhetorical Ecology of Human and Falcon Lives at UMass Amherst. Conference on College Composition and Communication. March.

2016 **From Petting to Passwords: The Rhetorical Ecology of Dogs at UMass Amherst.** Thomas R. Watson Conference. October.

Let’s Listen With Our Feet: Animals (Non/Human, Neurodivergent), Vulnerability, Haptic Rhetoricity. Rhetorical Society of America. May.

Radical Description: An Art of the “Lower Senses.” New England Modern Language Association. March.

2015 **Translating Description Across Time and Discipline: Description as a Process of Critical Awareness.** University of Connecticut First-Year Writing Program Tenth Annual Conference. March.

2013 **“Flanders Fielding”: Politics and Disability in Language.** Citizenship and Its Discontents. University of Massachusetts Amherst English Graduate Organization Conference. March.

UNIVERSITY TEACHING

Graduate

ENG 515: Histories & Theories of Rhetoric

East Texas A&M University, Spring 2023, Fall 2024

ENG 585: Workshop on Writing: Forms & Genres

East Texas A&M University, Spring 2022 (Poetry), Spring 2024 (Lyric Essay)

ENG 613: Digital Humanities

East Texas A&M University, Fall 2022

ENG 681: Academic Discourse

East Texas A&M University, Summer 2022

ENG 677: Issues in Literacy

East Texas A&M University, Fall 2023

ENG 697: Sensory Rhetorics

East Texas A&M University, Summer 2022

ENG 679 / ENG 677: Writing Center Practicum

East Texas A&M University, Spring 2022, Fall 2023

ENG 776: Methods & Methodologies in Writing Studies

East Texas A&M University, Fall 2021

Undergraduate

ENG 495: Writing Center Internship & Practicum

East Texas A&M University, Fall 2022

ENG 397: Alternative Theatres: Edinburgh Fringe Festival

University of Massachusetts Amherst, Summer 2017

ENG 341: Professional Writing

East Texas A&M University, Fall 2021, Spring 2022

ENG 333H: Honors Advanced Writing Nonfiction

East Texas A&M University, Fall 2023

ENG 333: Advanced Writing Nonfiction

East Texas A&M University, Spring 2023, Spring 2024

ENG 298H: Teaching in the Writing Center

University of Massachusetts Amherst, Spring 2017

ENGWRIT 297: Rap and the Experimental Essay: The Ethos and Poetics of Hip Hop

University of Massachusetts Amherst, Spring 2012

ENGWRIT 297: The Aural Histories: Writing for Audio

University of Massachusetts Amherst, Spring 2011

HM&FNART 191: Rhetorics of UMass Athletics

University of Massachusetts Amherst, Fall 2018

ENG 141: Reading Poetry

University of Massachusetts Amherst, Spring 2012

First-Year & Basic Writing

ENG 1302: Written Argument

East Texas A&M University, Summer 2024

ENG 1301: College Reading & Writing

East Texas A&M University, Fall 2024

ENGWRIT 112H: Honors College Writing

University of Massachusetts Amherst, Spring 2014, Fall 2014, Spring 2013

ENGWRIT 112: College Writing: Systems, Structures, & The Times

University of Massachusetts Amherst, Spring 2016

ENGWRIT 112: College Writing: Digital Humanimals

University of Massachusetts Amherst, Spring 2015, Fall 2014

ENGWRIT 112: College Writing

University of Massachusetts Amherst, Fall 2012, Spring 2011, Fall 2010

ENGWRIT111: Basic Writing: Crossing In and Out of English

University of Massachusetts Amherst, Fall 2015, Fall 2011

SELECTED INVITED LECTURES AND READINGS

Lectures

- 2024 **“The Bachelor Is a (Rhetorical) Sport.”**
Lion Lecture Series, The Graduate School, East Texas A&M University. April.
- 2022 **“Editing with Robots: Let the Algorithms Do the Work for You.”**
Presentation given twice, once to audience of writing center tutors, once to audience of faculty working on writing projects.
The Writing Workshop, Wesleyan University. April.
- 2021 **“Introduction to Sensory Rhetorics.”**
ENG 615: Professing English, East Texas A&M University. November.
- “Introduction to Writing Center Pedagogy.”**
ENG 675: Colloquium on Teaching College Reading and Writing, East Texas A&M University. October.
- 2020 **New Literacy Studies: Locating Ideology in Rhetorical Ecologies at UMass**
English 150: Writing in Society. *University of Massachusetts Amherst. March.*
- 2017 **Cinematic Vocabulary:**
Making Your Body a Camera and Your Words Film for ALL Five Senses
Student Day of Poetry. *Massachusetts Poetry Festival. December.*
- 2016 **Disability and Access in College Writing 112**
Writing Program Spring Symposium. January.
- Witch Poetics**
ENG 144: Reading Fiction. *University of Massachusetts Amherst. October.*

- 2015 **Sonnets for Social Change**
Upper-division Writing in the Schools Seminar. *Franklin and Marshall College*.
November.
- Epic Revision: Revising Long Poems**
Upper-division advanced poetry workshop. *Bennington College*. May.
- 2012 **Form and Theory of Nathaniel Mackey's *Splay Anthem***
ENG 772: Contemporary Poetry. *University of Massachusetts Amherst*. November.
- Curricular Arcs and Instructor Agency**
Writing Program Spring Symposium. January.

Selected Readings as a Featured Poet

- 2019 *jubilat*/Jones Reading Series. Jones Library, Amherst, MA. February.
- 2017 Emory University, Atlanta, GA. November.
Amherst College, Amherst, MA. September.
- 2016 Franklin and Marshall College, Lancaster, PA. November.
Berl's Poetry Shop, Brooklyn, NY. November.
Kelly Writer's House, University of Pennsylvania. September.
Aba Books, Providence, RI. June.
Amherst Books, Amherst, MA. June.
Monorail Reading Series, Seattle, WA. May.
Minna Gallery, San Francisco, CA. May.
- 2015 Atlas Reading Series, Brooklyn, NY. July.
Break Water Reading Series, Brooklyn, NY. July.
Emily Dickinson Museum Art Night, Amherst, MA. June.
Three Tents, Washington, DC. February.
- 2014 Massachusetts Poetry Festival, Amherst, MA. September.
iO & Pinwheel Present, Seattle, MA. March.
- 2013 *Live Art Magazine*, Northampton, MA. November.
Our Flow Is Hard Series, Minneapolis, MN. July.

ACADEMIC SERVICE

Professionalization

- ALUM-397-01E: **Gardening with Pride**, Fall 2024, *East Texas A&M University*
US-397-01E: **Introduction to the Adobe Suite Workshop**, Spring 2024, *East Texas A&M University*
US-497-02E: **Leadership for Pre-Tenure Faculty**, Fall 2023, *East Texas A&M University*

Peer-Review

Peitho, A Journal of the Coalition of Feminist Scholars in History of Rhetoric & Composition, Spring 2024

Organizational Committees

Affiliate Representative of the South Central Writing Center Association

International Writing Center Association, Fall 2024 – present

Board Member, Texas Representative

South Central Writing Center Association Board, Spring 2024 - present

Disability Studies Standing Group

Conference on College Composition and Communication, Spring 2024 – present

Co-Founder & Member

The Writing Program Administrator Cross-Institutional Consortium, Fall 2022 - present

Peer-Mentor Group

Online Writing Centers Association, Spring 2022

University-Level Committees

Provost's Council on Student Success, Academic Affairs

East Texas A&M University, Summer 2024 – Present

Honors College Council, The Honors College

East Texas A&M University, Spring 2023 – Present

Developmental Education Advisory Council, required by the Texas Higher Education Coordinating Board as a condition of our College Readiness and Success Models 2023 grant.

East Texas A&M University, Summer 2023 – Present

Tutoring Taskforce, Academic Affairs

East Texas A&M University, Fall 2021

Alliance Against Ableism, UMass Amherst and Amherst Community

Graduate Student Member, Spring 2020 – Spring 2021

Graduate Student Senate

English Graduate Organization Senator, Fall 2014 – Spring 2016

College-Level Committees

Scholarship Committee, College of Humanities, Social Sciences, and Arts

East Texas A&M University, Fall 2021 - Spring 2023

Department-Level Committees

Rhetoric, Writing, and Digital Humanities Area Committee, Department of Literature and Languages

East Texas A&M University, Fall 2021 – Present

Writing Program Council

East Texas A&M University, Fall 2024 – Present

Basic Writing Curriculum Revision Task Force, Writing Program

East Texas A&M University, Spring 2024 – Present

Associate Dean of Library Search, The Libraries

East Texas A&M University, Summer - Fall 2023

Administrative Associate Search, Department of Literature and Languages

East Texas A&M University, Summer 2022

Rhetoric and Composition Assistant Professor Double Search Committee, Department of Literature and Languages

East Texas A&M University, Fall 2021 – Spring 2022

Basic Writing Curriculum Committee, The Writing Program

University of Massachusetts, Amherst, Spring 2018

Composition and Rhetoric Faculty Committee, English Department

Graduate Student Representative

University of Massachusetts, Amherst, Fall 2016-Spring 2017

University Writing Committee, Faculty Senate

Graduate Student Senate Representative

University of Massachusetts, Amherst, Spring 2016 – Spring 2017

Student Anthology Textbook Committee, The Writing Program

University of Massachusetts, Amherst, Fall 2016

College Writing Textbook Committee, The Writing Program

University of Massachusetts, Amherst, Fall 2012-Fall 2014

College Writing Curriculum Committee, The Writing Program

University of Massachusetts, Amherst, Fall 2011-Spring 2012

Doctoral & Terminal MFA Committees

Paige Van Speybroeck, Chair

Prospectus | Disability Rhetorics of Captioning

Area Exams | Disability Rhetoric & Pedagogy, Deaf/HoH Rhetoric & Pedagogy

Angie Cook, Chair

Area Exams | Rhetorics of Health & Medicine, Disability Rhetoric & Disability Justice

Rebecca Temple, Current Department Member, Former Chair

Dissertating | *Sacred Spaces and Pedagogical Places: Crossing Boundaries*

Area Exams | Sensory, Sacred, & Special Rhetorics

Sean Miller, Department Member

Prospectus | Making Sense of Platform Metrics: The Rhetoric of Algorithmic Mediation for Multimodal Composition

Area Exams | Multimodal Composition, Algorithmic studies in Technical & Professional Writing

Dr. Rachel McShane, Department Member, graduated Spring 2023

Dissertation | Miss Monstress: The Trial of Womanhood and Rhetorical Framing of Texas Women on Trial for Murder

Area Exams | Rhetorical theory and analysis

Max Cohen, Member, graduated Spring 2016

Poetry Thesis Defense Committee

Honors Thesis Committees

Damaris Haro, *Contextualizing Nazi German Child Protagonists in War Films*

Graduated Summer 2024

Shay Barrett, *A Phenomenological Investigation into the Lived Experiences of Service Dog*

Utilizing Undergraduate Students

Graduated Spring 2024

Breanna Hicks, *Children's Illustrated Ecoliterature and State Park Interpretation*

Graduated May 2023

Jordan Callegher, *Should Social Media Services Uphold Free Speech?*

Graduated Summer 2023

Rachael Tinerella, *Isekai as a Genre and Adaptation*

Graduated Spring 2022

ADMINISTRATION

Director

The Writing Center, East Texas A&M University, Fall 2021-present

Coordinator for Graduate Writing

Office of Professional Development

The Graduate School, University of Massachusetts Amherst, Fall 2018 – Summer 2021

Support and mentor graduate students of all stages/disciplines in academic writing. Develop and lead four annual interdisciplinary Dissertation Writing Retreats designed to build best writing practices that support writers in completing their dissertation and in faculty careers. Develop and run online, asynchronous writing community for graduate students. Design and run interdisciplinary graduate writing groups and support Graduate Student Organizations in creating their own. Collaborate with faculty and campus partners to offer discipline-specific workshops. Develop and lead weekly workshops (online and face-to-face) for graduate writers of all stages and disciplines.

Writing Center Assistant Director for Writing Across the Curriculum

University Writing Center, University of Massachusetts Amherst, Fall 2017-Spring 2018

Provided support for faculty and graduate-student instructors of writing across campus, including one-on-one consultations and teaching collaborations (on topics including supporting multilingual writers, writing-to-learn, teaching to different levels, sequencing assignments, instructor feedback, peer response, integrating sources, and teaching different academic genres). Led tutor-inquiry group on the best practices of supporting mono- and multilingual graduate writers. Coordinated Writing Center communications with academic departments, programs, and campus partners.

Writing Center Assistant Director

University Writing Center, University of Massachusetts Amherst, Fall 2016-Spring 2017

Oversaw daily operations of a writing center that serves the flagship campus community in collaboration with the other assistant director and the faculty director. Hired, trained, and evaluated the work of over 45 undergraduate and graduate writing tutors. Led tutor inquiry group into critically assessing and redesigning our web and social media outreach through a disability/accessibly lens. Organized tutor schedules and managed the Writing Center database.

Resource Center Mentor

The Writing Program, University of Massachusetts Amherst, Fall 2013-Spring 2014

One of four mentors who supported over fifty new teaching associates (TOs) of first-year writing. Collaboratively planned and facilitated orientation, workshops on curriculum and pedagogy, and discussion groups with faculty course directors. Observed nine TOs teach and discussed their goals, pedagogy, and classroom management in one-on-one consultations. Generated and compiled (with other mentors) best practices for integrating challenging texts into a writing curriculum.

SELECTED WRITING ACROSS THE CURRICULUM WORKSHOPS

2020

Teaching at the Intersection of Abolition and Universal Design for Learning

Graduate Students. *Office of Professional Development, The Graduate School*. November.

Learning Through the Drafting Process

Mechanical and Industrial Engineering Graduate Student Organization, *Mechanical and Industrial Engineering Department*. October.

Writing Literature Reviews

Graduate Students. *Office of Professional Development, The Graduate School*. October 2020. December, October 2019.

How to Write Compelling Conference Proposals

Center for International Education Graduate Professional Development Series. *Educational Policy, Research & Administration Department*. October.

Editing Clinic: Make Your Tech Do the Work

Graduate Students. *Office of Professional Development, The Graduate School*. October 2020. December 2019.

Revising Clinic: Pushing the Draft Forward

Graduate Students. *Office of Professional Development, The Graduate School*.

October 2020. September, March 2019.

Time Management: Getting Your Semester Back on Track

Graduate Students. *Office of Professional Development, The Graduate School.*
October 2020.

Drafting Clinic: Where the Page Is Only Blank Momentarily

Graduate Students. *Office of Professional Development, The Graduate School.*
October 2020. December, September, May 2019. December 2018.

Reading Clinic: Making the Most Out of Your Reading

Graduate Students. *Office of Professional Development, The Graduate School.*
September 2020. September, May 2019. October 2018.

Pomodoro Writing Clinic

Graduate Students. *Office of Professional Development, The Graduate School.*
September 2020. October, May, February 2019. October 2018.

Creating Work-From-Home Writing Rituals

Graduate Students. *Office of Professional Development, The Graduate School.*
September 2020.

Writing Session Clinic: Be More Efficient in Less Time

Graduate Students. *Office of Professional Development, The Graduate School.*
September, January 2020. September 2018.

The Semester Strategic Plan

Graduate Students. *Office of Professional Development, The Graduate School.*
August, May 2020. September, August, January 2019. September 2018.

Healthy Writing Habits

Communication 891A: Graduate Introduction to Communication. April 2020. April 2019.

Strategies for Learning to Write in Your Discipline (Without Asking Your Advisor!)

Graduate Students. *Office of Professional Development, The Graduate School.*
February 2020. December 2019.

2019

Creating Effective Writing Rituals

Graduate Students. *Office of Professional Development, The Graduate School.*
December, September, August, May, February, 2019. December 2018.

How to Read Less and Write More

English Graduate Student Organization. *English Department.* October.

Editing Clinic: Focus on American Academic English

Graduate Students. *Office of Professional Development, The Graduate School.*
September, March.

Significance Clinic: Articulating How Your Work Matters to Different Audiences

Graduate Students. *Office of Professional Development, The Graduate School.*
November, April 2019. November 2018.

Writing the “Good Enough” Dissertation

Graduate Students. *Office of Professional Development, The Graduate School*. July, April.

Creating Visuals Part 2: Visualizing Your Data & Ideas for Your Audience

Graduate Students. *Office of Professional Development, The Graduate School*. April.

Creating Visuals Part 1: Getting Your Ideas Out of Your Head and Onto Paper

Graduate Students. *Office of Professional Development, The Graduate School*. March.

2018

Soliciting Effective Feedback on Your Writing

Graduate Students. *Office of Professional Development, The Graduate School*. November.

Balancing Feedback on Student Writing with Your Life

Anthropology 678TA: Teaching in Anthropology. October.

Building a Writing Support Network that Works

Graduate Students. *Office of Professional Development, The Graduate School*. September.

Time Management for Large Writing Projects

The Environmental Conservation Graduate Student Organization. *Environmental Conservation Department*. September.

Setting Summer Writing and Productivity Goals

Graduate Fellows. *Interdisciplinary Studies Institute*. May.

Setting Yourself Up for Summer Research & Writing: Select the Best Technology to Support Your Project

Graduate Students. *UMass Libraries*. May.

Peer Responding to Support Writing for Decision Makers

Civil & Environmental Engineering 597D: Drinking Water, Sanitation, and Global Development. March.

Critical Review: Finding Your Thesis in Process

Theater 331: Black Theater (Junior-Year Writing). March.

Grading Writing (Or, How I Learned to Stop Copy-Editing My Student’s Papers)

Graduate Students. *Office of Professional Development, The Graduate School*. March. *The Writing Center*. March 2017.

Pathways through Literature Reviews: Writing-to-Learn, Growing Arguments, Scholarly Positioning

Nursing 893B: Dissertation Seminar. March.

The Conversation Behind Citations

Social and Behavioral Science 191 (First-Year Seminar). March.

Developing a Mission Statement and Voice for Personal Statements

Undergraduate PreMed Applicants. *PreMed/PreHealth Advising*. February.

Multilingual Grad Series Part 2: Proofreading and Copy Editing

The Writing Center. February.

Growing Arguments from the Text

Comparative Literature 121: International Short Story. February.

Writing-to-Learn vs. Writing-to-Educate

Public Health 450: Comparative Healthcare Systems. February.

Three Scales of Peer Response

Natural Sciences 289H: Science and Communication (Junior-Year Writing Course).
February.

2017

Blending Discourse, Introspection, and Narrative in Academic Writing

Sociology 301: Writing for Sociology (Junior-Year Writing Course). December.
Sociology 334: International Crisis & Disaster. December.

Multilingual Grad Series Part 1: Academic Genres in the US University

The Writing Center. November.

Writing Demystified: Best Habits for Thesis Writing

Electrical & Computer Engineering 499: Honors Project. October.

The Grapple Workshop: Peer Response to Draw Out Complexity and Clarity

History/Political Science 395S: Race, Gender, & Culture. October.

The Language of the Thesis

Comparative Literature 141: Good & Evil - East & West. October.

The Arch of the Session: Best Practices for Tutoring Writing

Academic Support Tutor Training. *UMass Department of Athletics*. September.

PUBLISHING

Founding Editor

[*SPOKE TOO SOON: A Journal of the Longer*](#), Spring 2013-Spring 2016

Managing Editor

Slope Editions, Fall 2011-Spring 2013

COMMUNITY & HIGH SCHOOL TEACHING

Tour Guide of Poetry and History

Emily Dickinson Museum, Amherst, MA, 2014-2017

Poetry Workshop

Juniper Institute for Young Writers, Amherst, MA, Summer 2012

Senior Writing (College Prep)

Upward Bound Program, Northfield Mount Herman, MA, Summer 2011

Writing Americana: Mixed Genre Creative Writing Workshop

Four Rivers Charter Public School, Greenfield, MA, Spring 2010

PROFESSIONAL ORGANIZATIONS

Rhetorical Society of America

Conference on College Composition and Communication

Disability Studies Standing Group

International Writing Center Association

Association of Writing Programs