

# ASHANKA KUMARI

(uh-SHAHNG-kuh koo-MAH-ree)

Literature and Languages  
225 Talbot Hall  
East Texas A&M University

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## ACADEMIC APPOINTMENTS

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### EAST TEXAS A&M UNIVERSITY (FORMERLY TEXAS A&M UNIVERSITY-COMMERCE<sup>1</sup>)

Associate Professor, Dept. of Literature & Languages, September 2024–Present  
Interim Assistant Department Head, Dept. of Literature & Languages, September 2024–Present  
Doctoral Program Coordinator, Dept. of Literature and Languages, January 2023–Present  
Gender Studies Affiliated Faculty, CHSSA, Summer 2024–Present  
Assistant Professor, Dept. of Literature and Languages, August 2019–August 2024  
Director of Writing, Dept. of Literature and Languages, July 2021–January 2023  
Global Human Rights Fellow, CHSSA, Spring 2021

### UNIVERSITY OF LOUISVILLE

Graduate Teaching Assistant, Dept. of English, August 2016–May 2018  
Assistant Director, Thomas R. Watson Conference, April 2016–November 2018

### UNIVERSITY OF NEBRASKA–LINCOLN

Graduate Teaching Assistant, Dept. of English, August 2014–May 2015  
Graduate Research Assistant, Dept. of English, August 2013–December 2014

## EDUCATION

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| <b>PhD</b> | May 2019 | <b>Rhetoric and Composition</b> , University of Louisville<br><i>Dissertation: Remaking Identities, Reworking Graduate Study: Stories from First-Generation-to-College Rhetoric and Composition PhD Students on Navigating the Doctorate</i> |
| <b>MA</b>  | May 2015 | <b>English, Composition and Rhetoric</b> , University of Nebraska-Lincoln, <b>Digital Humanities Certificate</b>   |
| <b>BA</b>  | May 2013 | <b>English</b> , The University of Alabama, <i>Magna Cum Laude</i><br>University Honors, International Honors, Minor in <b>Italian</b>   |
| <b>BAC</b> | May 2013 | <b>Journalism</b> , The University of Alabama, <i>Magna Cum Laude</i><br>University Honors, International Honors, Minor in <b>Music</b>  |

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<sup>1</sup> Texas A&M University-Commerce changed their name to East Texas A&M University in November 2024. Work completed on my Curriculum Vitae prior to this time is listed as affiliated with Texas A&M University-Commerce.

## SCHOLARSHIP

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### NOTE REGARDING CO-AUTHORSHIP

I highly value collaborative work, as evidenced by my publications and presentations. This priority aligns with scientific traditions and is becoming more valued in the humanities. Notably, humanities and writing studies lack standardized co-authorship conventions, partly due to a single-author legacy that no longer reflects current practices.

### BOOKS

Horner, B., Hartline, M.F., **Kumari, A.**, & Matravers, L.S. (Eds.). (2021). *Mobility Work in Composition: Translation, Migration, Transformation*. Utah State UP.

### PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

Johnson, G. P., Woods, C., Allen, L. L., Buck, A., **Kumari, A.**, Purdy, J. P., Sano-Franchini, J., & Tham, J. (2024). Generosity in computers and writing: Doing what Gail, Halcyon, Johndan, and Bill taught us. *Computers and Composition* 74.

<https://doi.org/10.1016/j.compcom.2024.102889>

**Kumari, A.** (2024). Interviewing. In J. Tham (Ed.), *Keywords in Making: A Rhetorical Primer*. Parlor Press.

Olivas, B., Jennings-Alexander, J., Grayson, M. L., Issak, T., Oweidat, L., Cedillo, C. V., **Kumari, A.**, Rudolph-Schram, C., & Kays, T. M. (2023). At a crossroads: The committee for change and the voices of CCCC. In G. Carter & A. Matzke (Eds.) *Systems Shift: Creating and Navigating Change in Rhetoric and Composition Administration*. The WAC Clearinghouse; University Press of Colorado, pp. 51–71, <https://wac.colostate.edu/books/perspectives/systems/>

**Kumari, A.** (2022). Equity. In J. Tham (Ed.), *Keywords in Design Thinking: A Lexical Primer for Technical Communicators & Designers*. WAC Foundations and Innovations in Technical and Professional Communication Series. The WAC Clearinghouse, pp. 101–103, <https://wac.colostate.edu/books/tpc/design/>

**Kumari, A.** (2022). Inventing happens in perpetuity. In P.W. Moe & S. Waite (Eds.), *Inventing the Discipline: Student Work in Composition Studies*. Parlor Press. <https://parlorpress.com/blogs/news/inventing-the-discipline-student-work-in-composition-studies>

**Kumari, A.**, & Riddick, S. (2022). Strangers holding space: An online carework experiment between pre-tenure writing program administrators. *The Journal of Multimodal Rhetorics*, special issue on Carework and Writing During COVID, V. Manivannan, R. Osorio, & J. Male (Eds.). <http://journalofmultimodalrhetorics.com/6-2-kumari-and-riddick>

Baniya, S., Doan, S., Johnson, G.P., **Kumari, A.**, Schwarz, V.M. (2021). Coalitional literacies of digital safety and solidarity: A white paper on the nextGEN international listserv. *Computers and Composition*, 62, <https://doi.org/10.1016/j.compcom.2021.102681>

Cedillo, C.V., Hsu, J., **Kumari, A.**, Martinez, A. (2021). Storytelling and relationality: Faculty experiences during the Texas winter storm. *constellations*, 4(1), <https://constell8cr.com/conversations/storytelling-and-relationality-faculty-experiences-during-the-texas-winter-storm/> *Invited*.

- Kumari, A.** (2021). Mobility through everyday things. In B. Horner, M.F. Hartline, A. Kumari, & L.S. Matravers (Eds.), *Mobility Work in Composition: Translation, Migration, Transformation*. Utah State UP: pp. 195–200.
- Kumari, A.** (2020). Community engagement for the graduate student soul: Ruminations on *Reflections*. *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 20(1), pp. 122–131. *Invited*.
- Kumari, A.**, Baniya, S., & Larson, K. (2020). The necessity of genre disruption in organizing an advocacy space for and by graduate students. *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, 15(1). <https://xchanges.org/the-necessity-of-genre-disruption-15-1>
- Kumari, A.**, Baniya, S., Doan, S., Johnson, G.P., Larson, K., Schwarz, V.M., Bohunicky, K., Diab, K., Evans, K., Garcia, C., Gardner, T., Grayson, M.L., Grijalva, R.M., Hassel, H., Hendrickson, B., Hubrig, A., Maid, B., Messina, C.M., Olivas, B.M., Palmquist, M., & Ruiz, I. (2019). Where we are: A conversation between the WPA-L reimagining work group and the nextGEN listserv. *Composition Studies*, 47(2), pp. 203–210. *Invited*.
- Adler-Kassner, L., Cox, A., Elston, M.M., Lafrance, M., Miller-Cochran, S., **Kumari, A.**, Manivannan, V., Moroski, K.E., García de Müller, G., Olejnik, M., O'Neill, P., Poe, M., Powell, A., Reid, E.S., Roundtree, S.V., & Wardle, E. (2019). Building a 21st century feminist ethos: Three dialogs for WPAs.” *WPA Journal*, 42(2), pp. 13–36.
- Kumari, A.** (2019). Entry in “My Mundane Professional Life,” special section of *Composition Studies*, 47(1), pp. 175–180.
- Baniya, S., Hutchinson, L., **Kumari, A.**, Larson, K., & C. Lindgren. (2019). Representing diversity in digital research: digital feminist ethics and resisting dominant normatives. *Proceedings of the Annual Computers & Writing Conference, 2018*, WAC Clearinghouse.
- Kumari, A.** (2019). Desi girl gets a PhD: Brokering the American education system with cultural expectations. In L. Guglielmo & S.C. Figueiredo (Eds.), *Immigrant Scholars in Rhetoric, Composition, and Communication: Memoirs of a First-Generation*. NCTE, pp. 57–78.
- Kumari, A.** (2019). Start with what you know. In J. Gallagher & D.N. DeVoss (Eds.), *Explanation Points!: Publishing in Rhetoric and Composition*. University of Colorado/Utah State UP, pp. 38–40.
- Wysocki, R., Udelson, J., Ray, C.E., Newman, J., Matravers, L.S., **Kumari, A.**, Gordon, L.M.P., Scott, K.L., Day, M., Baumann, M., Alvarez, S.P., & DeVoss, D.N. (2019). On multimodality: A multivocal manifesto. In S. Khadka & J. Lee (Eds.), *Bridging the Gap: Multimodality in Theory and Practice*. Utah State UP, pp. 17–29.
- Parks, S., Alahmad, B., & **Kumari, A.** (2018). Syrians for Truth and Justice: Articulating entanglements, disrupting disciplinarity. In R. Wysocki & M.P. Sheridan (Eds.), *Making Future Matters*. Computers and Composition Digital P/Utah State UP, 2018. <http://ccdigitalpress.org/book/makingfuturematters/>.
- \*Republished in Parks, S. J. (2024). *The Collected Essays of Stephen J. Parks, 2000-2020*. The WAC Clearinghouse. <https://wac.colostate.edu/books/practice/wrong/>
- Alvarez, S.P., Baumann, M., Day, M., Scott, K.L., Gordon, L.M.P., **Kumari, A.**, Matravers, L.S., Newman, J., Nichols, A.M., Ray, C.E., Udelson, J., Wysocki, R., & DeVoss, D.N. (2017). On

multimodal composing. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 21(2).  
<http://kairos.technorhetoric.net/21.2/praxis/devoss-et-al/index.html>.

**Kumari, A.** (2016). “Yoü and I”: Identity and the performance of self in Lady Gaga and Beyoncé. *The Journal of Popular Culture*, 49(2), pp. 403–416.

**Kumari, A.** (2016). Adding to *Blake Set to Music*: A Bibliography. *Blake/An Illustrated Quarterly*, 49(4).  
<https://blakequarterly.org/index.php/blake/article/view/kumari494>.

## EDITORIALLY REVIEWED COURSE DESIGN

**Kumari, A.** & Thielen, B.M. (2020). Engaging identities, cultivating compassion, modeling vulnerability: Practical applications for discussing privilege in the composition classroom. *Composition Studies*, 48(3), pp. 70–82.

## TEXTBOOKS

Johnson, G.P., **Kumari, A.**, Littlejohn, E., McShane, B., & McShane, R. (Eds.). (2023). *Writing Inquiry*. Top Hat.

**Kumari, A.**, editor of Texas A&M University-Commerce custom edition. (2022). *Active Voices*. By J. Klausman, Fountainhead Press/Top Hat 2019.

## DIGITAL HUMANITIES PEER-REVIEWED PUBLICATIONS

**Critical Encoding.** *Livingstone’s Final Manuscripts (1865-1873)—Diaries, Journals, Notebooks, and Maps: A Critical Edition*. M. Ward & A.S. Wisnicki, dirs. Livingstone Online. First edition. College Park, MD: University of Maryland Libraries, 2018, <http://livingstoneonline.org/his-own-words/livingstones-final-manuscripts-1865-1873>.

\*Awarded Modern Language Association Committee on Scholarly Editions Approval Seal (announced January 9, 2021).

**Junior Project Scholar and Critical Encoding/Editing Specialist.** *Livingstone’s 1870 Field Diary and Select 1870-1871 Manuscripts: A Multispectral Critical Edition*. A.S. Wisnicki & M. Ward, co-directors. First edition. College Park, MD: University of Maryland Libraries, 2017. Located at <http://www.livingstoneonline.org>.

\*Awarded Modern Language Association Committee on Scholarly Editions Approval Seal (announced January 9, 2021).

**Kumari, A.**, Wisnicki, A.S., Knox, K., & Ward, M. (2016). Prototyping animated spectral images (ASIs). In *Livingstone’s 1870 Field Diary*. A.S. Wisnicki & M. Ward, dirs. *Livingstone Online*. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/prototyping-animated-spectral-images-asis>.

Aliff, A., Wisnicki, A.S., Ward, M., **Kumari, A.**, & Cheatham, E. (2016). The design of *Livingstone Online*. *Livingstone Online*. A.S. Wisnicki & M. Ward, dirs. University of Maryland Libraries, <http://livingstoneonline.org/about-this-site/the-design-livingstone-online>.

Wisnicki, A.S., Ward, M., & **Kumari, A.** (2016). Structuring the 1870 field diary. In *Livingstone’s 1870 Field Diary*. A.S. Wisnicki & M. Ward, dirs. *Livingstone Online*. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/structuring-the-1870-field-diary>.

- Wisnicki, A.S., **Kumari, A.**, Ward, M., Easton Jr., R.L., & Knox, K. (2016). History & chronology of the 1870 field diary." In *Livingstone's 1870 Field Diary*. A.S. Wisnicki & M. Ward, dirs. *Livingstone Online*. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/history-chronology-the-1870-field-diary>.
- Wisnicki, A.S., Ward, M., Easton Jr., R.L., Knox, K., & **Kumari, A.** (2016). Notes on processed spectral images. *Livingstone Online*. A.S. Wisnicki & M. Ward, dirs. University of Maryland Libraries, <http://livingstoneonline.org/spectral-imaging/notes-processed-spectral-images>.
- Kumari, A.**, & Wisnicki, A. S. (2015). A brief history of *Livingstone Online* (2004-2013)." *Livingstone Online*. A.S. Wisnicki & M. Ward, dirs. University of Maryland Libraries, <http://livingstoneonline.org/about-this-site/brief-history-livingstone-online-2004-2013>.

## SCHOLARLY MEDIA AND PUBLIC INTELLECTUAL WORK

- Kumari, A.** (2021). Episode 78: Ashanka Kumari. *Pedagogue*, interviewed by S. Wood. <https://www.pedagoguepodcast.com/blog/episode-78-ashanka-kumari>.
- Kumari, A.** (2020). Episode 8: Dr. Ashanka Kumari. *On the Job with the Sweetland Digital Rhetoric Collaborative*, interviewed by W. Flores & N. Ranade. <https://podcasts.apple.com/us/podcast/on-the-job-w-the-sweetland-digital-rhetoric-collaborative/id1515538184?i=1000486527449>.
- Baniya, S., **Kumari, A.**, Larson, K., Itchuaqiyag, C.U., Lusher, K., Ranade, N., & K. Sparks. (2019). Episodes 24 and 25: nextGEN moderators: Parts I and II. *The Big Rhetorical Podcast*, interviewed by C. Woods. <https://anchor.fm/the-big-rhetorical/episodes/The-Big-Rhetorical-Podcast-Episode-24-NextGen-Moderators-Part-I-e99utc/a-a13j688>.
- Kumari, A.** (2016). A reflection and step-by-step process of using open-source software to closed caption video." *Sweetland Digital Rhetoric Collaborative*. <http://www.digitalrhetoriccollaborative.org/2016/07/29/a-reflection-and-step-by-step-process-of-using-open-source-software-to-closed-caption-video/>.

## UNDER REVIEW OR REVISION

- Johnson, G.P., **Kumari, A.**, Loe, K. (in process). Learning just enough: Three stories of institutional knowledge in bits and the affective labor of pre-tenure administrators. In T. Oleksiak, & J. Barszczewski (Eds.) *Adequate: Writing New Logics of Success in Rhetoric and Composition*. Collection to be submitted to Utah State University Press; revised draft returned to editors.
- Kumari, A.** (in process). Sharing more than data: Establishing trust through transparency toward a brave space for research interviews. In E. K. Bahl, C. I. Duffy, & C. Teston (Eds.), *Methods for Emerging Researchers in Rhetoric and Composition*.

## WORKS IN PROGRESS

- Johnson, G. P., **Kumari, A.**, & Wood, S. A. (Eds.). *Made not only in grades: Multimodal assessment in the social justice turn*. (born-digital edited collection in progress)

## EDITORIAL EXPERIENCE

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|---|--------------|
| <b>Reviews Section Editor</b> , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>  | 2020–Present |
| <b>Associate (Lead) Copy Editor</b> , <i>enculturation: A Journal of Rhetoric, Writing, and Culture</i>   | 2020–Present |
| <b>Editorial Associate</b> , <i>Literacy in Composition Studies (LiCS)</i>  | 2024–Present |
| <b>Peitho (Issue 27.1) Cluster Conversation Copy Editor</b>   | 2025         |
| <b>Copy Editor</b> , <i>Proceedings of the Computers &amp; Writing Annual Conference</i> , 2022 edited by C. D. M. Andrews, C. Chen, & L. Wilkes. | 2022         |
| <b>Copy Editor</b> , <i>enculturation: A Journal of Rhetoric, Writing, and Culture</i>  | 2019–2020    |
| <b>Associate Editor</b> , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>  | 2018–2020    |
| <b>Assistant Editor</b> , <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>  | 2016–2018    |
| <b>Editor</b> , <i>Cardinal Compositions</i> , Louisville, KY   | 2015–2016    |
| <b>Editorial Assistant</b> , <i>Western American Literature</i> , Lincoln, NE.  | 2013–2016    |
| <b>Editorial Assistant</b> , <i>Prairie Schooner</i> , Lincoln, NE  | 2013–2014    |
| <b>Chief Copy Editor</b> , <i>The Crimson White</i> , Tuscaloosa, AL  | 2012–2013    |
| <b>Assistant Editor</b> , <i>Chambered Nautilus</i> , Tuscaloosa, AL  | 2011–2013    |
| <b>Writer and Editor</b> , <i>Le CITY deluxe</i> international luxury magazine<br>Barcelona, Spain  | Summer 2012  |

## PRESENTATIONS

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- Kumari, A.** (under review, July 2025). Reimagining maternal literacies: Disability, cultural inheritance, and academic motherhood. Panel with R. Osorio, K. Loe, L. Williams, & K. Rinaldi on New strategies and theories for the rhetorical practices of disability and motherhood. *Feminisms and Rhetorics 2025*, Durham, New Hampshire.
- Allen, L.L., Buck, A., **Kumari, A.**, Purdy, J. P., Sano-Franchini, J., & Tham, J. (June 2024). Give. When in doubt, give more: Serious generosity in digital scholarship. In Johnson, G. P., & Woods, C. (moderators), *Computers and Writing Conference*, Fort Worth, Texas. Opening Town Hall.
- Byrd, A., Schwarz, V., Johnson, G. P., **Kumari, A.**, & Russell, C. (April 2024). An abundance of disciplinary and professional knowledge: Redefining graduate education and creating “handbooks” as early career faculty. *Conference on College Composition and Communication*, Spokane, Washington.
- Kumari, A.**, Lutkewitte, C., Eble, M. (April 2024). The future of graduate programs in rhetoric and writing studies. *Conference on College Composition and Communication 2024* Graduate Student Standing Group Invited Panelist. Spokane, Washington.
- Kumari, A.** (February 2023). Re-envisioning GenAdmin: How the pandemic shifted WPAs’ perspectives and priorities. Panel with J. Babb, J. Blackburn, & K. Costello. *Conference on College Composition and Communication 2023*. Chicago, Illinois.

- Kumari, A.** (June 2022). Asian/Asian American joy through cooking, food sharing, community building. Panel with C. Chen & S. Lee. *Association of Teachers of Technical Writing (ATTW) 2022*. Online.
- Johnson, G.P., **Kumari, A.**, Wood, S., Arola, K., & Mckoy, T. (May 2022). Multimodal assessment as digital activism: Approaches and considerations across institutional contexts. *Computers and Writing 2022*. Online.
- Kumari, A.**, & Riddick, S. (May 2022). Soliciting and publishing multimodal mess as digital activism. Panel with R. Osorio, V. Manivannan, E. Lumumba, J. Male, & S. Buckner. *Computers and Writing 2022*. Online.
- Kumari, A.** (March 2022). Invited Response to Byrd, A., Johnson, G., & V. Schwarz panel on The labor of undoing: The perils of grading contracts and the promises of alternative assessment. *Conference on College Composition and Communication*. Online.
- Kumari, A.** (March 2022). Antiracist approaches & the graduate seminar. Panel on Antiracist Writing Programs with M.L. Grayson, M. McIntyre, E.M. Stone, K. Pantelides, D. Martin, K. Moreland, & M. Dennihy. *Conference on College Composition and Communication*. Online.
- Kumari, A.** (October 2021). Weaving literacies into action: Community literacies, community organizing, and early-career scholars. Panel with A. Hubrig & R. Osorio. *Conference on Community Writing*. Online.
- Carter, S., Hempelmann, C.F., **Kumari, A.**, R., McShane, & B. McShane. (October 2021). Organizing in the American Southwest. Panel. *Conference on Community Writing*. Online.
- Kumari, A.** (April 2021). Publishing (as) commonplaces: Editing, revising, circulating. Panel with K. Blair, D. Eyman, D. Blakesley, D. N. DeVoss, & J. Gallagher. *Conference on College Composition and Communication*. Online.
- Osorio, R., **Kumari, A.**, Manivannan, V., & M. Price. (May 2020). Looking back to move forward: Revisiting as an ethical, embodied methodological practice. Panel. *Computers and Writing 2020*. Greenville, North Carolina. [Presentation cancelled due to COVID-19.]
- Kumari, A.** (March 2020). Institutions, labor issues, and professional life. Roundtable with D. N. DeVoss, J. Gallagher, K. Blair, D. Eyman, & D. Blakesley. *Conference on College Composition and Communication*. Milwaukee, Wisconsin. [Presentation cancelled due to COVID-19]
- Kumari, A.** (February 2020). Invited response to Carter, S., Hunter, J., & Ward, M. Graduate student labor: The fight begins here/now. Roundtable. *Texas Center for Working-Class Studies Conference*. McKinney, Texas.
- Kumari, A.** (November 2019). Inclusion activism for editing and publishing in field journals.” Roundtable. *Feminisms and Rhetorics 2019*. Harrisonburg, Virginia.
- Kumari, A.** (July 2019). Welcoming, recognizing, and unlimiting identity in mentoring gWPAs. *Council of Writing Program Administrators (CWPA) Conference*. Baltimore, Maryland.
- Kumari, A.** (July 2019). Rooting for radical inclusion in writing programs AND writing program administration.” Panel with J. Ulmer, B. Garrett, M. Nicholas, & M. De Nora. *Council of Writing Program Administrators (CWPA) Conference*. Baltimore, Maryland.

- Kumari, A.** (June 2019). (In)visible labor: Radical professional participation in fraught digital spaces. Panel with C. Chen, A. Kulak, V. Manivannan, P. Poblete, & L. Wilkes. *Computers and Writing 2019*. East Lansing, Michigan.
- Kumari, A.** (June 2019). Continuing the conversation: Navigating inclusivity and vulnerability in online listservs and digital spaces. Panel with M. Olejnik, K. Lusher, C. Martin, M. Karnes, A. Hubrig, E. LaPadura, K. Rytov, K. Mcclantoc, & C.M. Messina. *Computers and Writing 2019*. East Lansing, Michigan.
- Bahl, E.K., Iwertz Duffy, C., **Kumari, A.**, Fernandez, L., Austin, S.E., Tague, N.T., Lloyd, J., Arrington, P.D., Huntsman, S., Teston, C., & Falconer, H. (March 2019). Spotlight session: Methods for emerging researchers in rhetoric and composition. Concurrent Roundtable. *Conference on College Composition and Communication*. Pittsburgh, Pennsylvania.
- Kumari, A.** (November 2018). On class and clothing: First-generation PhD viewpoints on graduate culture.” Paper. *Cultural Rhetorics 2018*. East Lansing, Michigan.
- Kumari, A.** (October 2018). Identity matters: Stories from the future wave of Rhetoric and Composition PhDs.” Paper. *Thomas R. Watson Conference*. Louisville, Kentucky.
- Ellison, K., Garabedian, R., Johnson, G.P., **Kumari, A.**, Rowell, C., & A.W. Smith. (May 2018). Adventures in phronetic spaces: Graduate students & inter-institutional horizontal mentoring via social media groups. Roundtable. *Computers and Writing*. Fairfax, Virginia.
- Baniya, S., Hutchinson, L., **Kumari, A.**, Larson, K., & C. Lindgren. (May 2018). Representing diversity in digital research: digital feminist ethics and resisting dominant normatives. Roundtable. *Computers and Writing*. Fairfax, Virginia.
- Kumari, A.** (March 2018). “My life is just like a list now”: PhD student perceptions on navigating graduate lives. Paper. *Conference on College Composition and Communication*. Kansas City, Missouri.
- Kumari, A.** (March 2018). First-generation Rhetoric and Composition PhD student perceptions on navigating graduate study and negotiating a work-life balance. Paper. *Graduate Student Regional Research Conference*. Louisville, Kentucky.
- Kumari, A.** (October 2017). Feminist pedagogy and a case for teaching privilege in the composition classroom. Paper. *Feminisms and Rhetorics*. Dayton, Ohio.
- Bahl, E. K. & **A. Kumari**. (May 2017). “Not all those who wander are lost”: Learning through failure in digital composing. Paper. *Computers and Writing*. Findlay, Ohio.
- DeVoss, D.N., Matravers, L.S., Gordon, L.M.P., **Kumari, A.**, & Baumann, M. (October 2016). On multimobile, multimodal composing. Panel. *Thomas R. Watson Conference*. Louisville, Kentucky.
- Olinger, A.R., **Kumari, A.**, Ray, C.E., Newman, J., & Thompson, B. (September 2016). Being a girl in Louisville: Identity constructions through the Digital Media Academy. Roundtable. *Cultural Rhetorics*. East Lansing, Michigan.
- Wisnicki, A.S. & **Kumari, A.** (July 2016). The manuscripts of David Livingstone and new frontiers for spectral imaging. Paper. *Digital Humanities 2016*. Kraków, Poland.



- Wisnicki, A.S. & **Kumari, A.** (June 2016). Communities of collaboration. Digital Showcase. *Keystone Digital Humanities Conference* 2016. Pittsburgh, Pennsylvania.
- Kumari, A.** (February 2016). A hashtag away from celebrity: Identity control, circulation, and construction through social media spaces. Paper. *Southwest Popular/ American Culture Studies Conference*. Albuquerque, New Mexico.
- Kumari, A.,** McWain, K., & Meyer, K. (March 2015). Digital literacy pedagogy for community outreach organizations: What is the cost of community literacy?" Panel. *Conference on College Composition and Communication*. Tampa, Florida.
- Kumari, A.** (February 2015). "You and I": Identity and the performance of self in Lady Gaga and Beyoncé." Paper. *Southwest Popular/ American Culture Studies Conference*. Albuquerque, New Mexico.
- Condello, M., Harrison, R., Isasi, J., Kinnaman, A., & **Kumari, A.** (September 2014). A methodology for character networks at the macroanalytical level. Poster. *Nodes & Networks in the Humanities: Geometries, Relationships, and Processes – A Digital Humanities Forum*. Lawrence, Kansas.
- Kumari, A.,** Lawton, C., McCue, C., Moreno, J., & Thomas, G. (July 2014). Detecting linguistic signal in Willa Cather's early journalism: Polishing the bibliography." Poster. *Digital Humanities 2014*. Lausanne, Switzerland.

## INVITED PRESENTATIONS & LECTURES

- Invited Panelist.* (2023, January 25). The politics of belonging in writing studies panel for the Writing Studies Now series. University of British Columbia.
- Invited Talk.* (2022, October 28). Establishing Sustainable, equitable, and brave spaces with and for graduate students; global human rights brownbag. Texas A&M University-Commerce.
- Invited Talk.* (2022, April 15). Antiracist approaches in the graduate seminar. Texas Tech University.
- Guest Lecture.* (2022, March 28). Current research and antiracist approaches to teaching. HC 400: Honors College Colloquium. Texas A&M University-Commerce.
- Invited Talk.* (2021, May 6). Antiracist writing pedagogy. Symposium on Teaching Race Across the Curriculum. Fordham University.
- Invited Talk.* (2021, April 30). Diversity, equity, inclusion, and antiracism in composition studies Webinar. University of New Hampshire.
- Guest Lecture.* (2020, November 10). Discussing *On the Job* podcast episodes 3, 8, and 9. Graduate Student Professionalization Workshop. University of Memphis.
- Guest Lecture.* (2020, October 6). Founding and moderating nextGEN and the future of the discipline. ENG 500: Introduction to the Discipline of Rhetoric and Writing Graduate Course. University of Findlay.
- Keynote Address.* (2018, October 27). With Steve Parks. Producing truth, congealing a new reality: Syrians for truth and justice," *Thomas R. Watson Conference*. Louisville, Kentucky.

## WORKSHOPS AND PRESENTATIONS

- Adisa, K. J., Byrd, A., Donahue, T., **Kumari, A.**, Sweeney, B. E. (Summer 2024). Healing from This Academic Life CCCC Reading Circle on *Burnout: The Secret to Unlocking the Stress Cycle* (E. Nagoski & A. Nagoski). Conference on College Composition and Communication.
- Eyman, D., Andrews C., **Kumari A.**, & Woods, C. (June 2024). Composing and publishing digital scholarship workshop. *Computers and Writing Conference*.
- Canavan, A., Condon, F., Cuevas, E., Hubrig, A., Hutchinson, L., **Kumari, A.**, Lockett, A., Manivannan, V., Olivas, B.M., Osorio, R., Roundtree, S.V., & Wood, J. (March 2020). Empowering inclusive disciplinary online representations and interactions: Strategic approaches for practicing hospitable online communication. *Conference on College Composition and Communication*. [Cancelled due to COVID-19.]
- Kumari, Ashanka.** (March 2020). Developing an effective teaching philosophy and portfolio. Texas A&M University-Commerce, Spanish and English Graduate Advancement and Development.
- Kumari, Ashanka.** (April 2019). Supporting first-generation students in the writing classroom. University of Louisville Composition Program.
- English, E., **Kumari, A.**, & Franklin, J. (January 2018). Academic workflows: Reference and citation management. University of Louisville English Department.
- Holst, M., **Kumari, A.**, Luke, R., & McReynolds, B. (August 2017). Balancing roles as students and GTAs.” University of Louisville School of Interdisciplinary and Graduate Studies.
- Baumann, M., **Kumari, A.**, Gordon, L.M.P., Tetreault, L., & Wysocki, R. (April 2017). Creating online teaching portfolios. University of Louisville Composition Program.
- Scott, K.L., Alvarez, S.P., Clark, J., **Kumari, A.**, Jennings, J., Johnson, D., & Craig, L. (April 2017). Women faculty of color. Panel sponsored by the University of Louisville School of Interdisciplinary and Graduate Studies.

## GRANTS AND AWARDS

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### GRANTS

- |  |      |
|--|------|
| Integrating Assistive Chatbots in the Classroom: Opportunities and Challenges. A. Abusalim (PI), <b>A. Kumari</b> (Co-PI), N. Ahmad (Co-PI), B. AlShebli (Co-PI), M. Boxwala (Co-PI). <i>University of Sharjah 5<sup>th</sup> Women in Research Forum</i> (Requested \$10,000; not funded) |      |
| Democracy at 250: A National Convening on Graduate Education in the Humanities. <b>A Kumari</b> (PI), S. Carter (Co-PI). <i>National Endowment for the Humanities (NEH) Challenge Grant</i> (Requested \$500,000; not funded)  | 2024 |
| Graduate Program Development Seed Grant (\$4,500), East Texas A&M University Graduate School   | 2024 |
| Anchoring Texas: A Humanities in Place Community-Engaged Storytelling Curriculum. S. Carter (PI), <b>A. Kumari</b> (Co-PI). <i>National</i>  | 2023 |

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|---|------------------|
| <i>Endowment for the Humanities (NEH): Spotlight on Humanities in Higher Education Development Grants</i> (Requested \$60,000; not funded)                |                  |
| Textbook Development Grant (\$3,000), Top Hat Monocle   | 2022             |
| Global Human Rights Fellowship (\$10,000), Texas A&M University-Commerce  | 2020–2021        |
| 2019 People of Color Caucus and Writing Program Administration-Graduate Organization Research Grant, Council of Writing Program Administrators Conference | 2019             |
| Graduate Network of Arts and Sciences Research Grant, University of Louisville  | 2018, 2019       |
| Graduate Student Council Research Grant, University of Louisville,  | 2018             |
| Graduate Research Network Travel Award, Computers and Writing 2018 Conference   | 2018             |
| Graduate Student Council Travel Grant, University of Louisville   | 2016, 2017, 2018 |
| 2017 Feminisms and Rhetorics Conference Travel Grant  | October 2017     |
| Digital Humanities Summer Institute Tuition Scholarship   | June 2015        |
| University of Nebraska-Lincoln Graduate Certificate in Digital Humanities Travel Award  | March 2015       |
| Wilbur and Elizabeth Gaffney Travel Fellowship, University of Nebraska-Lincoln English Department   | February 2015    |

## AWARDS

|   |                  |
|---|------------------|
| Paul W. Barrus Distinguished Faculty Award for Teaching, Texas A&M University-Commerce Faculty Senate   | 2023             |
| Inclusive Excellence Champion Award (inaugural recipient), Office of the Vice President for Inclusion, Texas A&M University-Commerce                      | 2023             |
| <i>Kairos</i> Service Award for work on the nextGEN Listserv presented at the 35 <sup>th</sup> Computers and Writing Conference in East Lansing, Michigan | 2019             |
| Diversity Fellowship, School of Interdisciplinary and Graduate Studies, University of Louisville  | 2015-16, 2018-19 |
| Faculty Favorite, Delphi Center for Teaching and Learning, University of Louisville   | 2018             |
| Conference on College Composition and Communication Scholars for the Dream Award, NCTE  | 2018             |
| Barbara Plattus Award for Excellence in Graduate Teaching, University of Louisville English Department  | 2018             |

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| Outstanding PhD Student Award, University of Louisville English Graduate Organization  | 2018          |
| Dr. M. Celeste Nichols Professional Development Award, University of Louisville Women's Center   | 2017          |
| Outstanding Graduate Student, University of Louisville Board of Trustees   | May 2016      |
| Diana Cox Award for Images of Women, Paper award presented by the Southwest Popular/American Culture Association at the 36 <sup>th</sup> Annual SWPACA Conference in Albuquerque, New Mexico | February 2015 |

## TEACHING EXPERIENCE

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~blended in-person&online  
+synchronous, online  
\*asynchronous, online

### East Texas A&M University, Associate Professor (Sept. 2024–Present)

#### *Graduate*

ENG 615—Professing English—F24~  
ENG 680—Composition Studies—Sp25~

#### *Undergraduate*

CID 2301—The Human Experience: Self, Identity, & Memory—F24  
ENG 333—Advanced Non-Fiction Writing—F24, Sp25

### Texas A&M University-Commerce, Assistant Professor (2019–Aug. 2024)

#### *Graduate*

ENG 570—Cultural Rhetorics—Sp24+  
ENG 615—Professing English—F21+, F23~  
ENG 697—bell hooks & Feminist Rhetoric—Su22\*, Su24\*  
ENG 677—Issues in Literacy: Studies in Rhetoric and Composition—Sp22  
ENG 513—Composing in the 21<sup>st</sup> Century—Sp22+, Sp23+  
ENG 675—Colloquium on Teaching College Reading and Writing—F21~, F22+  
ENG 681—Academic Discourse—Su21+  
ENG 697—Multimodal Composing—Su20+, Su21+  
ENG 771—Theory and Practice of Teaching Writing: Toward an Antiracist Rhetoric and Composition—Sp21+  
ENG 776—Methods & Methodologies in Writing Studies—F20+  
ENG 613—Digital Humanities—F20+  
ENG 680—Composition Studies—Sp20~+

#### *Undergraduate*

CID 2301—The Human Experience: Self, Identity, & Memory—F23  
ENG 333—Advanced Non-Fiction Writing—F19\*, F19, Sp20, F20+, F21, Sp23, F23  
ENG 341—Professional Writing—Sp21+

ENG 100—Introduction to College Reading and Writing—Sp21\*

ENG 1302—Global/US Written Argument and Research—F19, Su20\*

### **Institute of Reading Development, Teaching Staff** (May 2019–Aug. 2019)

- Taught Reading Development curriculum for 22, five-week sessions (11 sessions each in two five-week terms) in classroom located in Greenwood and South Bend, Indiana.
- Led Reading Skills Programs for the following class groups: 4/Kindergarten; 1<sup>st</sup> grade, 2<sup>nd</sup> grade; 3<sup>rd</sup> grade; 4<sup>th</sup> grade; 5<sup>th</sup> grade; 6<sup>th</sup>8<sup>th</sup> grade; 9<sup>th</sup>-11<sup>th</sup> grade

### **University of Louisville, Graduate Teaching Assistant** (Aug. 2016–May 2018)

ENG 102—Intermediate College Writing (theme: popular culture)—Su18\*, Sp17

ENG 306—Business Writing—Sp18

ENG 333—Scientific and Technical Writing—F17

ENG 101—Introduction to College Writing—F16

### **Teacher & Curriculum Designer**, Digital Media Academy, University of Louisville (2016)

- Organized and facilitated, on a team of five University of Louisville graduate students led by Andrea R. Olinger, a two-week digital media camp for rising sixth grade girls from historically low-performing schools
- Led instruction on digital projects including video, photo editing
- Observed and interviewed girls about their experiences with technology to assess curriculum and how it might serve in future

### **University of Nebraska–Lincoln, Graduate Teaching Assistant** (Aug. 2014–May 2015)

ENG 150—Writing, Rhetoric as Inquiry—F14, Sp15

### **Instructor**, Writing Lincoln Initiative (2013-2015)

- Taught 4<sup>th</sup> and 5<sup>th</sup> grade students at the Clyde Malone Center in an after-school writing workshop twice a week for one hour
- Worked with adult literacy learners at Matt Talbot Kitchen and Outreach
- Helped create weekly lesson plans and worked with writers on writing, vocabulary, and reading comprehension

## **ADMINISTRATIVE AND RESEARCH EXPERIENCE**

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|   |                |
|---|----------------|
| <b>Doctoral Program Coordinator</b> , East Texas A&M University   | Sp2023–Present |
| <b>Interim Assistant Department Head</b> , East Texas A&M University  | F2024–Present  |
| <b>Director of Writing</b> , Texas A&M University-Commerce  | Su2021–Sp2023  |
| <b>Assistant Director</b> , Thomas R. Watson Conference   | 2016–2018      |
| <b>Research Assistant, Critical Encoding/Editing Specialist, and Publicity Lead</b> , <i>Livingstone Online Enrichment and Access Project</i> | 2013–2017      |
| <b>Junior Project Scholar and Critical Encoding/Editing Specialist</b> , <i>Livingstone Online Spectral Imaging Project</i>                   | 2014–2016      |

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| <b>Graduate Administrative Assistant</b> , University of Nebraska-Lincoln Learning Communities | Summer 2014 |
| <b>Logistical Assistant</b> , <i>Nebraska Forum on Digital Humanities</i>                      | Spring 2014 |
| <b>Staff Reporter</b> , <i>The Crimson White</i> , Tuscaloosa, AL                              | 2011–2013   |

## PROFESSIONAL DEVELOPMENT & CERTIFICATIONS

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**Selected Participant.** Rhetoric Society of America Summer Institute: "If They Take You in the Morning They Will Be Coming for Us That Night": Rhetoric, Justice and Critical Relationality, led by K. Chávez & C. Kynard. University of Cincinnati, June 2025.

**Adobe Education Institute Fellow**, Adobe Creative Campus Program, 10 Workshops/Trainings Completed, Summer 2024.

**ACUE Microcredential.** Designing Learner-Centered and Equitable Courses. Association of College and University Educators, Spring 2025.

**ACUE Microcredential.** Creating an Inclusive and Supportive Learning Environment. Association of College and University Educators, Fall 2024.

**ACUE Microcredential.** Promoting Active Learning. Association of College and University Educators, Spring 2024.

**Selected Participant.** Abolition Reparations Investment Safety (ARIS) Study Circle. Scholars for Social Justice. 2023–2024.

**Participant.** Leading US led by R. Carter and T. Vacha-Haase. Texas A&M University-Commerce. Fall 2023.

**Selected Participant.** Coalitional Literacies 2023 Possibilities Hub Seminar led by N. Jones, L. Gonzales, & V. Del Hierro. Community Literacies Collaboratory. Spring 2023.

**Participant.** Tracing the Stream: The Geographies of Black Feminist Literacies, Rhetorics, and Pedagogies. Virtual symposium in honor of Jacqueline Jones Royster hosted by Eric Darnell Pritchard and Carmen Kynard. October 27–29, 2022.

**ACUE Microcredential.** Inclusive Teaching for Equitable Learning. Association of College and University Educators, Spring 2022.

**ACUE Microcredential.** Inspiring Inquiry and Lifelong Learning in Your Online Course. Association of College and University Educators, Spring 2021.

**Participant.** CCCC Workshop: Crippling Performance in the First-Year Writing Classroom. Conference on College Composition and Communication. March 12, 2019.

**Participant.** Delphi U: Online Pedagogy Institute. University of Louisville Delphi Center for Teaching and Learning, Spring 2018.

**Participant.** Hacktheville 2017: Hackathon to Develop Web Materials for the Louisville refugee and immigrant populations. University of Louisville, March 31, 2017.



**Participant.** Digital Media and Composition Institute (DMAC). The Ohio State University. May 9–18, 2016.

**Participant.** Publishing Academy. School of Interdisciplinary and Graduate Studies. University of Louisville. February–April 2016.

**Participant.** PLAN Professional Development Workshop Series. School of Interdisciplinary and Graduate Studies. University of Louisville. 2015–2016. Participated in 10 workshops.

**Participant.** Digital Composition Colloquium. University of Louisville. August 18–19, 2015.

**Selected Participant.** Games for Digital Humanists. Digital Humanities Summer Institute. University of Victoria in British Columbia. June 8–12, 2015.

**Participant.** Innovative Teaching Methods and Practices in Digital Humanities, Workshop at Digital Humanities 2014 led by C. Clivaz, W. Scholger, & T. Tasovac. Lausanne, Switzerland. July 2014.

## SERVICE

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### INTER/NATIONAL

|   |                          |
|---|--------------------------|
| <b>Co-Chair,</b> Conference on College Composition and Communication Accountability, Equity, and Inclusion Committee (AEIC)         | 2023–Present             |
| <b>Member.</b> The Graduate Research Network at Computers and Writing Executive Committee   | 2023–Present             |
| <b>Member.</b> Consortium of Doctoral Programs in Rhetoric and Composition  | 2022–Present             |
| <b>Proposal Reviewer.</b> Digital Humanities Conference   | 2022–Present, 2016–2019  |
| <b>Proposal Reviewer.</b> Computers and Writing Conference  | 2024–Present, 2018, 2019 |
| <b>Committee Member,</b> 2025 Scholars for the Dream Award Selection Committee, Conference on College Composition and Communication | 2024–2025                |
| <b>Judge.</b> <i>Computers and Composition</i> Distinguished Book Award   | 2024                     |
| <b>Reviewer.</b> SIGDOC Student Research Competition (SRC)  | 2024                     |
| <b>Judge.</b> Innovations in Writing Pedagogy Graduate Assistant Teacher Award, Texas A&M University-Commerce Writing Program       | 2024                     |
| <b>Committee Co-Chair</b> (2021), <b>Member.</b> Conference on College Composition and Communication Committee for Change           | 2019–2023                |
| <b>Stage 2 Proposal Reviewer.</b> Conference on College Composition and Communication for 2024 Program.                             | 2023                     |
| <b>Manuscript Reviewer.</b> <i>Journal of Effective Teaching in Higher Education</i>  | 2019–2022                |

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| <b>Manuscript Reviewer.</b> <i>Writers: Craft &amp; Context</i>   | 2022      |
| <b>Stage 1 Proposal Reviewer.</b> Conference on College Composition and Communication for 2022 Program.                       | 2021      |
| <b>Online Proposal Writing Coach.</b> Conference on College Composition and Communication for 2022 Program.                   | 2021      |
| <b>Member.</b> Conference on College Composition and Communication 2021 Nominating Committee (elected by CCCC members)        | 2020–2021 |
| <b>Co-Founder, Advisory Board Member.</b> nextGEN, International Rhetoric and Writing Graduate Listserv (Moderator 2018–2019) | 2018–2021 |
| <b>Manuscript Reviewer.</b> <i>College Composition and Communication</i>  | 2019      |
| <b>Member.</b> Conference on College Composition and Communication Task Force on Mentorship and Career Preparation            | 2019–2020 |
| <b>Co-Writer.</b> CCCC Task Force to Create a Position Statement on Graduate Students   | 2018–2020 |
| <b>Executive Council Member.</b> WPA-GO Graduate Committee  | 2018–2019 |

## UNIVERSITY

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|--|------------------------|
| <b>Social Change Conference Committee Member.</b> Texas A&M University-Commerce  | 2023, 2024             |
| <b>Humanities Certificate Faculty Working Group.</b> Texas A&M University-Commerce   | 2022–Present           |
| <b>Standard Setting Panelist and Reviewer.</b> English Language Arts and Reading (ELAR) College-Readiness and Diagnostic Tests, Texas Higher Education Coordinating Board and the College Board. | February and July 2020 |
| <b>Graduate Student Ambassador.</b> University of Louisville School of Interdisciplinary and Graduate Studies  | 2017–2019              |
| <b>Secretary.</b> Multicultural/Minority Association of Graduate Students, University of Louisville  | 2015–2017              |
| <b>Assessor.</b> General Education Assessment of Written Communication, University of Louisville   | Spring 2017            |

## COLLEGE

|  |                   |
|--|-------------------|
| <b>Tenure &amp; Promotion Advisory Committee,</b> College of Humanities, Social Sciences, and Arts, East Texas A&M University (elected position) | Fall 2024–Present |
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| <b>Graduate Council Representative</b> , College of Humanities, Social Sciences, and Arts, East Texas A&M University (elected position)   | Fall 2024–Present |
| <b>College Faculty Mentor</b> , College of Humanities, Social Sciences, and Arts, East Texas A&M University (Dept. of Literatures & Languages Appointed Representative)                 | Fall 2024–Present |
| <b>Outside Department Committee Member</b> , University Library Search Committee, Texas A&M University-Commerce   | Spring 2023       |
| <b>Co-Writer</b> (with Jessica Pauszek). First-Year Writing Curriculum Redesign for Competency-Based Equivalency Program, Texas A&M University-Commerce, College of Innovation & Design | Spring 2020       |
| <b>Outside Department Committee Member</b> , University Library Search Committee, Texas A&M University-Commerce   | 2019–2020         |
| <b>Graduate Assistant</b> . Discourse and Semiotics Workshop Series, University of Louisville   | 2016–2017         |

## DEPARTMENT

|   |              |
|---|--------------|
| <b>Member</b> , (Chair, 2023-2024) Program Assessments Committee, Texas A&M University-Commerce Department of Literature & Languages  | 2023–Present |
| <b>Chair</b> (2024–Present), <b>Member</b> , Admissions Committee, East Texas A&M University Department of Literature & Languages   | 2021–Present |
| <b>Chair</b> (2021–present), <b>Member</b> , Rhetoric, Composition, and Digital Humanities Area Committee, Texas A&M University–Commerce Department of Literature & Languages | 2020–Present |
| <b>Member</b> , Strategic Planning Committee, Texas A&M University-Commerce Department of Literature & Languages  | 2021–2023    |
| <b>Search Committee Chair</b> , Assistant Professor of English (two positions), Search Committee, Texas A&M University-Commerce   | 2021–2022    |
| <b>Member</b> , Global Human Rights Committee, Texas A&M University-Commerce Department of Literature & Languages   | 2020–2022    |
| <b>Member</b> , Curriculum Committee, Texas A&M University-Commerce Department of Literature & Languages  | 2020–2022    |
| <b>Dual Credit Coordinator</b> , First-Year Writing Program, Texas A&M University-Commerce Department of Literature & Languages   | Spring 2021  |
| <b>Member</b> , Assistant Professor of English, Writing Center Director Search Committee, Texas A&M University-Commerce   | 2020–2021    |
| <b>PhD Peer Mentor Coordinator</b> . University of Louisville Rhetoric and Composition Program  | 2017–2019    |
| <b>PhD Peer Mentor</b> . University of Louisville Rhetoric and Composition Program  | 2016–2019    |

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|---|-------------|
| <b>Leader.</b> Working Group for Inclusive and Equitable Graduate Student Sustainability, University of Louisville English Department | 2016–2018   |
| <b>Co-President.</b> English Graduate Organization, University of Louisville  | 2016–2018   |
| <b>Technical Assistant.</b> 44 <sup>th</sup> Annual Louisville Conference on Literature and Culture Since 1900                        | Spring 2016 |
| <b>Co-Chair.</b> Rhetoric Society of America, University of Nebraska-Lincoln Chapter  | 2014–2015   |
| <b>Graduate Student Representative.</b> Composition and Rhetoric Hiring Committee, University of Nebraska-Lincoln                     | 2014–2015   |

## COMMUNITY

|   |              |
|---|--------------|
| <b>Co-Founder and Vice President,</b> Media Alumni Seeking to Highlight Equity and Diversity (MASTHEAD) Nonprofit. (Secretary 2020–Present) | 2020–Present |
| <b>Admin Team Member and Book Club Coordinator,</b> The Veranda South Asian Writing Community   | 2020–2024    |
| <b>Site Coordinator and Communication Director.</b> Writing Lincoln Initiative  | 2013–2015    |

## MENTORING

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### GRADUATE – DOCTORAL

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| <b>Dissertation Chair.</b> Emily Illingworth. East Texas A&M University, Department of Literature and Languages. 2024–Present. <i>Comprehensive exams stage.</i>                                      |  |
| <b>Dissertation Committee Member.</b> Wes Davis. University of West Florida, Curriculum and Assessment (Ed.D.). 2023–Present. <i>Dissertation writing stage.</i>                                      |  |
| <b>Dissertation Chair.</b> Rebecca Temple. East Texas A&M University, Department of Literature and Languages. 2023–Present. <i>Dissertation writing stage; proposal defended Summer 2024.</i>         |  |
| <b>Dissertation Committee Member.</b> Monica Rodriguez. East Texas A&M University, Department of Literature and Languages. 2023–Present. <i>Comprehensive exams stage.</i>                            |  |
| <b>Dissertation Committee Member.</b> Jacobi Hunter. East Texas A&M University, Department of Literature and Languages. 2023–Present. <i>Dissertation writing stage, proposal defended May 2023.</i>  |  |
| <b>Dissertation Chair.</b> Halie Buckner. East Texas A&M University, Department of Literature and Languages. 2022–Present. <i>Dissertation proposal stage, comprehensive exams passed April 2023.</i> |  |
| <b>Dissertation Chair.</b> Joyce Sample. East Texas A&M University, Department of Literature and Languages. 2021–Present. <i>Dissertation writing stage; proposal defended in Spring 2024.</i>        |  |
| <b>Dissertation Chair.</b> Tawnya Hillin-Smith. East Texas A&M University, Department of Literature and Languages. 2021–2024.   |  |

**Dissertation Committee Member.** Sara Landaverde. Texas A&M University-Commerce, Department of Literature and Languages. 2020–2024.

**Dissertation Committee Member.** Brian McShane. Texas A&M University-Commerce, Department of Literature and Languages. 2020–2024.

**Dissertation Chair.** Rachel McShane. Texas A&M University-Commerce, Department of Literature and Languages. 2020–2024

**Dissertation Committee Member.** Melisa Ward. Texas A&M University-Commerce, Department of Literature and Languages. 2022–2024.

## GRADUATE – MASTER’S

**Faculty Specialist.** Stacy Gibson. “The Importance of Selfcare Practices in Adults.” Texas A&M University Commerce, Department of Literature and Languages. Spring 2024. *Completed May 2024.*

**Faculty Specialist.** Tamara George. “Why can’t our High Schoolers Write?” Texas A&M University-Commerce, Department of Literature and Languages. Spring 2022. *Completed May 2022.*

**Faculty Specialist.** Michelle Black. “Crafting of Historical Narratives: How Letters have Shaped and Changed our World.” Texas A&M University-Commerce, Department of Literature and Languages. Spring 2022. *Completed May 2022.*

**Faculty Specialist.** Nikkol Baker. “Government and Social Issues, Enculturation, and Critical Race Theory Relating to the African-American Community.” Texas A&M University-Commerce, Department of Literature and Languages. Fall 2021. *Completed December 2021.*

**Faculty Specialist.** Jonathan Hryekewicz. “Default for Whom?” Texas A&M University-Commerce, Department of Literature and Languages. Fall 2021. *Completed December 2021.*

**Faculty Specialist.** Andrew Saucedo. “Where/When Am I: The Effect of Time and Place on Rhetoric and Composition.” Texas A&M University-Commerce, Department of Literature and Languages. Fall 2021. *Completed December 2021.*

## UNDERGRADUATE MENTORING

**Honor Thesis Advisor.** Angel Griggs. *Thesis Proposal in Process.*

**Honors Thesis Committee Member.** Neyda Perez. *Thesis Proposal completed December 2024; Thesis in process.*

**Honors Thesis Advisor.** Macey Kanaman. *Thesis Defended March 2023.* 2020–2023.

- Highest Honors
- Overall winner at the 2023 Texas A&M University-Commerce Annual Research Symposium

**Honors Thesis Committee Member.** Marissa Abernathy. *Thesis Defended May 2021.* 2020–2021.

## LANGUAGES

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Hindi (native speaker)

Punjabi (native speaker)

## **PROFESSIONAL MEMBERSHIPS**

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Conference on College Composition and Communication

Asian/Asian American CCCC Caucus

Popular Culture Association

National Council of Teachers of English

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Alliance of Digital Humanities Organizations

Council of Writing Program Administrators

Global Society of Online Literacy Educators