

## Carrie Klypchak, Ph.D.

Senior Executive Director of Academic Investment  
Professor of Theatre  
Texas A&M University – Commerce  
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### EDUCATION AND TRAINING

**Ph.D. in Theatre (with additional Graduate Certificate in Women's Studies).** Bowling Green State University (BGSU). Bowling Green, OH, 2006. Emphasis in Theatre Pedagogy and Performance Theory. Doctoral Dissertation: *Something Beautiful: Craft and Survival in North American Alternative Theatre Companies*, directed by Dr. Ronald E. Shields.

**M.A. in Theatre.** Southwest Texas State University (SWTSU). San Marcos, TX, 2000. Emphasis in Theatre History and Dramatic Criticism with a Cognate in Directing. Master's Thesis: *The Songs of a Century: The Supernatural Elements in Selected Plays by August Wilson*, directed by Dr. John Fleming.

**B.F.A. in Theatre Arts (with Secondary Teacher's Certification).** SWTSU. San Marcos, TX, 1997. Minor Focus: Curriculum and Instruction.

**Conservatory Certificate of Graduation in Studio Acting.** American Musical and Dramatic Academy (AMDA). New York, NY, 1993. Emphasis in Contemporary and Period Acting for the Stage. Other Major Foci: Stage Movement, Voice and Speech, Script and Character Analyses, and Auditioning Techniques.

### **Special Training**

August 2024	HERS Next Stages Next Steps Program Participant	HERS/Academic Search, Inc. Chicago, IL
June 2024 – June 2025	Texas Academic Leadership Academy Fellow (competitively selected)	Texas Council of Chief Academic Officers Texas
Summer 2024	CliftonStrengths Course Completer	TAMU-C Commerce, TX
Spring 2024	Design Thinking and Educational Leadership Course Completer	TAMU-C Commerce, TX
Fall 2023	AI in Education Explorer Class Credential Recipient	Auburn University/The Texas A&M University System, Virtual
Fall 2023	Basics of AI Course Completer	TAMU-C Commerce, TX
September 2023	Professional Fundraising Workshop for Deans and Academic Leaders	Advancement Resources/ TAMU-C Commerce, TX
Summer 2023	Fostering a Culture of Belonging Micro-credential Recipient	ACUE/ The Texas A&M University System, Virtual

Spring 2023	Professional Design Thinking Course Completer	TAMU-C Commercer, TX
Summer 2020	Meisner On-Camera Elite Acting Program Participant (competitively selected based on Creative Activity skills and accomplishment; Teaching Meisner for the Camera Certification Date: August 2020)	True Acting Institute Virtual
May 2014	Managing and Supervising Workshop Completer	SkillPath Dallas, TX
August 2012	Association for Theatre in Higher Education (ATHE) Leadership Institute Graduate (competitively selected)	ATHE Washington, D.C.
Summers 2011 and 2010	Meisner Teacher Training Program Participant (competitively selected; Meisner Teacher's Certification Date: July 2011)	True Acting Institute St. Petersburg, FL/Salem, OR
July 2006 and July 2004	Scholars Retreat Participant (competitively selected)	Sonja Foss and William Waters Denver, CO
August 2003 and August 2002	Participant-Observer: The Catskill Festival of New Theatre Completer	North American Cultural Laboratory Highland Lake, NY
May 2003 and March 2003	Physical Training Workshop Completer	Number Eleven Theatre Toronto, ON
August 2002	Odin Week: Actor Training Program Completer (competitively selected)	Odin Teatret Holstebro, Denmark
July 2002	Participant-Observer: Performer Training Program Completer	North American Cultural Laboratory Highland Lake, NY
July 2001	Participant: LaMaMa Umbria International Director's Symposium Completer (competitively selected; training with a variety of theatrical artists – intensive work with Anne Bogart)	LaMaMa, E.T.C. Umbria, Italy
Spring 1997	Student Teacher of Theatre Arts (Texas Lifetime Secondary Teacher's Certification in Theatre Arts Date: May 1997)	San Marcos High School San Marcos, TX

### **PROFESSIONAL ORGANIZATIONS**

Association for Theatre in Higher Education (ATHE)

Capital T Theatre, Austin Texas – Core Artistic Member and Literary Manager

Council of Colleges of Arts and Sciences (CCAS)

Mid-America Theatre Conference (MATC)

Popular Culture Association (PCA)

Southwest Popular/American Culture Association (SWPACA)

Texas Association of Deans of Liberal Arts and Sciences (TADLAS)

Texas Educational Theatre Association (TETA)

Texas Educational Theatre Association Adjudicators Organization (TETA/AO)

Texas Theatre Adjudicators and Officials (TTAO)

### **ADMINISTRATIVE EXPERIENCE**

**Senior Executive Director of Academic Investment, Office of the Provost and Vice President for Academic Affairs/College of Innovation and Design. TAMU-C. Commerce, TX, January 2023 – present.**

Primary responsibilities include, but not limited to:

Conceptualizing, creating, developing, organizing, and implementing “Investing in Us” – an innovative, comprehensive, professional development initiative designed to inspire and support TAMU-C faculty and staff in career effectiveness and advancement through academic courses offered at no cost; transformed and developed original initiative into a continuing, stabilized, academic program for the university: Conducting comprehensive Needs Assessment of numerous stakeholders across campus, acting as liaison between faculty and staff and administration to communicate and advocate for determined needs, determining appropriate classes across disciplines for the program via a Grounded Theory Method of Approach of documented needs, creating and developing the program’s mission with an overarching goal of enhanced service to the university’s students, developing and implementing effective communication plan, managing marketing and branding of program, scheduling, outreach and publicity of all courses in the program – recruiting, inspiring, and facilitating an initial enrollment of 253 TAMU-C administrators, faculty, staff, and alumni in the program, offering formal presentations for administrative, faculty, and staff councils, committees, and groups regarding the initiative, working with relevant university executive offices, assuring adherence to all university policies and procedures regarding the program, writing proposal to secure university CEO and CFO approval, assisting teachers of classes in course development and instructional design, strategic planning for future development and growth of the program, conceptualizing an “Investing in Us Campus Leader Designation” for long-term, regular participants in the program, developing and managing budget, extending program to include Lion’s Lecture Series to highlight faculty research for the campus and community and functioning as a primary facilitator of the program in conjunction with the Graduate School.

Assisting Senior Vice Provost/TAMUC SACSCOC Liaison in planning, coordinating, and hosting SACSCOC Reaffirmation of Accreditation Campus Visit, updating and editing university-wide Undergraduate Course Catalog sections and Faculty Handbook in preparation for SACSCOC review in order to assure sound and accurate representation of current university practices, policies, and procedures, researching ways to strengthen academic partnership with Texas Division of Emergency Management, researching practices of the Core Curriculum Committee for maximum student service, co-instructing Leadership Training courses for tenured and untenured faculty based on Korn Ferry’s Leadership Competencies Development, assisting Leadership Consultant in conducting Search Committee Training Workshops, functioning as liaison between the Office of the Provost and Vice President for Academic Affairs and the ACUE Faculty Training programs, serving as ACUE Campus Lead, publicizing and promoting development of teaching excellence through ACUE participation at the university, partnering ACUE micro-credential classes with “Investing in Us” classes at TAMU-C, representing TAMU-C and The Texas A&M System as a “Movement Maker” at the National Higher Education Teaching Conference via ACUE participation and campus implementation, planning and running ACUE Recognition Ceremony, co-facilitated increased ACUE course participation at TAMU-C by over 625%, developing and managing budget.

**Director of Theatre Graduate Studies. TAMU-C. Commerce, TX, August 2012 – August 2014 and June 2016 – August 2023.**

Primary responsibilities included but were not limited to:

Overseeing and leading all aspects of the Theatre Master's program: Leading, coordinating, mentoring, and advising Theatre graduate faculty in offering academically sound courses with no or low-cost texts and materials, guiding Master's students in registration for degree plan adherence and timely pursuit of graduation, theses, final graduate research projects, and comprehensive examinations, scheduling of all graduate classes and securing of expert instructors, refining and fully developing Graduate Theatre Handbook, developing and implementing a thorough Theatre Graduate Orientation Program, serving as primary recruiter for new Theatre Master's students, leading retention efforts of enrolled graduate students, acting as Theatre Department's liaison to the Graduate School, offering counsel to academically at-risk Theatre graduate students for future success, maintaining all academic records of Theatre graduate students, serving as Institutional Effectiveness Author for Theatre Master's Program, creating and implementing updated Comprehensive Examinations format to best serve contemporary graduate students, representing TAMU-C and serving as a mentor for emerging university administrators at the ATHE Leadership Institute, overseeing branding and marketing of program, conceiving, developing, and implementing new graduate program track for secondary teachers and professionals to achieve degree in as little as 14 months – increased Theatre graduate enrollment by over 600%.

**President-Elect, President, and Past-President, Texas Theatre Adjudicators and Officials (TTAO).** June 2017 – June 2023.

Primary responsibilities included but were not limited to:

Overseeing all aspects of the successful running of the nonprofit organization via these state-wide elected administrative roles: Regularly traveling across the state to run and provide professional development training and continuing education to college and university theatre faculty, public school administrators and teachers, and theatre professionals, upholding the organization's primary mission of providing a group of experienced theatre adjudicators and contest managers for educational theatre competitions in Texas, providing ongoing professional development and continuing education for members, mentoring of new adjudicators and board members in the organization, creating the agendas and presiding at all board meetings as President, acting as ex-officio member of all standing and ad-hoc committees, serving as a liaison to the state University Interscholastic League, the Texas Educational Theatre Association, Inc., Texas Thespians, and other relevant educational theatre organizations, serving as the primary contact for the organization and fielding all grievances, concerns, issues, recommendations, and questions from a membership of 300 to 400, shepherding conflict resolution, creating new committees as needed to address emerging issues, reviewing reports from officers and committee chairs, maintaining the fiscal health of the organization and managing the budget, personnel hiring and management, reviewing all one-act play adjudicator evaluations and investigating appropriate points of concern, creating new policy for board consideration and approval, advising all officers and board members regarding the execution of assigned duties and standing policies of the organization, developing and enacting new programs to increase the organization's commitment to its adopted core values of education, diversity, integrity, transparency, and service, problem-solving complexities with the one-act play contest during the pandemic and regularly communicating with membership regarding multiple shifts and adjustments, updating and editing organization's By-Laws and Manual of Operations for continuing development, growth, and success, primary creator and developer of fundraising approaches for the inaugural C. Lee Turner Real Change Grant Awards to serve low-income public schools in the state, developing and managing budget, developing, overseeing, executing other duties as needed for the overall good of the organization.

**Assistant Dean, College of Humanities, Social Sciences and Arts (CHSSA).** Texas A&M University – Commerce (TAMU-C). Commerce, TX, January 2014 – July 2016.

Primary responsibilities included but were not limited to:

Serving as Acting Dean and/or Acting Associate Dean of CHSSA in all administrative capacities in the absence of the Dean and/or Associate Dean: Representing the CHSSA Dean at university administrative meetings, representing the CHSSA Dean at social functions, reviewing and ruling on CHSSA class scheduling changes, reviewing and ruling on CHSSA student overload requests, managing personnel in CHSSA office, hearing CHSSA faculty and staff personnel issues and advising on university policies, managing CHSSA student concerns, managing CHSSA budgetary considerations, assisting the CHSSA Dean and Associate Dean with special projects, such as the Low-Cost Textbook Initiative, strategic planning for the College, and assisting with the execution of Department Head and staff trainings/retreats.

Consistent responsibility of overseeing, coordinating, and running CHSSA's Academic Probation and Suspension Program: Conducting appeal meetings with all students in CHSSA on academic probation and suspension who seek to register for courses and vetting requests for registration, reviewing academic records of probation and suspension students and developing individualized plans of action for future scholastic success, maintaining ongoing records of probation and suspension students, fielding requests for information about probation and suspension students while maintaining FERPA regulations, supervising and managing College Academic Advisors regarding their work with probation and suspension students, executing Performance Reviews of staff, leading monthly staff meetings with College Advisors working with probation and suspension students, collaboratively working with all office staff and administrators in CHSSA to continually refine the Probation and Suspension Program for maximum student success, working with other College Deans at TAMU-C to refine university-wide suspension appeal practices, developing and implementing curriculum for new Scholastic Enhancement course for suspension students, conducting assessment audits of the program – decreased percentage of students on academic probation or suspension in CHSSA by 57%, returning students to Good Academic Standing at the university.

Consistent responsibility of functioning as the Institutional Effectiveness Leadership Representative for CHSSA: Acting as liaison between CHSSA administrators, faculty, and staff and the university's Associate Provost for Institutional Effectiveness, meeting with all faculty and staff Institutional Effectiveness Authors, guiding and assisting all CHSSA faculty and staff in developing, writing, and implementing solidly conceived Institutional Effectiveness Program/Support Unit Assessment Plans, guiding and assisting all CHSSA faculty and staff in gathering required Institutional Effectiveness assessment data and synthesizing findings in summary results reports.

Consistent responsibility of coordinating CHSSA's Faculty Mentor Program: Assigning CHSSA tenure-track faculty appropriate tenured mentors in the College and within departments, developing and implementing assessment and refinement of the program for maximum success, serving as Mentor to numerous tenure-track faculty, guiding them on continued success and development in teaching, research, scholarship, and creative activities, and service.

**Chair, Department of Theatre and Dance.** Lon Morris College (LMC). Jacksonville, TX, January 2005 – May 2006.

Primary responsibilities included, but were not limited to:

Managing and overseeing all departmental faculty members and all daily departmental operations, personnel management, conducting Performance Reviews and Annual Evaluations of faculty, recruiting, hiring, and retaining high-quality faculty for department, managing departmental budget, scheduling of all courses, crisis management, serving as Artistic Director of theatre season, developing SACSCOC documentation materials, acting as administrative liaison between faculty and Dean, Provost, and President, mentoring new faculty for maximum success at the College and in serving students, representing department and College at professional, community, and social functions, leading recruiting and retention of students.

### **TEACHING EXPERIENCE**

**Professor of Theatre (tenured)/Associate Professor of Theatre (tenured)/Assistant Professor of Theatre/Graduate Faculty.** TAMU-C. Commerce, TX, August 2006 – present.

Primary Responsibilities: Serving as Theatre Department's primary acting, audition, voice, movement, and dialect coach, full accountability in relation to the instruction of assigned courses (undergraduate and graduate), instructional design, grading of all work, conducting student conferences, lecturing, course developments, classroom management, recruiting new theatre majors, directing main stage productions, research, scholarship, professional creative activity, service.

Courses Taught: THE 599 Rehearsal and Performance  
(\*indicates new course conceptualization, development, and implementation at TAMU-C) \*THE 599 Theatre as Social Change  
\*THE 597/497 Meisner Acting for the Camera  
\*THE 597 Advanced Summer Theatre Workshop  
\*THE 597 Artistic Methods  
THE 595 Research and Literature Techniques

\*THE 589 Directing Classical Texts  
\*THE 562/462 Meisner Acting II  
\*THE 561/461 Meisner Acting I  
THE 560 Acting: Contemporary Trends  
THE 542 Development of Modern Theatre  
THE 541 Seminar in Stage Direction: Directing Theory  
THE 518 Thesis  
\*THE 514 Theatre Pedagogy in Higher Education  
THE 511 Dramatic Theory  
THE 495 Senior Project  
THE 491 Honors Readings  
THE 490 Honors Thesis  
\*THE 489 Advanced Directing  
\*THE 489 Competitive Theatre  
\*THE 489 Performance Theory  
\*THE 489 Theatre Outreach Theory and Practice  
THE 445 Projects in Acting: Advanced Auditioning  
THE 415 Stage Directing  
\*THE 397 Voice and Movement for the Actor  
\*THE 345 Acting: Period Styles  
THE 315 Stage Dialects  
THE 213 Fundamentals of Acting  
\*THE 236 Voice and Diction  
THE 210 Introduction to Theatre  
\*THE 122 Stage Movement  
SPC 112 Voice and Phonetics  
\*US 497 Leading Us: A Practical Guide to Leadership Development in Higher Education  
\*US 497 Leadership, Career & Us: Practical Steps to Individual Leader Development in Higher Education  
\*US 497 Full Professors as Leaders & Us

Theses Advised:

McMillan, Tate. "Learning through the Doing: The Sanford Meisner Approach in Undergraduate Theatre." Honors Thesis. Texas A&M University – Commerce, 2021.

McGregor, Alesa. "Dynamic Collisions: Directorial Montage in the Devised Work of Anne Bogart." Master's Thesis. Texas A&M University – Commerce, 2014.

Meeks, Heather Wilson. "Mentioning the Mothers: Representations of Motherhood as Taught to Eleventh Grade English Students in Texas through the Study of Dramatic Literature." Master's Thesis. Texas A&M University – Commerce, 2013.

Whitman, Aimee. "The Unseen Player: The Performance of the Undergraduate Stage Manager's Role." Honors Thesis. Texas A&M University – Commerce, 2013.

Rocheleau, A'Mari. "A Single Spotlight: Solo Performance in Undergraduate Theatre." Honors Thesis. Texas A&M University – Commerce, 2012.

McGregor, Alesa. "Whose Point of View?: An Examination of the Use of Anne Bogart's Physical Viewpoints with 13 to 15 Year-old Actors." Honors Thesis. Texas A&M University – Commerce, 2011.

**Assistant Professor of Theatre and Virginia Beall Ball Fellow for the Advancement of the Humanities and Fine Arts.** LMC. Jacksonville, TX, August 2004 – May 2006.

Primary Responsibilities: Aiding in the creation of departmental publicity, aiding in organization of departmental box office, advising and mentoring freshmen, recruiting new theatre majors, serving as department's primary acting and audition coach, full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, supervising student directors, monitoring student achievement during the rehearsal and performance processes throughout the school year, lecturing, course developments, classroom management, directing, serving as KC/ACTF coordinator and director, developing new program and community lecture series, service.

Courses Taught:        DRAM 2383 Problems in Drama: Stage Directing  
                              DRAM 2272 Rehearsal and Performance IV  
                              DRAM 2171 Rehearsal and Performance III  
                              DRAM 2352 Acting IV  
                              DRAM 2351 Acting III  
                              DRAM 1351 Acting I  
                              DRAM 1322 Stage Movement  
                              DRAM 1172 Rehearsal and Performance II  
                              DRAM 1171 Rehearsal and Performance I  
                              ORIE 1100 Freshman Orientation

**Graduate Assistant/Teacher of Theatre and Performance Studies.** BGSU. Bowling Green, OH, August 2000 – December 2003.

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, supervising mandatory web-enhanced activity, performance coaching, lecturing, course developments, classroom management, directing, service.

Courses Taught:        THEA 340 Creative Drama  
                              THEA 241 Principles of Acting  
                              THEA 215 Exploring Cultural Diversity through Performance  
                              THEA 202 Performance Studies I  
                              THEA 141 The Theatre Experience

**Director of Theatre/Theatre Arts Teacher/ University Interscholastic League (UIL) Academic Coordinator.** Luling High School (LHS). Luling, TX, August 1997 – May 2000.

Primary Responsibilities: Full accountability for all activities, productions, and travels pertaining to the Theatre Department, departmental budget accounting, instruction of classes, grading of all work, classroom management, daily lesson planning, full directing and design duties for all theatrical productions, care of students, coordination of all high school UIL academic activities for Luling Independent School District.

Courses Taught:        Advanced Theatre Productions  
                              Theatre Productions  
                              Theatre Arts IV  
                              Theatre Arts III  
                              Theatre Arts II  
                              Theatre Arts I  
                              Oral Interpretation II  
                              Oral Interpretation I

**Drama Teacher.** Jackie's Private School for the Performing Arts (JPSPA). Austin, TX, October 1994 – May 1996.

Primary Responsibilities: Instruction of primary and elementary school classes, care of students, classroom management, curriculum development, daily lesson planning, full directing, design, and choreography responsibilities.

Courses Taught:       Drama I  
                              Drama II

### **RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY**

#### **Scholarly Book Publication**

Klypchak, Carrie Lee. *Salient Negotiations: Devising and Surviving as Alternative Theatre Artists in the 21<sup>st</sup> Century*. Saarbrücken, Germany: VDM, 2009.

#### **Refereed Journal Publications**

Klypchak, Carrie. "The *I Love Lucy* Project: Imitation and Emulation in Undergraduate Performance." (Article Working Title. In Progress.)

Klypchak, Carrie. "Meisner outside of the Traditional Theatre Classroom." (Article Working Title. In Progress.)

Klypchak, Carrie. "Building Dreaming Muscles: Meisner Acting Training in Contemporary Academe." *Texas Theatre Journal*. (September 2018): 15-27.

Klypchak, Carrie Lee, et al.. "*I Heart Walmart*." *Texas Theatre Journal*. (January 2011): 37-64. (Invited.)

Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." *Texas Theatre Journal*. (January 2009): 49-64.

Lee, Carrie. Rev. of *A Director Prepares: Seven Essays on Art and Theatre*, by Anne Bogart. *Modern Drama*. 45.1 (Spring 2002): 178-180.

Lee, Carrie. Rev. of *Rain Dance*, by The Purple Rose Theatre Company. *Reconstruction Interdisciplinary Culture Studies Journal*. [Reconstruction Home Page](http://reconstruction.eserver.org). 2002. <<http://reconstruction.eserver.org>>.

#### **Other Professional Publications**

Klypchak, Carrie. Interview. Blake Minor. "Theatre Education." Minor Wisdom. December 2021. <<https://www.minorwisdom@podbean.com>>. (Invited.)

Klypchak, Carrie, et al. Interview. Cheryl Hile. "Drag and Drop." [MS Connection](http://www.nationalmssociety.org). June 2020. <<https://www.nationalmssociety.org>>. (Invited.)

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (September 2018): 1-2. (Reprint. Invited.)

Askins, Robert. Interview. "About the Playwright." Carrie Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2016. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (January 2015). 108-109. (Invited.)

Klypchak, Carrie. Interview. "Interview with the Mother\*\*\*\*in' Director Carrie Klypchak." [Capital T Theatre Home Page](http://capitalt.org). 2013. <<http://capitalt.org>>. (Invited.)



Klypchak, Carrie Lee. “‘The Look in Your Listener’s Eye’: Fostering Theatrical Innovation through Community.” *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. “‘Calling’ All Teachers and Artists: Pathways to Extending Pedagogical Impact.” *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. “In the Spirit of Education and Celebration: Collaborative Professional Service.” *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. “The Eyes Have It: Training the Actor in Observation and Specificity.” *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. “Armed with Knowledge: Introduction to Performance Reviews.” *Texas Theatre Journal*. (January 2010): 23. (Invited.)

Klypchak, Carrie Lee. “Let Us Not Hide Our Light under a Bushel: Strengthening Our Collegiate Theatre Community.” *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2010. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. “‘It’s all right to be wrong, but it’s not all right not to try. . . ’: Theatre Educators as Lifetime Learners.” *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2010. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. “‘It’s on my reading list. . . ’: Incorporating New Scripts into the Collegiate Classroom.” *Texas Theatre Notes*. (March 2010): 10. (Invited.)

Shinn, Christopher. Interview. “About the Playwright.” Carrie Lee Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2009. <<http://capitalt.org>>. (Invited.)

Hartley, Matt. Interview. “About the Playwright.” Carrie Lee Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2008. <<http://capitalt.org>>. (Invited.)

Smith, Al. Interview. “About the Playwright.” Carrie Lee Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2008. <<http://capitalt.org>>. (Invited.)

### **Professional Playwriting Premiere**

*I Heart Walmart*. By Carrie Lee Klypchak, et al.. Directed by Carrie Klypchak, Mark Pickell, and Marshall Carby. Capital T Theatre, Hyde Park Theatre, Austin, TX, August 13, 2009.

### **Conference Presentations and Workshops**

Klypchak, Carrie. “‘All the feels...?’: Complexities of Meisner Acting in Post-Pandemic Academe.” Presented at the Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2024.

Klypchak, Carrie, et al.. “Ungrading: What is it, and why should we do it?” Presented at the Association for Theatre in Higher Education Conference. Austin, TX, August 2023.

Klypchak, Carrie. “21<sup>st</sup> Century Frankenstein Stuff?: A Professor’s Journey with the PoNS™ Device.” Presented at the Popular Culture Association Conference. San Antonio, TX, April 2023.

Klypchak, Carrie. “Welcoming the Extremes: Guiding Students toward Safely Inhabiting Heightened Emotional Circumstances in Performance.” Presented at the Association for Theatre in Higher Education Conference. Detroit, MI, August 2022.

- Klypchak, Carrie. ““Hide Self View”: Exploring Human Connections in Meisner Acting Training on Zoom.” Presented at the Association for Theatre in Higher Education Conference. Austin, TX, August 2021.
- Klypchak, Carrie. “In the Eye of the Beholder: Using Historical Popular Culture to Promote Powerful Choices by Contemporary Student-Actors.” Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2020.
- Klypchak, Carrie. ““I Love Lucy’s Eyes!”: Honing Specificity in Student-Actors through Eye Work.” Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2019.
- Klypchak, Carrie. ““I have a life . . . I text. A lot.”: Using Meisner with Student-Actors to Enhance Self-Applied Connections in Lauren Gunderson’s *I and You*.” Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2019.
- Klypchak, Carrie. “Delicate Languages: Reflections on Staging Sensitive Subject Matter in Higher Education.” Presented at the Texas Educational Theatre Association Academic Symposium. Dallas, TX, September 2018. (Invited.)
- Klypchak, Carrie. “Make it Happen!: Earn Your Master's in Theatre at Texas A&M University-Commerce in as Little as 14 Months without Leaving Your Job.” Presented at the Texas Educational Theatre Association Convention. Dallas, TX, September 2018. (Invited Workshop.)
- Klypchak, Carrie. “Directing the Doings: Using Meisner-Based Approaches to Promote Student-Actors’ Artistic Ownership.” Presented at the Association for Theatre in Higher Education Conference. Boston, MA, August 2018.
- Klypchak, Carrie. “The Creative Connections Series: Reinforcing Qualities Needed to Live Creative, Professional Lives.” Presented at the Association for Theatre in Higher Education Conference. Las Vegas, NV, August 2017.
- Klypchak, Carrie. “When There is No “Right” Answer: Teaching and Assessing Meisner Acting Students in Present-day Academe.” Presented at the Texas Educational Theatre Association Academic Symposium. Galveston, TX, January 2017. (Invited.)
- Klypchak, Carrie. “Problematizing the Exploitation of Grief: Staging Facebook and Tragedy in *The Bird* and *The Bee*.” Presented at the Association for Theatre in Higher Education Conference. Chicago, IL, August 2016.
- Klypchak, Carrie, et al.. “Ethics for the Adjudicator.” Presented at the Texas Educational Theatre Association Conference. Dallas, TX, January 2016. (Invited Workshop.)
- Klypchak, Carrie. “Graduate Student Engagement with Theatre as a Liberal Art.” Presented at the Association for Theatre in Higher Education Conference. Montreal, QC, CA, July 2015.
- Klypchak, Carrie. “New Beginnings: Re-envisioning the Artist and Scholar in 21<sup>st</sup> Century Academe.” Presented at the Texas Educational Theatre Association Academic Symposium. Houston, TX, January 2015. (Invited.)
- Klypchak, Carrie, et al.. “Delivering the Non-advancing Critique.” Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2015. (Invited Workshop.)
- Klypchak, Carrie. “Rekindling the Dreamer’s Spark: Challenges and Benefits of Teaching Meisner Acting in Liberal Arts Environments.” Presented at the Association for Theatre in Higher Education Conference. Scottsdale, AZ, July 2014.
- Klypchak, Carrie. “Ways of Knowing: Intersections of Theatre and Science.” Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2013. (Invited.)

- Klypchak, Carrie Lee. "Cowboy Boots and Pearls and All That This Implies: The Gendered Performativity of White, Southern Women." Presented at the American Studies Association of Texas Conference. Commerce, TX, November 2010.
- Klypchak, Carrie Lee. "Please Don't Call Me 'Hoss': Female Agency and Collaboration in Theatre Academe." Presented at Mid-America Theatre Conference. Cleveland, OH, March 2010.
- Klypchak, Carrie Lee, et al.. "Trusting Your Instincts as a Director." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2010. (Workshop.)
- Klypchak, Carrie Lee. "Finding a Way: Merging Craft and Survival in North American Cultural Laboratory." Presented at the Mid-America Theatre Conference. Chicago, IL, March 2009.
- Klypchak, Carrie Lee, et al.. "Process vs. Product?: Creating Quality Relationships Onstage and Off." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2009. (Workshop.)
- Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." Presented at the Horton Foote American Playwrights Festival. Waco, TX, October 2007.
- Klypchak, Carrie Lee, et al.. "The Recruitment Outreach Company: Using Theatre to Promote a College Education." Presented at the National Association for Multicultural Education Conference. College Station, TX, April 2007. (Invited.)
- Klypchak, Carrie Lee, et al.. "Multicultural Casting in Educational Theatre." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007. (Workshop.)
- Klypchak, Carrie Lee, et al.. "At the Intersection of Cultural Diversity and Performance: Pedagogical Perspectives." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007. (Workshop.)
- Lee, Carrie, et al.. "New Approaches to Directing at the College Level." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006. (Workshop.)
- Lee, Carrie, et al.. "Letting Accidents Happen: An Unapologetically Subjective Approach to Directing." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006. (Workshop.)
- Lee, Carrie. "The Swinging Door of Odin Teatret – From *Ferai* to *Mythos*: Eugenio Barba's Travels with Myth and Ritual in Contemporary Theatre." Presented at the Catskill Festival of New Theatre. Highland Lake, NY, August 2002. (Invited.)
- Lee, Carrie, et al.. "Going From 'What Did You Say?' to 'Everybody Needs to See This!': *The Vagina Monologues* as a Pedagogical Possibility." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002. (Workshop.)
- Lee, Carrie, et al.. "Auditioning for the College Student." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002. (Workshop.)
- Lee, Carrie, et al.. "Getting Down and Dirty in the Trenches: Teaching that Matters." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2001. (Workshop.)

### **Journal Editorial Activities**

2012 – 2018 & 2007 – 2008	Editorial Board Member	<i>Texas Theatre Journal</i>
2011 & 2012	Consulting Editor	<i>Theatre/Practice</i>
2008 – 2012	Performance Review Editor	<i>Texas Theatre Journal</i>

### **Directing Credits**

March 2025 (forthcoming)	<i>Agnes of God</i>	TAMU-C
December 2022	<i>Dragons Love Tacos</i>	TAMU-C
November 2021	<i>In the West</i>	TAMU-C
November 2018	<i>She Stoops to Conquer</i>	TAMU-C
October 2017	<i>I and You</i>	TAMU-C
November 2016	<i>The Dispute</i>	TAMU-C
May 2016	<i>Luna</i>	TAMU-C
February 2015	<i>Rabbit Hole</i>	TAMU-C
February 2014	<i>Exit, Pursued by a Bear</i>	TAMU-C
August 2013	<i>The Mother***** with the Hat</i>	Capital T Theatre
November 2012	<i>A Wrinkle in Time</i>	TAMU-C
February 2012	<i>1000 Proms</i>	TAMU-C
October 2011	<i>Colorado</i>	TAMU-C
October 2010	Don Nigro's <i>Iphigenia</i> (World Premiere)	TAMU-C
November 2009	<i>The Bird and The Bee</i>	TAMU-C
August 2009	<i>I Heart Walmart</i> (World Premiere)	Capital T Theatre
October 2008	<i>Still Life with Iris</i>	TAMU-C
July 2008	<i>To Fool the Eye</i>	Trinity Valley College
February 2008	<i>The Underpants</i>	TAMU-C
October 2007	<i>In the West</i>	TAMU-C
August 2007	<i>365 Days/365 Plays</i> (Week 40)	Capital T Theatre

October 2006	<i>An Experiment with an Air Pump</i>	TAMU-C
October 2005	<i>Black Comedy</i>	LMC
February 2005	<i>Cat on a Hot Tin Roof</i> (featuring Margo Martindale in Tony-nominated role)	LMC
October 2004	<i>As it is in Heaven</i>	LMC
January 2004	<i>Daffodil MF</i> (KC/ACTF: New Play Program)	Region III
October 2003	<i>The Laramie Project</i>	BGSU
June 2003	<i>Crimes of the Madhouse</i>	LMC
October 2001	<i>The Last Night of Ballyhoo</i>	BGSU
March 2000	<i>Antigone</i>	LHS
December 1999	<i>Crimes of the Madhouse</i>	LHS
October 1999	<i>The Actor's Nightmare</i>	LHS
July 1999	<i>Impromptu</i>	SWTSU
May 1999	<i>Twelve Dreams</i>	LHS
December 1998	<i>Flowers for Algernon</i>	LHS
November 1998	<i>The Compleat Works of Wllm Shkspr (abridged)</i>	LHS
October 1998	<i>Plaza Suite</i>	LHS
May 1998	<i>A Dopey Fairytale</i>	LHS
May 1998	<i>How the First Letter Was Written</i>	LHS
April 1998	<i>What I Did Last Summer</i>	LHS
October 1997	<i>Murder on Center Stage</i>	LHS
May 1997	<i>Alabama Rain</i>	San Marcos High School
July 1996	<i>Isn't It Romantic</i>	SWTSU
May 1996	<i>How the Camel Got His Hump</i>	JPSPA
May 1996	<i>How the First Letter Was Written</i>	JPSPA
April 1996	<i>A Different Moon</i>	SWTSU
May 1995	<i>A Dopey Fairytale</i>	JPSPA

**Selected Acting Credits (Full Acting Resume Available upon Request)**

July 2020	<i>Run a Myelin My Shoes</i> (Documentary)	Self	FilmSpire Productions
January 2015	<i>Walnut Hill</i> (Video Art)	Voice-over Narrator	Michael Odom, Creator Various Venues
February 2012	<i>Psycho Central</i> (Video Art)	Voice-over Narrator	Michael Odom, Creator Various Venues
October 2011	<i>Psycho Ellum</i> (Video Art)	Voice-over Narrator	Michael Odom, Creator Various Venues
August 2009	<i>I Heart Walmart</i> (World Premiere)	Reba Faith	Capital T Theatre
August 2007 and January 2008	<i>Kawaisoo</i>	Ellie	Capital T Theatre/ Austin FronteraFest (revived)
April 2004	<i>She Stoops to Conquer</i>	Mrs. Hardcastle	BGSU
May 2002	<i>Women and War</i>	Various Roles	BGSU
February 2002	<i>The Vagina Monologues</i>	Various Roles	BGSU
May 2001	<i>How I Learned to Drive</i>	Li'l Bit	Toledo Repertory Theatre
June 1996	<i>House of Blue Leaves</i>	Bunny	SWTSU
May 1995	<i>Charley's Aunt</i>	Donna Lucia	SWTSU
December 1993	<i>A Phoenix to Frequent</i>	Doto	SWTSU
May 1993	<i>Chocolate Cake</i>	Annmarie	AMDA Studio One (Off-Off Broadway)
May 1993	<i>A Different Moon</i>	Sarah	AMDA Studio One (Off-Off Broadway)
December 1992	<i>The Three Sisters</i>	Masha	AMDA Studio One (Off-Off Broadway)
May 1992	<i>Cat on a Hot Tin Roof</i>	Maggie	AMDA Studio One (Off-Off Broadway)
December 1991	<i>A Midsummer Night's Dream</i>	Hermia	AMDA Studio One (Off-Off Broadway)

**Professional Dramaturgy Credits**

August 2016	<i>Hand to God</i>	Capital T Theatre
August 2015	<i>Year of the Rooster</i>	Capital T Theatre
May 2015	<i>The Strangerer</i>	Capital T Theatre
May 2014	<i>punkplay</i>	Capital T Theatre

November 2013	<i>There is a Happiness that Morning is</i>	Capital T Theatre
January 2012	<i>Precious Little Talent</i>	Capital T Theatre
May 2011	<i>A Lie of the Mind</i>	Capital T Theatre
May 2010	<i>Bug</i>	Capital T Theatre
January 2010	<i>Dying City</i>	Capital T Theatre
May 2009	<i>Killer Joe</i>	Capital T Theatre
January 2009	<i>The Bird and The Bee</i> (U.S. Premiere)	Capital T Theatre
September 2008	<i>Blackbird</i>	Capital T Theatre/Hyde Park Theatre
July 2008	<i>i google myself</i> (Regional Premiere)	Capital T Theatre
October 2007	<i>Happy Days</i>	Capital T Theatre
August 2007	<i>Mr. Marmalade</i>	Capital T Theatre
February 2007	<i>La Dispute</i>	Capital T Theatre

**Dialectician Credits**

October 2020	<i>Vintage Hitchcock: A Live Radio Play</i> (Standard English and Cockney)	TAMU-C
April 2019	<i>The Bald Soprano</i> (Standard English)	TAMU-C
March 2017	<i>One Flea Spare</i> (Standard English and Cockney)	TAMU-C
October 2014	<i>The BFG (Big Friendly Giant)</i> (Standard English)	TAMU-C
November 2007	<i>Digging Up the Boys</i> (Mountain Southern)	TAMU-C
February 2006	<i>The Wind in the Willows</i> (Standard English)	LMC
November 2005	<i>By the Bog of Cats</i> (Irish)	LMC
April 2005	<i>Guys and Dolls</i> (Brooklyn)	LMC

**Professional Production Management Credit**

January 2014	<i>Gidion's Knot</i>	Capital T Theatre
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**SERVICE**

**Professional Service**

July 2024	External Reviewer – Promotion	University of Houston
September 2022	External Reviewer – Tenure and Promotion	Stephen F. Austin State University

September 2021	Panel Participant and Presenter: Business Meeting	TTAO
September 2021	Panel Participant and Presenter: Open Forum	TTAO
August 2021	ATHE Panel Chair: “What Have We Learned?: Promoting Connections during a Pandemic in Liberal Arts Programs”	ATHE
June 2021 – June 2023	Past-President (via state-wide election)/Board Member	TTAO
June 2021 – June 2023	Chair: Awards and Scholarships Committee	TTAO
June 2021 – June 2023	Chair: Area, Region, State Recommendation Committee	TTAO
June 2021, January 2021, September 2020, June 2020, January 2020, September 2019, and June 2019	Organizer and Facilitator: Board of Directors Meeting	TTAO
October 2019 and June 2019	Speaker: Legislative Council	UIL
September 2019 – January 2020	Chair: Conflict of Interest Committee	TTAO
September 2020 and September 2019	Organizer and Panel Chair: “TTAO Business Meeting”	TETA
September 2020 and September 2019	Organizer and Panel Chair: “TTAO Open Forum”	TETA
September 2019	Academic Symposium Panel Chair: “Women in Theatre”	TETA
June 2019 – June 2021	President (via state-wide election)/Board Member	TTAO
June 2019 – June 2021	Chair: Executive Committee	TTAO
April 2019, March 2019, May 2018, March 2018, November 2017, and April 2017	UIL One-Act Play Adjudicator Certification Facilitator	TTAO
August 2018	ATHE Panel Chair: “Cultivating Student Ownership of the Work”	ATHE
May 2018, November 2016, and October 2015	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>



October 2017 – August 2019	Higher Education Section Nominations Committee Member	TETA
September 2017	Super Conference Workshop Presenter: “Texas Theatre Adjudicators & Officials: Perspectives on the Evaluation Process”	UIL
August 2017	ATHE Panel Chair: “Initiatives for Current Millennials”	ATHE
June 2017 – June 2019	President-Elect (via state-wide election)/Board Member	TTAO
June 2017 – present	Executive Committee Member	TTAO
June 2017 – June 2019	Chair: Standards and Practices Committee	TTAO
January 2016	Academic Symposium Panel Chair: “Theatre Pedagogy”	TETA
October 2016	Non-Profit Organization Strategic Planning Retreat Participant	Capital T Theatre
August 2015	Children’s Acting Workshop Facilitator: “Given Circumstances”	CASA of Hunt County
June 2015 – present	Executive Board Member	TTAO
January 2014 – January 2015	Academic Symposium Founder and Coordinator	TETA
August 2014 – January 2015 and 2007 – 2008	Nominations Committee Member	TETA
September 2014, September 2012, and September 2009	Drama Panel Participant: “Meet the Adjudicators”	UIL
September 2013	Artistic Respondent: <i>Tragedy: a tragedy</i>	Hyde Park Theatre
2012 – 2014	Creative Arts Curriculum Development Expert for Texas Affordable Baccalaureate Program	Texas Higher Education Coordinating Board
May 2011	Reader/Peer Reviewer	<i>The Dramaturgy Protocol</i>
2011 – 2014	Administrative Committee Member	TETA/AO
2010 – 2012	Vice President – College and University Division/Executive Board Member	TETA
February 2010	KC/ACTF Irene Ryan Regional Respondent	Region VI
January 2010	New Adjudicators Certification Respondent	TETA/AO

2009 – 2011	Standards and Practices Committee Member	TETA/AO
July 2009	Guest Lecturer: “Theatre after High School”	Southwestern University
March 2009	MATC Panel Chair: “International, Universal, Poor?”	MATC
February 2009	Movement Workshop Facilitator: “Viewpoints”	Commerce High School
2008 – 2010	Scholars Debut Papers Project Coordinator	TETA
2008 – 2019	Contributor to successful Austin Cultural Arts Funding applications	Capital T Theatre
2008 – 2016	“New Directions” Committee Member	Capital T Theatre
July 2007	Master Acting Teacher: H.S. Summer Workshop	Trinity Valley College
February 2007	Movement Workshop Facilitator: “Bartenieff”	Commerce High School
2007 – 2008	KC/ACTF Associate Production Respondent	Region VI
2006 – 2007	Scholars Debut Panel Adjudicator	TETA
December 2006	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>
2005 – present	One-Act Play Adjudicator	UIL
2005 – 2012	One-Act Play Clinician	UIL
Fall 2002	Guest Scholar and Talk-Back Session Moderator	Cleveland Public Theatre
July 2002	Workshop Facilitator – “Theatre Teacher Training”	LMC
June 2002	Master Acting Teacher: H.S. Summer Workshop	LMC
May – August 1998, 1997, and 1996	Program Director and Performing Arts Counselor for Physically and Mentally Challenged Campers	Camp Summit
June – August 1994	Drama Teacher and Counselor for Children	Timber Ridge Camps
June 1993	Drama Teacher	East Texas Children’s Fine Arts Council

**Institutional Service**

December 2023	Honors College Applicant Interview Committee/ Evaluator	TAMU-C
November 2023 – present	Search Committee Members: Department of Music Assistant Professor of Voice and Assistant Professional Track (Voice)	TAMUC-C
October 2023	Graduate Council Representative: Doctoral Proposal Defense (Counseling)	TAMU-C

August 2023 – present	Faculty Senator	TAMU-C
August 2023 – present	Graduate Council Administration Committee Member	TAMU-C
June 2023	TAMU-C and A&M System Representative: National Higher Education Teaching Conference	ACUE New York, NY
March 2023 and April 2023	Honors Thesis Proposal Defense Committee Member	TAMU-C
January 2023 – August 2023	Community Climate Taskforce Member and Academic Affairs Representative	TAMU-C
September 2022 – August 2023	Graduate Faculty Research and Instruction Committee Member	TAMU-C
October 2022	Lion’s Lecture Presenter	TAMU-C
September 2022 – present	Graduate Scholarship Committee Chair	TAMU-C
August 2022 – present	Graduate Council Member	TAMU-C
Summer 2022, Fall 2021, Spring 2016, and Spring 2015	Graduate Council Representative: Doctoral Defense (English)	TAMU-C
February – May 2022	Chair, Department of Theatre Tenure and Promotion Criteria Committee	TAMU-C
September 2021	Guest Lecturer: GDRS 425/LIBS 497 – “Women’s Voices in Long-Playing Form”	TAMU-C
September 2021 – present, September 2016 – 2018, and September 2014 – August 2015	CHSSA Tenure and Promotion Committee Member	TAMU-C
Spring 2021	Search Committee Member: Assistant Professor of Theatre Pedagogy and Playwriting	TAMU-C
Spring 2021	Search Committee Member: Assistant Professor of British Literature	TAMU-C
November 2020	Theatre Student Sponsor, Coordinator, and Participant: “Run A Myelin My Shoes” Multiple Sclerosis Awareness and Fundraising Virtual 5K Team	TAMU-C

April 2020	Theatre Student and Faculty Sponsor, Coordinator, and Participant: “RAMMS 5 for 5” Multiple Sclerosis Awareness and Fundraising Virtual 5K Team	TAMU-C
2019 – 2020, 2015 – 2016, and 2008 – 2012	Departmental KC/ACTF Irene Ryan Coordinator and Student Acting Coach	TAMU-C
November 2019	CHSSA Sponsorship Coordinator, College Representative, and Participant: “Run A Myelin My Shoes” Multiple Sclerosis Awareness and Fundraising Team for 8K, Half Marathon, and Marathon in Richmond, VA (with additional TAMU-C Theatre students’ virtual participation)	TAMU-C
September 2019	North Texas Fine Arts Supervisors Meeting Presenter: “Theatre Master’s Degrees for Educators”	TAMU-C
August 2019 – December 2020 and August 2012 – May 2013	Department Faculty Tenure Mentor	TAMU-C
April 2019, April 2018, and April 2017	Theatre Team Organizer and Sponsor: Dr. Dan Jones Memorial Fun Run/Walk – 5K Dash	TAMU-C
January 2019 – August 2022	Auditor and Evaluator: John Hanners Acting Scholarship	TAMU-C
January 2019 – May 2019	Search Committee Member: Assistant Professor of Theatre Pedagogy	TAMU-C
August 2018	Organizational Leadership Course Content Reviewer	TAMU-C
March 2018	Site Coordinator: Texas Community College Speech and Theatre Association Festival	TAMU-C
January 2018 – July 2019	Lion High School Theatre Camp Founder and Camp Director	TAMU-C
January 2018 – May 2018	Search Committee Member: CHSSA Dean	TAMU-C
October 2017 – May 2018	Search Committee Chair: Theatre Department Head	TAMU-C
May 2017	Institutional Effectiveness Workshop Presenter: “Making Modifications”	TAMU-C
November 2016	CHSSA Professional Development Day Presenter: “Discovering What a Character Knows: Meisner-based Approaches to an Actor’s Script Work”	TAMU-C

September 2016 – present	Honors College Thesis Committee Member	TAMU-C
August 2016 – May 2017	“Creative Connections Series” Founder and Facilitator	TAMU-C
June 2016 – August 2023	Primary Recruiter: Theatre Master’s Program	TAMU-C
June 2016 – August 2023	Academic Advisor: Theatre Master’s Program	TAMU-C
January 2016 – May 2016	CHSSA IE Liaison and Assessment Coordinator Search Committee Member	TAMU-C
November 2015	Honors College Research Methods Guest Presenter: “Know That You Learned Much in the Doing: Ethnographic and Autoethnographic Research in the Arts”	TAMU-C
September 2015 – July 2016	University Hearing/Appeals Board Member: Office of Judicial Affairs	TAMU-C
July 2015	Search Committee Member: Honors College Assistant Dean	TAMU-C
May 2015	Hiring Manager: History Department Head	TAMU-C
January 2015	CHSSA Staff Service Workshop Presenter	TAMU-C
February 2015	Hiring Manager: CHSSA Academic Advisor	TAMU-C
December 2014	CHSSA/College of Science and Engineering/ School of Agriculture Search Committee Member: Budget Coordinators	TAMU-C
November 2014 – August 2016	CHSSA Scholarship Committee Member	TAMU-C
November 2014	Hiring Manager: Administrative Assistant to the CHSSA Dean	TAMU-C
November 2014	Search Committee Member: Institutional Research Director	TAMU-C
October 2014 and September 2009	Graduate Council Representative: Doctoral Defense (Supervision, Curriculum and Instruction – Education)	TAMU-C
September 2014 – July 2016 and September 2017 – August 2019	Academic Affairs Undergraduate Student Suspension Appeal Committee Member	TAMU-C

September 2014 – August 2015	Faculty Development Leave Committee Member	TAMU-C
September 2014 – December 2014	Search Committee Member: Assistant Professor of Theatre History	TAMU-C
September 2014	Search Committee Member: CHSSA Academic Advisor	TAMU-C
August 2014 – August 2023	Institutional Effectiveness Author for Master’s in Theatre Program	TAMU-C
2014 – 2022	CHSSA College Faculty Tenure Mentor	TAMU-C
2013 – present	Honors College Thesis Advisor	TAMU-C
August 2012 – 2013	Mass Media, Communication and Theatre Curriculum Committee Member	TAMU-C
August 2012 – December 2017	Master’s Thesis Advisor (Theatre)	TAMU-C
2012 – present	Tenure and Promotion Evaluation Committee: Theatre	TAMU-C
August 2012, 2011, 2010, 2009, 2008, and 2007	Co-Author/Editor: “Theatre Production Handbook”	TAMU-C
February 2012	Search Committee Chair: Assistant Professor of Theatre	TAMU-C
March 2011	Texas Community College Speech and Theatre Association Co-Host/Festival Site Coordinator	TAMU-C
July 2009	Guest Presenter – English 697 Professing English: “Done is Good!: Positive Approaches for Completing a Quality Dissertation”	TAMU-C
May 2009	Professional Development Day Presenter: “Engaging Cultural Diversity through Drama and Performance in the Secondary Classroom”	TAMU-C
2008 – 2014	Master’s Theses Committee Memberships (Theatre)	TAMU-C
2008	Faculty Handbook Development Committee	TAMU-C
2007 – 2016	TETA Student Trip Sponsor/Departmental Coordinator/ Recruitment Coordinator	TAMU-C
2007 – 2017	One-Act Play Clinic Coordinator	TAMU-C
2007 – present	Doctoral Dissertation Committee Memberships (English)	TAMU-C

2007 – 2012	Department Library Representative	TAMU-C
2007 – present	Master’s Comprehensive Examinations Committee Memberships (yearly; Theatre)	TAMU-C
2007 – 2014	Undergraduate Senior Project Advisor (Theatre)	TAMU-C
2007 – 2021	Student Directing Advisor	TAMU-C
November 2007	STRAND University-Wide Presenter: “Experiential Learning: Service Learning, Fieldwork, and Laboratory Teaching”	TAMU-C
Spring 2007	Theatre Recruitment Outreach Company Advisor	TAMU-C
Spring 2007	College of Arts and Sciences Grade Appeal Committee Member	TAMU-C
2006 – 2014	Supervisor of Graduate Teaching/Research Assistants	TAMU-C
2006 – present	TAMU-C Actor’s Lab Founder and Facilitator	TAMU-C
2006 – 2012	University Playhouse Box Office Coordinator	TAMU-C
February 2005	Presenter – The Virginia Beall Ball Endowed Lecture Series: “Gendered Performativity in Selected Plays of Tennessee Williams”	LMC
2005 – 2006	Member: Library Committee	LMC
2005	Faculty Search Chair: Technical Director/ Scenic and Lighting Designer	LMC
2005	Faculty Search Chair: Virginia Beall Ball Fellow	LMC
2004 – 2006	Departmental Academic Advisor	LMC
2004 – 2005	Faculty Mentor: Freshman Success Program	LMC
2004 – 2005	Theatre Publicity Coordinator	LMC
October 2003	Residence Life Panel Chair: “The Quads Project/ <i>The Laramie Project</i> ”	BGSU
2001 – 2002	Ph.D. Theatre Faculty Representative	BGSU
August 2001	Workshop Facilitator – Graduate Assistant Training: “Cultural Sensitivity in the University Classroom”	BGSU
January – May 2000	Cooperating Teacher – Student Teacher Program	SWTSU
October 1999	Theatre Workshop Facilitator: “Tips for Success: Staying Sane during Your First Year as a High School Theatre Arts Teacher”	SWTSU

July 1999 Supervising Teacher – Summer Theatre Camp SWTSU

**REPRESENTATIVE HONORS AND AWARDS**

2024 Faculty Senate Award for Professional Excellence (University Service) TAMU-C

2023 A&M System Scholarship Recipient National Higher Education Teaching Conference ACUE

2023, 2019, 2018, 2016, 2013, and 2012 One-Act Play State Judge Appointment UIL

2022 and 2018 Namesake of the Carrie L. Klypchak Acting Award Killeen High School and Mount Pleasant High School

2019 Nominee: Faculty Senate Neill Humfeld Distinguished Faculty Award for Service TAMU-C

2019 Nominee: Faculty Senate Award for Research, Scholarship, and Creative Activities TAMU-C

2018 Phi Kappa Phi Honor Society Membership (Honorary Faculty Inductee – Honors College) TAMU-C

2017 Leadership Institute Mentor (mentor for new administrators in higher education; invited based on significant teaching, RSCA, service, and college/university administrative accomplishments) ATHE (National: Las Vegas, NV)

2017 CHSSA Faculty Star TAMU-C

July 2015 ATHE Leadership Institute Mentor (mentor for new administrators in higher education; competitively selected based on significant teaching, RSCA, service, and college/university administrative accomplishments) ATHE (International: Montreal, QC, CA)

2014 Director of a Top Fifteen Production of 2013: *The Mother\*\*\*\*\* with the Hat* *Austin Lifestyle Magazine*

2013 Finalist/Nominee: Outstanding Director of a Comedy, Outstanding Production of a Comedy, Outstanding Cast Performance: *The Mother\*\*\*\*\* with the Hat* B. Iden Payne Awards Council

2013 Faculty Development Leave Recipient TAMU-C

2013 College/University Educator of the Year TETA

2011 KC/ACTF National Festival Directing Fellowship Nominee Region VI

2010 – 2022 One-Act Play Regional Judge Appointment UIL

2010 Elected Faculty Senate Profile Recipient TAMU-C



2009-2011	Acting Coach of KC/ACTF Irene Ryan Acting Finalists and Semi-Finalists	Region VI
2009 – 2010	Director of “held-over” KC/ACTF Participating Production: <i>The Bird and The Bee</i>	Region VI
2007 – 2015	Outstanding Director/Outstanding Production/ and Outstanding Theatre Educator Awards	TAMU-C Alpha Psi Omega
2004	KC/ACTF Texas State Festival I Award for Outstanding Ensemble; Director: <i>As it is in Heaven</i>	Region VI
2003 – 2004 and 2001 – 2002	Outstanding Director/Outstanding Ensemble Awards	BGSU Theta Alpha Phi
2003	KC/ACTF Outstanding Student Director Nomination/New Play Program Participant	Region III
2002 – 2003	Department of Theatre Non-Service Dissertation Fellowship Recipient	BGSU
2000 – 2003	Full Theatre Graduate Assistantship Awards	BGSU
2000	One-Act Play Zone Champions, District Meet Participants; Director: <i>Antigone</i>	UIL
1999	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions, State Meet Participants; Director: <i>Twelve Dreams</i>	UIL
1998	One-Act Play Zone Champions, District Champions; Area Meet Participants; Director: <i>What I Did Last Summer</i>	UIL