

Carrie Klypchak, Ph.D.
Director of Theatre Graduate Studies; Associate Professor of Theatre
Department of Theatre
Texas A&M University-Commerce
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EDUCATION AND TRAINING

Ph.D. in Theatre (with additional Graduate Certificate in Women’s Studies). Bowling Green State University (BGSU). Bowling Green, OH, 2006. Emphasis in Performance Theory/History and Theatre Pedagogy. Doctoral Dissertation: *Something Beautiful: Craft and Survival in North American Alternative Theatre Companies*, directed by Dr. Ronald E. Shields.

M.A. in Theatre. Southwest Texas State University (SWTSU). San Marcos, TX, 2000. Emphasis in Theatre History and Dramatic Criticism with a Cognate in Directing. Master’s Thesis: *The Songs of a Century: The Supernatural Elements in Selected Plays by August Wilson*, directed by Dr. John Fleming.

B.F.A. in Theatre Arts (with Secondary Teacher’s Certification). SWTSU. San Marcos, TX, 1997. Minor Focus: Curriculum and Instruction.

Conservatory Certificate of Graduation in Studio Acting. American Musical and Dramatic Academy (AMDA). New York, NY, 1993. Emphasis in Contemporary and Period Acting for the Stage. Other Major Foci: Stage Movement, Voice and Speech, Script and Character Analyses, and Auditioning Techniques.

Special Training

May 2014	Managing and Supervising Workshop Participant	SkillPath Dallas, TX
August 2012	Association for Theatre in Higher Education (ATHE) Leadership Institute Mentor Graduate (competitively selected)	ATHE Washington, D.C.
Summers 2011 and 2010	Meisner Teacher Training Program Participant (competitively selected; Meisner Teacher’s Certification Date: July 2011)	Larry Silverberg’s True Acting Institute St. Petersburg, FL/Salem, OR
July 2006 and July 2004	Scholars Retreat Participant (competitively selected)	Sonja Foss and William Waters Denver, CO
August 2003 and August 2002	Participant-Observer: The Catskill Festival of New Theatre	North American Cultural Laboratory Highland Lake, NY
May 2003 and March 2003	Physical Training Workshop Participant	Number Eleven Theatre Toronto, ON
August 2002	Odin Week: Actor Training Program Participant (competitively selected)	Odin Teatret Holstebro, Denmark
July 2002	Participant-Observer: Performer Training Program	North American Cultural Laboratory Highland Lake, NY
July 2001	Participant: LaMaMa Umbria International Director’s Symposium (competitively selected; training with a variety of theatrical artists – intensive work with Anne Bogart)	LaMaMa, E.T.C. Umbria, Italy
Spring 1997	Student Teacher of Theatre Arts (Texas Lifetime Secondary Teacher’s Certification in Theatre Arts Date: May 1997)	San Marcos High School San Marcos, TX

PROFESSIONAL ORGANIZATIONS

Association for Theatre in Higher Education (ATHE)

Capital T Theatre, Austin Texas – Core Artistic Member and Literary Manager

Council of Colleges of Arts and Sciences (CCAS)

Mid-America Theatre Conference (MATC)

Southwest Popular/American Culture Association (SWPACA)

Texas Association of Deans of Liberal Arts and Sciences (TADLAS)

Texas Educational Theatre Association (TETA)

Texas Educational Theatre Association Adjudicators Organization (TETA/AO)

Texas Theatre Adjudicators and Officials (TTAO)

ADMINISTRATIVE EXPERIENCE

Director of Theatre Graduate Studies. TAMU-C. Commerce, TX, August 2012 – August 2014 and July 2016 – present.

Primary Responsibilities: Coordinating and advising Theatre graduate faculty and Master's students regarding registration, theses, final graduate research projects, and comprehensive examinations, scheduling of all graduate classes, refining and fully developing Graduate Theatre Handbook, developing and implementing a thorough Graduate Orientation Program, serving as primary recruiter for new Master's students, acting as Theatre Department's liaison to the Graduate School, offering counsel to academically at-risk Theatre graduate students for future success, maintaining all academic records of Theatre graduate students, conceiving, developing, and implementing new graduate program track for secondary teachers; increased Theatre graduate enrollment by over 400%.

Assistant Dean, College of Humanities, Social Sciences and Arts (CHSSA). Texas A&M University – Commerce (TAMU-C). Commerce, TX, January 2014 – July 2016.

Primary Responsibilities: Serving as Acting Dean and/or Acting Associate Dean of CHSSA in all administrative capacities in the absence of the Dean and/or Associate Dean; duties include, but not limited to: representing the CHSSA Dean at university administrative meetings, representing the CHSSA Dean at social functions, reviewing and ruling on CHSSA class scheduling changes, reviewing and ruling on CHSSA student overload requests, managing personnel in CHSSA office, hearing CHSSA faculty and staff personnel issues and advising on university policies, managing CHSSA student concerns, managing CHSSA budgetary considerations, assisting the CHSSA Dean and Associate Dean with special projects.

Consistent responsibility of overseeing, coordinating, and running CHSSA's Probation and Suspension Program: conducting appeal meetings with all students in CHSSA on probation and suspension who seek to register for courses and vetting requests for registration, reviewing academic records of probation and suspension students and developing individualized plans of action for future scholastic success, maintaining ongoing records of probation and suspension students, fielding requests for information about probation and suspension students while maintaining FERPA regulations, supervising College Advisors regarding their work with probation and suspension students, leading monthly staff meetings with College Advisors working with probation and suspension students, collaboratively working with all office staff and administrators in CHSSA to continually refine the Probation and Suspension Program for maximum student success, working with other College Deans at TAMU-C to refine university-wide suspension appeal practices, developing and implementing curriculum for new Scholastic Enhancement course for suspension students, conducting assessment audits of the program, decreasing percentage of students on academic probation or suspension in CHSSA by 57%.

Consistent responsibility of functioning as the Institutional Effectiveness Leadership Representative for CHSSA: acting as liaison between CHSSA administrators, faculty, and staff and the university's Associate Provost for Institutional Effectiveness, meeting with all faculty and staff Institutional Effectiveness Authors, guiding and assisting all CHSSA faculty and staff in developing, writing, and implementing solidly conceived Institutional Effectiveness Program/Support Unit Assessment Plans, guiding and assisting all CHSSA faculty and staff in gathering required Institutional Effectiveness assessment data and synthesizing findings in summary results reports.

Consistent responsibility of coordinating CHSSA's Faculty Mentor Program: assigning CHSSA tenure-track faculty appropriate tenured mentors in the College, developing and implementing assessment and refinement of the program.

Chair, Department of Theatre and Dance. Lon Morris College (LMC). Jacksonville, TX, January 2005 – May 2006.

Primary Responsibilities: Managing and overseeing all departmental faculty members and all daily departmental operations, recruiting and hiring high-quality faculty for department, conducting annual faculty evaluations, successfully managing departmental budget, scheduling of all courses, crisis management, serving as Artistic Director of theatre season, developing SACSCOC documentation materials, acting as administrative liaison between department and Dean, Provost, and President.

TEACHING EXPERIENCE

Associate Professor of Theatre (Tenured)/Graduate Faculty. TAMU-C. Commerce, TX, September 2012 – present.

Assistant Professor of Theatre/Graduate Faculty. TAMU-C. Commerce, TX, August 2006 – August 2012.

Primary Responsibilities:

Serving as Theatre Department's primary acting, audition, voice, movement, and dialect coach, full accountability in relation to the instruction of assigned courses (undergraduate and graduate), grading of all work, conducting student conferences, lecturing, course developments, classroom management, recruiting new theatre majors, directing main stage productions, research, scholarship, professional creative activity, service.

Courses Taught:

- THE 599 Rehearsal and Performance
- THE 599 Theatre as Social Change
- THE 597 Advanced Summer Theatre Workshop
- THE 597 Artistic Methods
- THE 597 Theatre Pedagogy
- THE 595 Research and Literature Techniques
- THE 589 Directing Classical Texts
- THE 562/462 Meisner Acting II
- THE 561/461 Meisner Acting I
- THE 560 Acting: Contemporary Trends
- THE 542 Development of Modern Theatre
- THE 541 Seminar in Stage Direction: Directing Theory
- THE 518 Thesis
- THE 511 Dramatic Theory
- THE 495 Senior Project
- THE 491 Honors Readings
- THE 490 Honors Thesis
- THE 489 Advanced Directing
- THE 489 Competitive Theatre
- THE 489 Performance Theory
- THE 489 Theatre Outreach Theory and Practice
- THE 445 Projects in Acting: Advanced Auditioning
- THE 415 Stage Directing
- THE 397 Voice and Movement for the Actor
- THE 345 Acting: Period Styles
- THE 315 Stage Dialects
- THE 213 Fundamentals of Acting
- THE 210 Introduction to Theatre
- THE 122 Stage Movement
- SPC 112 Voice and Phonetics

Theses Advised:

McGregor, Alesa. "Dynamic Collisions: Directorial Montage in the Devised Work of Anne Bogart." Master's Thesis. Texas A&M University – Commerce, 2014.

Meeks, Heather Wilson. "Mentioning the Mothers: Representations of Motherhood as Taught to Eleventh Grade English Students in Texas through the Study of Dramatic Literature." Master's Thesis. Texas A&M University – Commerce, 2013.

Whitman, Aimee. "The Unseen Player: The Performance of the Undergraduate Stage Manager's Role." Honor's Thesis. Texas A&M University – Commerce, 2013.

Rocheleau, A'Mari. "A Single Spotlight: Solo Performance in Undergraduate Theatre." Honor's Thesis. Texas A&M University – Commerce, 2012.

McGregor, Alesa. "Whose Point of View?: An Examination of the Use of Anne Bogart's Physical Viewpoints with 13 to 15 Year-old Actors." Honor's Thesis. Texas A&M University – Commerce, 2011.

Assistant Professor of Theatre. Lon Morris College (LMC). Jacksonville, TX, January 2005 – May 2006.

Virginia Beall Ball Fellow for the Advancement of the Humanities and Fine Arts. LMC. Jacksonville, TX, August 2004 – December 2004.

Primary Responsibilities: Aiding in the creation of departmental publicity, aiding in organization of departmental box office, advising and mentoring freshmen, recruiting new theatre majors, serving as department's primary acting and audition coach, full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, supervising student directors, monitoring student achievement during the rehearsal and performance processes throughout the school year, lecturing, course developments, classroom management, directing, serving as KC/ACTF coordinator and director, service.

Courses Taught: DRAM 2383 Problems in Drama: Stage Directing
 DRAM 2272 Rehearsal and Performance IV
 DRAM 2171 Rehearsal and Performance III
 DRAM 2352 Acting IV
 DRAM 2351 Acting III
 DRAM 1351 Acting I
 DRAM 1322 Stage Movement
 DRAM 1172 Rehearsal and Performance II
 DRAM 1171 Rehearsal and Performance I
 ORIE 1100 Freshman Orientation

Graduate Assistant/Teacher of Theatre. BGSU. Bowling Green, OH, August 2000 – December 2003.

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, supervising mandatory web-enhanced activity, performance coaching, lecturing, course developments, classroom management, directing, service.

Courses Taught: THEA 340 Creative Drama
 THEA 241 Principles of Acting
 THEA 215 Exploring Cultural Diversity through Performance
 THEA 202 Performance Studies I
 THEA 141 The Theatre Experience

Director of Theatre/Theatre Arts Teacher/ University Interscholastic League (UIL) Academic Coordinator. Luling High School (LHS). Luling, TX, August 1997 – May 2000.

Primary Responsibilities: Full accountability for all activities, productions, and travels pertaining to the Theatre Department: departmental budget accounting, instruction of classes, grading of all work, classroom management, daily lesson planning, full directing and design duties for all theatrical productions, care of students, coordination of all high school UIL academic activities for Luling Independent School District.

Courses Taught: Advanced Theatre Productions
 Theatre Productions
 Theatre Arts IV

Theatre Arts III
Theatre Arts II
Theatre Arts I
Oral Interpretation II
Oral Interpretation I

Drama Teacher. Jackie's Private School for the Performing Arts (JPSPA). Austin, TX, October 1994 – May 1996.

Primary Responsibilities: Instruction of primary and elementary school classes, care of students, classroom management, curriculum development, daily lesson planning, full directing, design, and choreography responsibilities.

Courses Taught: Drama I
Drama II

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Scholarly Book Publication

Klypchak, Carrie Lee. *Salient Negotiations: Devising and Surviving as Alternative Theatre Artists in the 21st Century*. Saarbrücken, Germany: VDM, 2009.

Refereed Journal Publications

Klypchak, Carrie. "Meisner and Student-Generated Connections in Production." (Article Working Title. In Progress.)

Klypchak, Carrie. "Building "Dreaming Muscles": Meisner Acting Training in Contemporary Academe." *Texas Theatre Journal*. (September 2018): 15-27. (Invited.)

Klypchak, Carrie Lee, et al.. "I Heart Walmart." *Texas Theatre Journal*. (January 2011): 37-64. (Invited.)

Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." *Texas Theatre Journal*. (January 2009): 49-64.

Lee, Carrie. Rev. of *A Director Prepares: Seven Essays on Art and Theatre*, by Anne Bogart. *Modern Drama*. 45.1 (Spring 2002): 178-180.

Lee, Carrie. Rev. of *Rain Dance*, by The Purple Rose Theatre Company. *Reconstruction Interdisciplinary Culture Studies Journal*. [Reconstruction Home Page](http://reconstruction.eserver.org). 2002. <<http://reconstruction.eserver.org>>.

Other Professional Publications

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (September 2018): 1-2. (Reprint. Invited.)

Askins, Robert. Interview. "About the Playwright." Carrie Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2016. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (January 2015). 108-109. (Invited.)

Klypchak, Carrie. Interview. "Interview with the Mother****in' Director Carrie Klypchak." [Capital T Theatre Home Page](http://capitalt.org). 2013. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie Lee. "'The Look in Your Listener's Eye': Fostering Theatrical Innovation through Community." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "'Calling' All Teachers and Artists: Pathways to Extending Pedagogical Impact." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "In the Spirit of Education and Celebration: Collaborative Professional Service." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "The Eyes Have It: Training the Actor in Observation and Specificity." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "Armed with Knowledge: Introduction to Performance Reviews." *Texas Theatre Journal*. (January 2010): 23. (Invited.)

- Klypchak, Carrie Lee. "Let Us Not Hide Our Light under a Bushel: Strengthening Our Collegiate Theatre Community." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2010. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. "'It's all right to be wrong, but it's not all right not to try. . . ': Theatre Educators as Lifetime Learners." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2010. <<http://tetatx.com>>. (Invited.)
- Klypchak, Carrie Lee. "'It's on my reading list. . . ': Incorporating New Scripts into the Collegiate Classroom." *Texas Theatre Notes*. (March 2010): 10. (Invited.)
- Shinn, Christopher. Interview. "About the Playwright." Carrie Lee Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2009. <<http://capitalt.org>>. (Invited.)
- Hartley, Matt. Interview. "About the Playwright." Carrie Lee Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2008. <<http://capitalt.org>>. (Invited.)
- Smith, Al. Interview. "About the Playwright." Carrie Lee Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2008. <<http://capitalt.org>>. (Invited.)

Professional Playwriting Premiere

I Heart Walmart. By Carrie Lee Klypchak, et al.. Directed by Carrie Klypchak, Mark Pickell, and Marshall Carby. Capital T Theatre, Hyde Park Theatre, Austin, TX, August 13, 2009.

Conference Presentations

- Klypchak, Carrie. "#justdobetter: Avoiding the Pressures of Professorial Perfectionism." Presented at the Association for Theatre in Higher Education Conference. Detroit, MI, August 2020. (Forthcoming.)
- Klypchak, Carrie. "In the Eye of the Beholder: Using Historical Popular Culture to Promote Powerful Choices by Contemporary Student-Actors." Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2020 (Accepted. Forthcoming.)
- Klypchak, Carrie. "'I Love Lucy's Eyes!': Honing Specificity in Student-Actors through Eye Work." Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2019.
- Klypchak, Carrie. "'I have a life . . . I text. A lot.': Using Meisner with Student-Actors to Enhance Self-Applied Connections in Lauren Gunderson's *I and You*." Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2019.
- Klypchak, Carrie. "Delicate Languages: Reflections on Staging Sensitive Subject Matter in Higher Education." Presented at the Texas Educational Theatre Association Academic Symposium. Dallas, TX, September 2018. (Invited.)
- Klypchak, Carrie. "Make it Happen!: Earn Your Master's in Theatre at Texas A&M University-Commerce in as Little as 14 Months without Leaving Your Job." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, September 2018. (Invited.)
- Klypchak, Carrie. "Directing the Doings: Using Meisner-Based Approaches to Promote Student-Actors' Artistic Ownership." Presented at the Association for Theatre in Higher Education Conference. Boston, MA, August 2018.
- Klypchak, Carrie. "The Creative Connections Series: Reinforcing Qualities Needed to Live Creative, Professional Lives." Presented at the Association for Theatre in Higher Education Conference. Las Vegas, NV, August 2017.
- Klypchak, Carrie. "When There is No 'Right' Answer: Teaching and Assessing Meisner Acting Students in Present-day Academe." Presented at the Texas Educational Theatre Association Academic Symposium. Galveston, TX, January 2017. (Invited.)
- Klypchak, Carrie. "Problematizing the Exploitation of Grief: Staging Facebook and Tragedy in *The Bird* and *The Bee*." Presented at the Association for Theatre in Higher Education Conference. Chicago, IL, August 2016.
- Klypchak, Carrie, et al.. "Ethics for the Adjudicator." Presented at the Texas Educational Theatre Association Conference. Dallas, TX, January 2016. (Invited.)

- Klypchak, Carrie. "Graduate Student Engagement with Theatre as a Liberal Art." Presented at the Association for Theatre in Higher Education Conference. Montreal, QC, CA, July 2015.
- Klypchak, Carrie. "New Beginnings: Re-envisioning the Artist and Scholar in 21st Century Academe." Presented at the Texas Educational Theatre Association Academic Symposium. Houston, TX, January 2015. (Invited.)
- Klypchak, Carrie, et al.. "Delivering the Non-advancing Critique." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2015. (Invited.)
- Klypchak, Carrie. "Rekindling the Dreamer's Spark: Challenges and Benefits of Teaching Meisner Acting in Liberal Arts Environments." Presented at the Association for Theatre in Higher Education Conference. Scottsdale, AZ, July 2014.
- Klypchak, Carrie. "Ways of Knowing: Intersections of Theatre and Science." Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2013. (Invited.)
- Klypchak, Carrie Lee. "Cowboy Boots and Pearls and All That This Implies: The Gendered Performativity of White, Southern Women." Presented at the American Studies Association of Texas Conference. Commerce, TX, November 2010.
- Klypchak, Carrie Lee. "Please Don't Call Me 'Hoss': Female Agency and Collaboration in Theatre Academe." Presented at Mid-America Theatre Conference. Cleveland, OH, March 2010.
- Klypchak, Carrie Lee, et al.. "Trusting Your Instincts as a Director." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2010.
- Klypchak, Carrie Lee. "Finding a Way: Merging Craft and Survival in North American Cultural Laboratory." Presented at the Mid-America Theatre Conference. Chicago, IL, March 2009.
- Klypchak, Carrie Lee, et al.. "Process vs. Product?: Creating Quality Relationships Onstage and Off." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2009.
- Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." Presented at the Horton Foote American Playwrights Festival. Waco, TX, October 2007.
- Klypchak, Carrie Lee, et al.. "The Recruitment Outreach Company: Using Theatre to Promote a College Education." Presented at the National Association for Multicultural Education Conference. College Station, TX, April 2007. (Invited.)
- Klypchak, Carrie Lee, et al.. "Multicultural Casting in Educational Theatre." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007.
- Klypchak, Carrie Lee, et al.. "At the Intersection of Cultural Diversity and Performance: Pedagogical Perspectives." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007.
- Lee, Carrie, et al.. "New Approaches to Directing at the College Level." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006.
- Lee, Carrie, et al.. "Letting Accidents Happen: An Unapologetically Subjective Approach to Directing." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006.
- Lee, Carrie. "The Swinging Door of Odin Teatret – From *Ferai* to *Mythos*: Eugenio Barba's Travels with Myth and Ritual in Contemporary Theatre." Presented at the Catskill Festival of New Theatre. Highland Lake, NY, August 2002. (Invited.)
- Lee, Carrie, et al.. "Going From 'What Did You Say?' to 'Everybody Needs to See This!': *The Vagina Monologues* as a Pedagogical Possibility." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002.
- Lee, Carrie, et al.. "Auditioning for the College Student." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002.
- Lee, Carrie, et al.. "Getting Down and Dirty in the Trenches: Teaching that Matters." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2001.

Journal Editorial Activities

2012 – present & 2007 – 2008	Editorial Advisory Board Member	<i>Texas Theatre Journal</i>
2011 & 2012	Consulting Editor	<i>Theatre/Practice</i>
2008 – 2012	Performance Review Editor	<i>Texas Theatre Journal</i>

Directing Credits

November 2018	<i>She Stoops to Conquer</i>	TAMU-C
October 2017	<i>I and You</i>	TAMU-C
November 2016	<i>The Dispute</i>	TAMU-C
May 2016	<i>Luna</i>	TAMU-C
February 2015	<i>Rabbit Hole</i>	TAMU-C
February 2014	<i>Exit, Pursued by a Bear</i>	TAMU-C
August 2013	<i>The Mother***** with the Hat</i>	Capital T Theatre
November 2012	<i>A Wrinkle in Time</i>	TAMU-C
February 2012	<i>1000 Proms</i>	TAMU-C
October 2011	<i>Colorado</i>	TAMU-C
October 2010	Don Nigro's <i>Iphigenia</i> (World Premiere)	TAMU-C
November 2009	<i>The Bird and The Bee</i>	TAMU-C
August 2009	<i>I Heart Walmart</i> (World Premiere)	Capital T Theatre
October 2008	<i>Still Life with Iris</i>	TAMU-C
July 2008	<i>To Fool the Eye</i>	Trinity Valley College
February 2008	<i>The Underpants</i>	TAMU-C
October 2007	<i>In the West</i>	TAMU-C
August 2007	<i>365 Days/365 Plays</i> (Week 40)	Capital T Theatre
October 2006	<i>An Experiment with an Air Pump</i>	TAMU-C
October 2005	<i>Black Comedy</i>	LMC
February 2005	<i>Cat on a Hot Tin Roof</i> (featuring Margo Martindale in Tony-nominated role)	LMC
October 2004	<i>As it is in Heaven</i>	LMC
January 2004	<i>Daffodil MF</i> (KC/ACTF: New Play Program)	Region III
October 2003	<i>The Laramie Project</i>	BGSU
June 2003	<i>Crimes of the Madhouse</i>	LMC
October 2001	<i>The Last Night of Ballyhoo</i>	BGSU
March 2000	<i>Antigone</i>	LHS
December 1999	<i>Crimes of the Madhouse</i>	LHS
October 1999	<i>The Actor's Nightmare</i>	LHS
July 1999	<i>Impromptu</i>	SWTSU
May 1999	<i>Twelve Dreams</i>	LHS

December 1998	<i>Flowers for Algernon</i>	LHS
November 1998	<i>The Compleat Works of Wllm Shkspr (abridged)</i>	LHS
October 1998	<i>Plaza Suite</i>	LHS
May 1998	<i>A Dopey Fairytale</i>	LHS
May 1998	<i>How the First Letter Was Written</i>	LHS
April 1998	<i>What I Did Last Summer</i>	LHS
October 1997	<i>Murder on Center Stage</i>	LHS
May 1997	<i>Alabama Rain</i>	San Marcos High School
July 1996	<i>Isn't It Romantic</i>	SWTSU
May 1996	<i>How the Camel Got His Hump</i>	JPSPA
May 1996	<i>How the First Letter Was Written</i>	JPSPA
April 1996	<i>A Different Moon</i>	SWTSU
May 1995	<i>A Dopey Fairytale</i>	JPSPA

Selected Acting Credits (Full Acting Resume Available upon Request)

November 2019 (Filming Date. Release Forthcoming.)	<i>Run a Myelin My Shoes</i> (Documentary)	Talent	FilmSpire Productions
January 2015	<i>Walnut Hill</i> (Video Art)	Voice-over Narrator	Odom Productions Various Venues
February 2012	<i>Psycho Central</i> (Video Art)	Voice-over Narrator	Odom Productions Various Venues
October 2011	<i>Psycho Ellum</i> (Video Art)	Voice-over Narrator	Odom Productions Various Venues
August 2009	<i>I Heart Walmart</i> (World Premiere)	Reba Faith	Capital T Theatre
August 2007 and January 2008	<i>Kawaisoo</i>	Ellie	Capital T Theatre/ Austin FronteraFest (revived)
April 2004	<i>She Stoops to Conquer</i>	Mrs. Hardcastle	BGSU
May 2002	<i>Women and War</i>	Various Roles	BGSU
February 2002	<i>The Vagina Monologues</i>	Various Roles	BGSU
May 2001	<i>How I Learned to Drive</i>	Li'l Bit	Toledo Repertory Theatre
June 1996	<i>House of Blue Leaves</i>	Bunny	SWTSU
May 1995	<i>Charley's Aunt</i>	Donna Lucia	SWTSU
December 1993	<i>A Phoenix to Frequent</i>	Doto	SWTSU
May 1993	<i>Chocolate Cake</i>	Annmarie	AMDA Studio One (Off-Off Broadway)
May 1993	<i>A Different Moon</i>	Sarah	AMDA Studio One (Off-Off Broadway)
December 1992	<i>The Three Sisters</i>	Masha	AMDA Studio One (Off-Off Broadway)
May 1992	<i>Cat on a Hot Tin Roof</i>	Maggie	AMDA Studio One (Off-Off Broadway)
December 1991	<i>A Midsummer Night's Dream</i>	Hermia	AMDA Studio One (Off-Off Broadway)

Professional Dramaturgy Credits

August 2016	<i>Hand to God</i>	Capital T Theatre
August 2015	<i>Year of the Rooster</i>	Capital T Theatre
May 2015	<i>The Strangerer</i>	Capital T Theatre
May 2014	<i>punkplay</i>	Capital T Theatre
November 2013	<i>There is a Happiness that Morning is</i>	Capital T Theatre
January 2012	<i>Precious Little Talent</i>	Capital T Theatre
May 2011	<i>A Lie of the Mind</i>	Capital T Theatre
May 2010	<i>Bug</i>	Capital T Theatre
January 2010	<i>Dying City</i>	Capital T Theatre
May 2009	<i>Killer Joe</i>	Capital T Theatre
January 2009	<i>The Bird and The Bee</i> (U.S. Premiere)	Capital T Theatre
September 2008	<i>Blackbird</i>	Capital T Theatre/Hyde Park Theatre
July 2008	<i>i google myself</i> (Regional Premiere)	Capital T Theatre
October 2007	<i>Happy Days</i>	Capital T Theatre
August 2007	<i>Mr. Marmalade</i>	Capital T Theatre
February 2007	<i>La Dispute</i>	Capital T Theatre

Dialectician Credits

April 2019	<i>The Bald Soprano</i> (Standard English)	TAMU-C
March 2017	<i>One Flea Spare</i> (Standard English and Cockney)	TAMU-C
October 2014	<i>The BFG (Big Friendly Giant)</i> (Standard English)	TAMU-C
November 2007	<i>Digging Up the Boys</i> (Mountain Southern)	TAMU-C
February 2006	<i>The Wind in the Willows</i> (Standard English)	LMC
November 2005	<i>By the Bog of Cats</i> (Irish)	LMC
April 2005	<i>Guys and Dolls</i> (Brooklyn)	LMC

Production Management Credit

January 2014	<i>Gidion's Knot</i>	Capital T Theatre
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SERVICE

Professional Service

January 2020, September 2019, and June 2019	Organizer and Facilitator: Board of Directors Meeting	TTAO
October 2019 and June 2019	Speaker: Legislative Council	UIL
September 2019 – Present	Chair: “Conflict of Interest” Committee	TTAO
September 2019	Panel Chair: “TTAO Business Meeting”	TETA
September 2019	Panel Chair: “TTAO Open Forum”	TETA

September 2019	Academic Symposium Panel Chair: “Women in Theatre”	TETA
June 2019 – present	Chair (via state-wide election)	TTAO
June 2019 – present	Chair: Executive Committee	TTAO
April 2019, March 2019, May 2018, March 2018, November 2017, and April 2017	One-Act Play Adjudicator Certification Facilitator	TTAO
August 2018	ATHE Panel Chair: “Cultivating Student Ownership of the Work”	ATHE
May 2018, November 2016, and October 2015	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>
October 2017 – August 2019	Higher Education Section Nominations Committee Member	TETA
September 2017	Super Conference Workshop Presenter: “Texas Theatre Adjudicators & Officials: Perspectives on the Evaluation Process”	UIL
August 2017	ATHE Panel Chair: “Initiatives for Current Millennials”	ATHE
August 2017	ATHE Leadership Institute Mentor (mentor for new administrators in higher education; invited)	ATHE
June 2017 – June 2019	Chair-Elect (via state-wide election)	TTAO
June 2017 – June 2019	Executive Committee Member	TTAO
June 2017 – June 2019	Chair: Standards and Practices Committee	TTAO
January 2016	Academic Symposium Panel Chair: “Theatre Pedagogy”	TETA
October 2016	Non-Profit Organization Planning Retreat Participant	Capital T Theatre
August 2015	Children’s Acting Workshop Facilitator: “Given Circumstances”	CASA of Hunt County
July 2015	ATHE Leadership Institute Mentor (mentor for new administrators in higher education)	ATHE (International: Montreal, QC, CA)
June 2015 – present	Executive Board Member	TTAO
January 2014 – January 2015	Academic Symposium Founder and Coordinator	TETA
August 2014 – January 2015 and 2007 – 2008	Nominations Committee Member	TETA
September 2014, September 2012, and September 2009	Drama Panel Participant: “Meet the Adjudicators”	UIL
September 2013	Artistic Respondent: <i>Tragedy: a tragedy</i>	Hyde Park Theatre

2012 – 2014	Creative Arts Curriculum Development Expert for Texas Affordable Baccalaureate Program	Texas Higher Education Coordinating Board
May 2011	Reader/Peer Reviewer	<i>The Dramaturgy Protocol</i>
2011 – 2014	Administrative Committee Member	TETA/AO
2010 – 2012	Vice President – College and University Division/Executive Board Member	TETA
February 2010	KC/ACTF Irene Ryan Regional Respondent	Region VI
January 2010	New Adjudicators Certification Respondent	TETA/AO
2009 – 2011	Standards and Practices Committee Member	TETA/AO
July 2009	Guest Lecturer: “Theatre after High School”	Southwestern University
March 2009	MATC Panel Chair: “International, Universal, Poor?”	MATC
February 2009	Movement Workshop Facilitator: “Viewpoints”	Commerce High School
2008 – 2010	Scholars Debut Papers Project Coordinator	TETA
2007 – 2016	“New Directions” Committee Member	Capital T Theatre
July 2007	Master Acting Teacher: H.S. Summer Workshop	Trinity Valley College
February 2007	Movement Workshop Facilitator: “Bartenieff”	Commerce High School
2007 – 2008	KC/ACTF Associate Production Respondent	Region VI
2006 – 2007	Scholars Debut Panel Adjudicator	TETA
December 2006	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>
2005 – present	One-Act Play Adjudicator	UIL
2005 – 2012	One-Act Play Clinician	UIL
Fall 2002	Guest Scholar and Talk-Back Session Moderator	Cleveland Public Theatre
July 2002	Workshop Facilitator – “Theatre Teacher Training”	LMC
June 2002	Master Acting Teacher: H.S. Summer Workshop	LMC
May – August 1998, 1997, and 1996	Program Director and Performing Arts Counselor for Physically and Mentally Challenged Campers	Camp Summit
June 1994 – August 1994	Drama Teacher and Counselor for Children	Timber Ridge Camps
June 1993	Drama Teacher	East Texas Children’s Fine Arts Council

Institutional Service

2019 – 2020, 2015 – 2016, and 2008 – 2012	Departmental KC/ACTF Irene Ryan Coordinator and Student Acting Coach	TAMU-C
November 2019	CHSSA Sponsorship Coordinator, College Representative, and Participant: “Run A Myelin My Shoes” Multiple Sclerosis Awareness and Fundraising Team for 8K, Half Marathon, and Marathon in Richmond, VA (with additional TAMU-C Theatre students’ virtual participation)	TAMU-C
September 2019	North Texas Fine Arts Supervisors Meeting Presenter: “Theatre Master’s Degrees for Educators”	TAMU-C

August 2019 – present and August 2012 – May 2013	Department Faculty Tenure Mentor	TAMU-C
April 2019, April 2018, and April 2017	Theatre Team Organizer and Sponsor: Dr. Dan Jones Memorial Fun Run/Walk – 5K Dash	TAMU-C
January 2019 – present	Auditor and Evaluator: Hanners Acting Scholarship	TAMU-C
January 2019 – May 2019	Search Committee Member: Assistant Professor of Theatre Pedagogy	TAMU-C
August 2018	Organizational Leadership Course Content Reviewer	TAMU-C
March 2018	Site Coordinator: Texas Community College Speech and Theatre Association Festival	TAMU-C
January 2018 – July 2019	Lion High School Theatre Camp Founder and Camp Director	TAMU-C
January 2018 – May 2018	Search Committee Member: CHSSA Dean	TAMU-C
October 2017 – May 2018	Search Committee Chair: Theatre Department Head	TAMU-C
May 2017	Institutional Effectiveness Workshop Presenter: “Making Modifications”	TAMU-C
November 2016	CHSSA Professional Development Day Presenter: “Discovering What a Character Knows: Meisner-based Approaches to an Actor’s Script Work”	TAMU-C
September 2016 – present	Honor’s College Thesis Committee Member	TAMU-C
September 2016 – 2018 and September 2014 – August 2015	CHSSA Tenure and Promotion Committee Member	TAMU-C
August 2016 – May 2017	“Creative Connections Series” Founder and Facilitator	TAMU-C
March 2016	Graduate Council Representative: Doctoral Defense (English)	TAMU-C
January 2016 – May 2016	CHSSA IE Liaison and Assessment Coordinator Search Committee Member	TAMU-C
November 2015	Honor’s College Research Methods Guest Presenter: “Know That You Learned Much in the Doing: Ethnographic and Autoethnographic Research in the Arts”	TAMU-C
September 2015 – July 2016	University Hearing/Appeals Board Member: Office of Judicial Affairs	TAMU-C
July 2015	Search Committee Member: Honor’s College Assistant Dean	TAMU-C
May 2015	Hiring Manager: History Department Head	TAMU-C
January 2015	CHSSA Staff Service Workshop Presenter	TAMU-C

March 2015	Graduate Council Representative: Doctoral Defense (English)	TAMU-C
February 2015	Hiring Manager: CHSSA Academic Advisor	TAMU-C
December 2014	CHSSA/College of Science and Engineering/ School of Agriculture Search Committee Member: Budget Coordinators	TAMU-C
November 2014 – August 2016	CHSSA Scholarship Committee Member	TAMU-C
November 2014	Hiring Manager: Administrative Assistant to the CHSSA Dean	TAMU-C
November 2014	Search Committee Member: Institutional Research Director	TAMU-C
October 2014 and September 2009	Graduate Council Representative: Doctoral Defense (Supervision, Curriculum and Instruction – Education)	TAMU-C
September 2014 – July 2016 and September 2017 – August 2019	Academic Affairs Undergraduate Student Suspension Appeal Committee Member	TAMU-C
September 2014 – August 2015	Faculty Development Leave Committee Member	TAMU-C
September 2014 – December 2014	Search Committee Member: Assistant Professor of Theatre History	TAMU-C
September 2014	Search Committee Member: CHSSA Academic Advisor	TAMU-C
August 2014 – August 2018	CHSSA College Faculty Mentor	TAMU-C
August 2014 – present	Institutional Effectiveness Author for Master’s in Theatre Program	TAMU-C
August 2012 – 2013	Mass Media, Communication and Theatre Curriculum Committee Member	TAMU-C
August 2012 – December 2017	Master’s Thesis Advisor (Theatre)	TAMU-C
August 2012, 2011, 2010, 2009, 2008, and 2007	Co-Author/Editor: “Theatre Production Handbook”	TAMU-C
February 2012	Search Committee Chair: Assistant Professor of Theatre	TAMU-C
March 2011	Texas Community College Speech and Theatre Association Co-Host/Festival Site Coordinator	TAMU-C
January 2010 – 2013	Honor’s College Thesis Advisor	TAMU-C
July 2009	Guest Presenter – English 697 Professing English: “Done is Good!: Positive Approaches for Completing a Quality Dissertation”	TAMU-C

May 2009	Professional Development Day Presenter: “Engaging Cultural Diversity through Drama and Performance in the Secondary Classroom”	TAMU-C
2008 – 2014	Master’s Theses Committee Memberships (Theatre)	TAMU-C
2008	Faculty Handbook Development Committee	TAMU-C
2007 – 2016	TETA Student Trip Sponsor/Departmental Coordinator/ Recruitment Coordinator	TAMU-C
2007 – 2017	One-Act Play Clinic Coordinator	TAMU-C
2007 – 2015	Doctoral Dissertation Committee Memberships (English)	TAMU-C
2007 – 2012	Department Library Representative	TAMU-C
2007 – present	Master’s Comprehensive Examinations Committee Memberships (Theatre)	TAMU-C
2007 – 2014	Undergraduate Senior Project Advisor (Theatre)	TAMU-C
2007 – present	Graduate Performance Artistic Advisor	TAMU-C
November 2007	STRAND University-Wide Presenter: “Experiential Learning: Service Learning, Fieldwork, and Laboratory Teaching”	TAMU-C
Spring 2007	Theatre Recruitment Outreach Company Advisor	TAMU-C
Spring 2007	College of Arts and Sciences Grade Appeal Committee Member	TAMU-C
2006 – 2014	Supervisor of Graduate Teaching/Research Assistants	TAMU-C
2006 – present	TAMU-C Actor’s Lab Founder and Facilitator	TAMU-C
2006 – 2012	University Playhouse Box Office Coordinator	TAMU-C
February 2005	Presenter – The Virginia Beall Ball Endowed Lecture Series: “Gendered Performativity in Selected Plays of Tennessee Williams”	LMC
2005 – 2006	Member: Library Committee	LMC
2005	Faculty Search Chair: Technical Director/ Scenic and Lighting Designer	LMC
2005	Faculty Search Chair: Virginia Beall Ball Fellow	LMC
2004 – 2006	Departmental Academic Advisor	LMC
2004 – 2005	Faculty Mentor: Freshman Success Program	LMC
2004 – 2005	Theatre Publicity Coordinator	LMC
October 2003	Residence Life Panel Chair: “The Quads Project/ <i>The Laramie Project</i> ”	BGSU
2001 – 2002	Ph.D. Theatre Faculty Representative	BGSU
August 2001	Workshop Facilitator – Graduate Assistant Training: “Cultural Sensitivity in the University Classroom”	BGSU
January – May 2000	Cooperating Teacher – Student Teacher Program	SWTSU
October 1999	Theatre Workshop Facilitator:	SWTSU

July 1999 “Tips for Success: Staying Sane during
Your First Year as a High School Theatre Arts Teacher”
Supervising Teacher – High School Summer Theatre Camp SWTSU

REPRESENTATIVE HONORS AND AWARDS

2020	Nominee: Award for Professional Excellence (University Service)	TAMUC
2019, 2018, 2016, 2013 and 2012	One-Act Play State Judge Appointment	UIL
2019	Nominee: Faculty Senate Neill Humfeld Distinguished Faculty Award for Service	TAMU-C
2019	Nominee: Faculty Senate Award for Research, Scholarship, and Creative Activities	TAMU-C
2018	Namesake of the Carrie L. Klypchak Acting Award	Mount Pleasant High School
2017	College of Humanities, Social Sciences and Arts Faculty Star	TAMU-C
2014	Director of a Top Fifteen Production of 2013: <i>The Mother***** with the Hat</i>	<i>Austin Lifestyle Magazine</i>
2013	Finalist/Nominee: Outstanding Director of a Comedy, Outstanding Production of a Comedy, Outstanding Cast Performance: <i>The Mother***** with the Hat</i>	B. Iden Payne Awards Council
2013	Faculty Development Leave Recipient	TAMU-C
2013	College/University Educator of the Year	TETA
2011	KC/ACTF National Festival Directing Fellowship Nominee	Region VI
2010 – 2020	One-Act Play Regional Judge Appointment	UIL
2010	Elected Faculty Senate Profile Recipient	TAMU-C
2009-2011	Acting Coach of KC/ACTF Irene Ryan Acting Finalists and Semi-Finalists	Region VI
2009 – 2010	Director of “held-over” KC/ACTF Participating Production: <i>The Bird and The Bee</i>	Region VI
2007 – 2015	Outstanding Director/Outstanding Production/ and Outstanding Theatre Educator Awards	TAMU-C Alpha Psi Omega
2004	KC/ACTF Texas State Festival I Award for Outstanding Ensemble; Director: <i>As it is in Heaven</i>	Region VI
2003 – 2004 and 2001 – 2002	Outstanding Director/Outstanding Ensemble Awards	BGSU Theta Alpha Phi
2003	KC/ACTF Outstanding Student Director Nomination/New Play Program Participant	Region III
2003 and 2002	Phi Kappa Phi Honor Society Membership Qualification	BGSU
2002 – 2003	Department of Theatre Non-Service Dissertation Fellowship Recipient	BGSU

2000 – 2003	Full Theatre Graduate Assistantship Awards	BGSU
2000	One-Act Play Zone Champions, District Meet Participants; Director: <i>Antigone</i>	UIL
1999	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions, State Meet Participants; Director: <i>Twelve Dreams</i>	UIL
1998	One-Act Play Zone Champions, District Champions; Area Meet Participants; Director: <i>What I Did Last Summer</i>	UIL
1993 – 1994	Barton Theatrical Scholarship Recipient	SWTSU
1992 and 1993	Outstanding Student: Stage Dialects/Stage Combat (rapier and hand to hand)/ Historical Dance Styles	AMDA