

**Marzieh Keshavarz**  
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Department of Literature and Languages  
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## Education

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- Ph.D. Candidate in English, Texas A&M University-Commerce, 2018 - present
- M.A. English Literature, Arak University, Arak, Iran, 2008-2010
- B.A. English Literature, Shiraz University, Shiraz, Iran, 2002-2006

## Teaching

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- Texas A&M University, Commerce, Teaching Assistant
- Shiraz University of Technology, Shiraz, Iran.
- Zand Institute of Higher Education, Shiraz, Iran.
- Eram Institute of Higher Education, Shiraz, Iran.
- Bahar English Language Institute, Shiraz, Iran.
- Boostan English Language Institute, Shiraz, Iran.

## Books

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- M. Keshavarz, *Metatheatre and Beckett, Waiting for Godot and Endgame*, Lap Lambert Academic Publishing, Deutschland, Germany, 2012.
- M. Keshavarz, N. Khorsand, S. Eskrodi. *The Treasure of Selected Stories, a Self-Study*

*Book for Intermediate Students of English*, Navid Shiraz Publication, Iran, 2013.

### **Scholarly Articles**

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- Keshavarz, Marzieh. "Beckett's Metatheatrical Philosophy: A postmodern Tendency Regarding *Waiting for Godot* and *Endgame*." *Mediterranean journal of Educational and Social Sciences*, vol. 3, no.3, 2012, pp. 137-144.
- Keshavarz, Marzieh, "A Metatheatrical Study of Plot in Beckett's *Waiting for Godot* and *Endgame*." *The Criterion: An International Journal in English*, vol. 3, no. 3, 2012, pp. 1-11.
- Keshavarz, Marzieh. "The Manifestation of Man's Evil Nature in *The Lord of the Flies* by William Golding." *International Journal of Humanities and Social Science*, vol.7, no.7, 2017, pp.139-145.
- Keshavarz, Marzieh. "Exploring Wordsworth's Romantic Image of Childhood in the Early 9th Century American Children's Literature with Respect to Wordsworth's Major Poems." *The International journal of Humanities and social Studies*, vol. 8, no. 2, 2020, pp. 181-184.
- Keshavarz, Marzieh. "Tracing Psychological Facts in Amabelle Desir, the Fictional Heroine of Edwidge Danticat's *The Farming of Bones*." *SSRG International Journal of Humanities and Social Science (SSRG-IJHSS)*, Vol. 7, no.2, 2020, pp. 42-45.

### **Editing Experience:**

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- Assistant Editor, *Best of the Journals in Rhetoric & Composition* 2019 Parlor Press, 2020

### **Rewards and certifications:**

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- James W. Byrd Endowment
- Graduate Certificate in Studies in Children's and Adolescent Literature and Culture