

GAVIN P. JOHNSON, PhD

Texas A&M University-Commerce • College of Humanities, Social Sciences, and Arts
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ACADEMIC APPOINTMENTS •••

Texas A&M University-Commerce • Commerce, TX
Assistant Professor, Department of Literature and Languages • 2022–present
Director of Writing, Department of Literature and Languages • 2023–present
Graduate Faculty • 2023–present

Christian Brothers University • Memphis, TN
Assistant Professor, Department of Literature and Languages • 2020–2022
Coordinator, Professional Writing Certificate • 2021–2022

The Ohio State University • Columbus, OH
Edward P.J. Corbett Fellow in Rhetoric, Composition, and Literacy • 2019–2020
Graduate Teaching Associate, Department of English • 2015–2020
Graduate Administrative Associate, Second Year Writing Program • 2018–2020
Associate Director, Digital Media and Composition Institute (DMAC) • 2018 & 2019
Inaugural Digital Flagship Educators Cohort • 2018–2019
Graduate Administrative Associate, Rhetoric, Composition, and Literacy Studies • 2017–2018
Graduate Administrative Associate, Digital Media Project • 2016–2017
Technology Consultant, Digital Media and Composition Institute (DMAC) • 2017
Learning Technologies Specialist, English 2367.01S • 2016 (Spring)

North Carolina State University • Raleigh, NC
Graduate Teaching Associate, Department of English • 2013–2015
Tutor Coordinator, Summer START Program • 2015
Tutor, Summer START Program • 2014

EDUCATION •••

PhD in English (Rhetoric, Composition, and Literacy) • The Ohio State University, 2020

- Dissertation: *Queer Possibilities in Digital Media Composing*
 - Winner, NCTE/CCCC Lavender Rhetorics Dissertation Award
 - Honorable Mention, Computers and Composition Hugh Burns Dissertation Award
- Graduate Interdisciplinary Specialization in Sexuality Studies, 2018
- Drake Institute for Teaching and Learning Endorsement: Teaching Online, 2018

MA in English (Rhetoric and Composition) • North Carolina State University, 2015

- Certificate of Accomplishment in Teaching (CoAT)

BA in English • *Magna Cum Laude* • Nicholls State University, 2013

- Minors in Humanities & History
- Honors Program Certificate
- Nicholls Hall of Fame Inductee

SCHOLARSHIP •••

NOTE REGARDING CO-AUTHORSHIP: I highly value collaborative work; however, neither the humanities generally nor rhetoric and composition studies specifically have an agreed-upon author order system to adequately describe what we do when we collaborate. In my assessment all co-authors contribute 100% to each project because the product would not be the same without each contribution to the collaborative composing process.

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Articles and Book Chapters

Johnson, Gavin P. (forthcoming, 2025). On being accountable: Queer-feminist pedagogies of refusal in but not of the necropolitical university. In Jacqueline Rhodes and Suban Nur Cooley (Eds.), *The Routledge Handbook of Contemporary Feminist Rhetorics*. Routledge. (invited contribution)

Johnson, Gavin P. (2024). Cruising citations: Meditations on the circulation of queer knowledge. In Michael J. Farris and TJ Geiger (Eds), Symposium: The Homosexual Imagination: A Fifty-Year Retrospective, *College English*, 86(6), 441–444.

Woods, Charles and **Gavin P. Johnson.** (2024). (Re)designing privacy literacies: Toward post-surveillance in the age of generative AI. *Communication Design Quarterly*, 12(2), 86–97. <https://cdq.sigdoc.org/wp-content/uploads/2024/06/Communication-Design-Quarterly-12.2.pdf>

Johnson, Gavin P. (2024). Assessment's affective attachments. In Kristin DeMint Bailey and Asao B. Inoue (Eds.), *Narratives of Joy and Failure in Antiracist Assessment: Exploring Collaborative Writing Assessments* (pp. 159–175). The WAC Clearinghouse/University Press of Colorado. <https://wac.colostate.edu/docs/books/narratives/chapter9.pdf>

Allen, Laura L., and **Gavin P. Johnson.** (2023). Driving innovation: Analyzing mobile ridesharing app interfaces and moving toward community-based user experience (CBX). In Jennifer Sano-Franchini (Ed.) special issue on Critical Digital Interface Analysis and Social Justice, *Technical Communication* 70(4), 27–41.

- **Awarded the 2024 Ellen Nold Award for Outstanding Article in Computers and Composition Studies**

Johnson, Gavin P. (2023). Don't act like you forgot: Approaching the AI "literacy crisis" with what we know about writing with and through technologies. *Composition Studies* 51(1), 169–175. <https://compositionstudiesjournal.files.wordpress.com/2023/06/johnson.pdf>

Johnson, Gavin P. (2022). (Queer) optimism ain't (im)possible. In Jacqueline Rhodes and Jonathan Alexander (Eds), *The Routledge Handbook of Queer Rhetorics* (pp. 421–428). Routledge.

Blancato, Michael, **Gavin P. Johnson**, Beverly J. Moss, and Sara Wilder. (2022). Brokering community-engaged writing pedagogies: Instructors imagining and negotiating race, space, and literacy. *Literacy in Composition Studies* 9(1), 23–46. <https://licsjournal.org/index.php/LiCS/article/view/884>

Baniya, Sweta, Sara Doan, **Gavin P. Johnson**, Ashanka Kumari, and Virginia M. Schwarz. (2021). Coalitional literacies of safety and solidarity: A white paper for nextGEN International Listserv. *Computers and Composition*, 62. <https://doi.org/10.1016/j.compcom.2021.102681>

Johnson, Gavin P., Melissa Guadrón, Kiera M. Hambrick, Yanar Hashlamon, Addison Koneval, and Christa Teston. (2021). Responding to the investigative pivots of rhetoric research. *Rhetoric Society Quarterly* 51(5), 407–442. <https://doi.org/10.1080/02773945.2021.1972130>

Johnson, Gavin P. (2021). Coalitional rhetorics and the work to come: An interview with Karma R. Chávez. *Spark: A 4C4Equality Journal*. <https://sparkactivism.com/volume-3-call/conversation-with-karma-r-chavez/>

Johnson, Gavin P. (2021) Grades as a technology of surveillance: Normalization, control, and big data in the teaching of writing. In E. Beck and L. Hutchinson Campos (Eds), *Privacy Matters: Conversations about Surveillances Within and Beyond the Classroom*. (pp. 53–72). Utah State University Press.

Johnson, Gavin P. and Ryan Sheehan. (2020). The uses of queer failure: Navigating away from the pedagogical mandate of happiness. In Laura Micciche and Allison Carr (Eds), *Failure Pedagogies: Learning and Unlearning How to Fail*, (pp. 127–140). Peter Lang.

Johnson, Nan with **Johnson, Gavin P.** (2019). Teaching critical analysis in times of peril: A rhetorical model of social change. *Peitho* 22(1). <https://cfshrc.org/article/teaching-critical-analysis-in-times-of-peril/>.

- **Awarded the 2020 Ohio State University Department of English Digital Media Prize for Outstanding Graduate Work.**

Baniya, Sweta, Sara Doan, **Gavin P. Johnson**, Ashanka Kumari, Kyle Larson, Virginia M. Schwarz, (nextGEN Start-up Team) and Kyle Bohunicky, Kefaya Diab, Karin Evans, Christine Garcia, Traci Gardner, Mara Lee Grayson, Regina McMmanigell Grijalva, Holly Hassel, Brian Hendrickson, Ada Hubrig, Barry Maid, Cara Marta Messina, Bernice Olivas, Mike Palmquist, and Iris Ruiz (WPA-L Reimagining Work Group). (2019). Dialogue and disciplinary space: A brief dialogue with members of the WPA-L Working Group and nextGEN listserv. *Composition Studies* 47(2), 203–210.

Blancato, Michael, **Gavin P. Johnson**, Beverly J. Moss, and Sara Wilder. (2019). The work of boundary-crossing in a community-engaged literacy course. *Journal of College Literacy and Learning* 45, 95–97.

Johnson, Gavin P. (2018). From rhetorical eavesdropping to rhetorical foreplay: Orientations, bodies in spacetime, and the emergence of a queer embodied tactic. *Pre/Text: A Journal of Rhetorical Theory* 24, 119–138.

Textbook

Johnson, Gavin P., Ashanka Kumari, Emily Littlejohn, Brian McShane, and Rachel McShane, Editors. (2023). *Writing Inquiry* [3rd Edition born-digital first-year writing textbook]. Top Hat.

Media and Public Writing

Wood, Shane (interviewer). (2021). Episode 79: **Gavin P. Johnson**. *Pedagogue Podcast*. <https://www.pedagoguepodcast.com>

Woods, Charles (interviewer). (2021). Season 4 Premiere: **Dr. Gavin P. Johnson** (Emerging Scholars Series). *The Big Rhetorical Podcast*. <https://anchor.fm/the-big-rhetorical/episodes/Season-4-Premiere-Dr--Gavin-P--Johnson-Emerging-Scholar-Series-ep4m1i/a-a1lmb9>

Johnson, Gavin P. (2020). New faculty orientations: Queerly useful stories among COVID-19, Black Lives Matter, and the 2020 election. *Teacher-Scholar-Activist Blog*. <https://teacher-scholar-activist.org/2020/09/03/a-year-of-activism-perspectives-on-the-2020-u-s-elections-part-8/>

Johnson, Gavin P. (2020). Considering the possibilities of a cultural rhetorics assessment framework. *The Pedagogy Blog at Constellations: A Cultural Rhetorics Publishing Space*. <http://constell8cr.com/issue-3/considering-the-possibilities-of-a-cultural-rhetorics-assessment-framework/>

Johnson, Gavin P. (2019). The envie for something different: The books we need. *Studies in Writing and Rhetoric* (swreditors.org).

Reviews

Johnson, Gavin P. and G. Edzordzi Agbozo. (2023). New histories and theories of writing with/through technologies: A review essay. *Composition Studies* 50(3), pp. 158–166. <https://compositionstudiesjournal.files.wordpress.com/2023/03/johnson-et-al.pdf>

Johnson, Gavin P. and Cody Jackson (2020) Review of William P. Banks, Matthew Cox, and Caroline Dadas' *Re/Writing orientations: Queer methods, queer projects*. *Peitho*, 22(3). <https://cfshrc.org/article/review-of-re-orienting-writing-studies-queer-methods-queer-projects/>

Johnson, Gavin P. (2018). Review of Eric Darnell Pritchard's *Fashioning lives: Black queers and the politics of literacy*. *QED: A Journal of GLBTQ World Making* 5(1), pp. 145–147.

Johnson, Gavin P. (2016). DALN organizational meeting; or, The state of the DALN is strong. *Sweetland Digital Rhetoric Collaborative 2016 C&W Reviews*. <https://www.digitalrhetoriccollaborative.org/2016/06/09/i4-daln-organizational-meeting-or-the-state-of-the-daln-is-strong/>

Under Review or Revision

Johnson, Gavin P. The assessment dialogue: An invitation. In Betsy Gilliland, Dana Ferris, and Grant Eckstein (Eds.), *Responding to Writing: A Practical Sourcebook for Instructors*. (chapter resubmitted to editors).

Johnson, Gavin P., Yu Lei, Rachel McShane, Haomei Meng, Reza Panahi, and Gouda Taha. Overenrolled for the summer: Graduate instructors, course caps, and other compounding impacts. (resubmitted).

Johnson, Gavin P. Discomfort, kinky empiricism, and the queer possibilities of orienting research. In Erin Kathleen Bahl, Chad Iwertz Duffy, and Christa Teston (Eds.), *Methods*

for *Emerging Researchers in Rhetoric and Composition*. (collection under second review at Utah State University Press).

Loe, Kelin, Ashanka Kumari, and **Gavin P. Johnson**. Learning just enough: A commentary on un/learning institutional knowledge in bits and doing *the work* as pre-tenure administrators. In Joshua Barszczewski and Timothy Oleksiak (Eds.), *Adequate: Writing New Logics of Success in Rhetoric and Composition*. (collection under review).

Johnson, Gavin P., Morgan C. Banville, Charles Woods, and Noah Wason. Privacy–Surveillance is a continuum, not a binary. In Rich Shivener, Anuj Gupta, Amber Buck, and David T. Coad (Eds.), *Digital Literacies for Human Connection*. (under advanced contract with NCTE).

Johnson, Gavin P. Planning for privacy: Mapping infrastructures for a lab we can live with. In John Jones, Scott Lloyd DeWitt, & Ben McCorkle (Eds.), *Histories of the Future: Computer Labs in Writing Instruction*. (chapter under editorial review).

Works in Progress

Johnson, Gavin P. *Accountable Under Academic Surveillance*. (single-authored book manuscript in progress).

Johnson, Gavin P., Ashanka Kumari, and Shane A. Wood (Eds.). *Made not only in grades: Multimodal assessment in the social justice turn*. (born-digital edited collection in progress; tinyurl.com/multimodalassessmentcollection).

Woods, Charles, **Gavin P. Johnson**, et al. (Eds.). *Privacy settings: Essays on the spaces, places, bodies, affects, and coalitions of privacy and surveillance*. (edited collection in progress; press proposal under revision).

Banville, Morgan C. and **Gavin P. Johnson**, Guest Editors. (forthcoming, 2024). *Talking back through Rhetorical Surveillance Studies: Intersectional feminist and queer approaches*, cluster conversation in *Peitho*.

Kumari, Ashanka, **Gavin P. Johnson**, Kelin Loe, Charles Woods, and Shannon Carter. Both Sides of the Table: From Being On the Market to On the Committee and the Diversity Question Across Two Generations of Texas Faculty. In Claire Lutkewitte and Juliette Kitchens (Eds.), *Inclusive Hiring and Job Market Practices in Rhetoric, Composition, and Writing Studies*. (proposal accepted).

Johnson, Gavin P., Laura L. Allen, Amber Buck, Ashanka Kumari, James P. Purdy, Jason Tham, Jennifer Sano-Franchini, and Charles Woods. Generosity in digital scholarship. *Computers and Composition*.

Dwyer, Sarah, **Gavin P. Johnson**, and Callie F. Kostelich. Together in Texas: Collaboration, coalition, and writing against anti-DEI policies. In Erica Cirillo-McCarthy, Celeste Del Russo, Amanda Fields, and Beth Leahy (Eds.), *Still Writing Together: Perspectives on Collaborative Scholarship in Rhetoric and Composition*. (proposal accepted).

Banville, Morgan, Antonio Bryd, Anuj Gupta, **Gavin P. Johnson**, Joseph Robertshaw, and Charles Woods. On fishbowls, student personas, and the wicked problem of generative artificial intelligence. *Proceedings from the Computers and Writing Conference 2024* (proposal under review).

Bernhardt, Vipa, MaryJo Dondlinger, **Gavin P. Johnson**, and Michael Oldham. Interdisciplinary survey of faculty, student, and staff perceptions of AI in higher education. (qualitative and quantitative data collected and being analyzed; multiple articles expected).

Johnson, Gavin P. Studying student “Writing Histories and Setting Goals” essays from first year writing. IRB approved study. Data collection in progress.

Johnson, Gavin P. Tiktok bans, privacy benevolence, and the futures of free inquiry on college campuses.

GRANTS •••

External

Johnson, Gavin P. *National Endowment for the Humanities (NEH) Summer Stipend, 2025* [A&M-Commerce’s nomination (one per university)].

Texas A&M University-Commerce (TAMUC) Center for Ethical AI in Higher Education. Christian F. Hempelmann (PI), A.P. Anderson (co-PI), Dongmei Cheng (co-PI), Mary Jo Dondlinger (co-PI), **Gavin P. Johnson** (co-PI), and Charles Woods (co-PI). *National Endowment for the Humanities (NEH): Humanities Research Centers on Artificial Intelligence, 2024.* [requested: \$500,000; not awarded].

- coordinator for “Generative AI in First Year Writing: Policies, Procedures, Pedagogies, and Partnerships” grant project.

College Readiness and Success Models (CRSM). Pamela Webster (PI) and **Gavin P. Johnson** (co-PI). *Texas Higher Education Coordinating Board, 2023.* [awarded: \$100,000].

Top Hat Textbook Development Grant, awarded for *Writing Inquiry* [3rd edition] co-edited by **Gavin P. Johnson**, Ashanka Kumari, Emily Littlejohn, Brian McShane, and Rachel McShane, *Tophatmonocle, 2023.* [awarded: \$3,000].

CCCC Emergent Researcher Grant, awarded to the Digital Rhetorical Privacy Collective (Charles Woods, Morgan Banville, **Gavin P. Johnson**, Chen Chen, Cecilia Shelton, and Noah Wason), *Conference on College Composition and Communication, 2023.* [awarded: \$1,772].

Internal

Writing Inquiry graduate student co-editor grant, *Department of Literature and Languages, Texas A&M University-Commerce, 2023.* [awarded: \$4,500].

Faculty-Led Student Experiences Grant, *Texas A&M University-Commerce, 2023.* [awarded: \$975]

Professionalization Grant, *Christian Brothers University, 2021.* [awarded: \$1,600]

Arts and Humanities Small Research Grant, *The Ohio State University, 2019.* [awarded: \$500]

Council of Graduate Students Career Development Grant, *The Ohio State University, 2019.* [awarded: \$560].

Department of English Bickle Research Grant, *The Ohio State University*, 2018. [awarded: \$500]

Arts and Humanities Small Research Grant, *The Ohio State University*, 2018. [awarded: \$500]

Kitty O. Locker Research Grant, *The Ohio State University*, 2018. [awarded: \$250]

Arts and Humanities Small Research Grant, *The Ohio State University*, 2017. [awarded: \$1,000]

Department of English Bickle Research Grant, *The Ohio State University*, 2017. [awarded: \$500]

Department of English Recruitment Travel Grant, *The Ohio State University*, 2015. [awarded: \$500]

Department of English TA Travel Grant (awarded twice), *NC State University*, 2015. [awarded: \$250]

AWARDS & FELLOWSHIPS • • •

Inter/National

Ellen Nold Award for Outstanding Article in Computers and Composition Studies, awarded for “Driving innovation: Analyzing mobile ridesharing app interfaces and moving toward community-based user experience (CBX)” Laura L. Allen and **Gavin P. Johnson**, 2024.

Michelle Kendrick Award for Outstanding Digital Production/Scholarship Computers and Composition Studies, awarded to the Advisory Board of the Digital Rhetorical Privacy Collective (DRPC), including Charles Woods, **Gavin P. Johnson**, Morgan Banville, Chen Chen, Cecilia Shelton, and Noah Wason, 2024.

The John Lovas Kairos Award, awarded to the Advisory Board of the Digital Rhetorical Privacy Collective (DRPC), including Charles Woods, **Gavin P. Johnson**, Morgan Banville, Chen Chen, Cecilia Shelton, and Noah Wason, 2024.

NCTE/CCCC Lavender Rhetorics Dissertation Award for Excellence in Queer Scholarship, 2021.

Hugh Burns Best Dissertation Award in Computers and Composition Studies (Honorable Mention), 2020.

Kairos Service Award, awarded to the nextGEN Listserv Start Up Team, including Lucy Johnson, Ashanka Kumari, **Gavin P. Johnson**, Virginia Schwarz, Sara Doan, Sweta Gyanu Baniya, Khirsten L. Echols, Lou Maraj, DBLAC, Kyle Larson, with Estee Beck, 2019.

NCTE/CCCC Gloria Anzaldúa Rhetorician Award, 2017. [\$750]

Institutional

H.M. Lafferty Distinguished Faculty Award for Scholarship and Creative Activity, Texas A&M University, 2024 [nominated].

Interdisciplinary Researchers of the Year, nominated with Pamela Webster, Texas A&M University, 2023 [nominated].

Digital Media Prize for Outstanding Graduate Work, The Ohio State University, 2020.

Edward P.J. Corbett Fellowship in Rhetoric, Composition, and Literacy, The Ohio State University, 2019–2020.

Eric Walborn Award for Excellence in Digital Media and English Instruction, The Ohio State University, 2018.

Association of English Graduate Students Research Award, NC State University, 2014.

PRESENTATIONS •••

Conference Papers

Johnson, Gavin P. & Charles Woods (organizers) with Laura L. Allen, Amber Buck, Ashanka Kumari, James P. Purdy, Jennifer Sano-Franchini, & Jason Tham. (2024). Give. When in doubt give more: Serious Generosity in Digital Scholarship. *Computers and Writing Conference*, Fort Worth, TX. Opening Town Hall.

Johnson, Gavin P. & 19 other contributors. (2024). Amplifying student voices in our stories about generative artificial intelligence: The 7C ad hoc committee on AI. *Computers and Writing Conference*, Fort Worth, TX. Fishbowl session.

Byrd, Antonio, Virginia Schwarz, **Gavin P. Johnson**, Ashanka Kumari, and Clare Russell. (2024). An abundance of disciplinary and professional knowledge: Redefining graduate education and creating 'handbooks' as early career faculty. *Conference on College Composition and Communication*, Spokane, WA.

Nur Cooley, Suban, Allison Dziuba, Jessica Enoch, **Gavin P. Johnson**, Jacqueline Rhodes, Kathleen J. Ryan, and Norie Ross Singer. (2023). What does it mean to do 'contemporary feminist rhetoric'? perspectives from contributors to the 2024 *Routledge Handbook. Feminisms and Rhetorics Conference*, Atlanta, GA.

Johnson, Gavin P., Charles Woods, Cecilia Shelton, and Noah Wason. (2023). A hybrid digital resource for teaching and learning about privacy and surveillance: The Digital Rhetorical Privacy Collective. *Computers and Writing Conference*, Davis, CA. Hybrid session.

Byrd, Antonio, Harry Denny, **Gavin P. Johnson**, Aimee Morrison, and Charles Woods. (2023). ChatGPT, magical thinking, and the discourse of crisis. *Conference on College Composition and Communication*, Chicago, IL. **Special Session, Invited Contribution.**

Johnson, Gavin P., Morgan Banville, and Charles Woods. (2023). Teaching and learning about privacy and surveillance: Doing hope through the Digital Rhetorical Privacy Collective. *Conference on College Composition and Communication*, Chicago, IL.

Allen, Laura L. and **Gavin P. Johnson**. (2022). A culturally sustaining UX design pedagogy for mobile applications. *SIGDOC '22*, Boston, MA. (accepted but unable to attend).

- Stone, Melissa, Zachary Beare, **Gavin P. Johnson**, Allegra W. Smith, and Maria Novotny. (2022). Our bodies, our apps: Discussing best practices for navigating health and wellness mobile apps. *Computers and Writing Conference*, Greenville, NC. Online session.
- Johnson, Gavin P.**, Ashanka Kumari, Shane Wood, Kristin Arola, and Temptaous Mckoy. (2022). Multimodal assessment as digital activism: Approaches and considerations across institutional contexts. *Computers and Writing Conference*, Greenville, NC. (accepted but unable to attend).
- Byrd, Antonio, **Gavin P. Johnson**, and Virginia M. Schwartz. (2022). The labor of undoing: The perils of grading contracts and the promises of alternative assessment. *Conference on College Composition and Communication*. Online session.
- Johnson, Gavin P.** (2022). Working toward liberation through queer optimism. Response to Queer Caucus Standing Panel. *Conference on College Composition and Communication*. Online Session.
- Johnson, Gavin P.** (2021). Coalition is not collaboration, and other thoughts on community building through mobile digital pedagogies. *SIGDOC 2021*. Online session.
- Johnson, Gavin P.** (2021). The intractive repercussions of infrastructural failure on the digital grammars of creative revolt. *American Studies Association*. Online session.
- Johnson, Gavin P.** (2020). Transnational digital sovereignty in spite of American neocolonialism. *National Women's Studies Association Conference*, Minneapolis, MN. (accepted but conference canceled due to COVID-19).
- Johnson, Gavin P.** (2020). Small stories and the ontology of ephemera: A queer-feminist rumination. *Rhetorical Society of America Conference*, Portland, OR. (accepted but conference canceled due to COVID-19).
- Johnson, Gavin P.** (2019). The envie for something different: The book(s) we need. Invited Response to Steve Parks, Staci Perryman-Clark, Colin Craig, and Ellen Cushman's "Performing embodiment, enacting a fields, part 2: Studies in Writing and Rhetoric." *Conference on College Composition and Communication*, Pittsburgh, PA. **Conference Spotlight Session.**
- Johnson, Gavin P.** (2019). Rhetorical foreplay and the issue of complexity. *Conference on College Composition and Communication*, Pittsburgh, PA. **Conference Spotlight Session.**
- Johnson, Gavin P.** (2018). Don't break the internet: Queer-feminist coalitions with(out) net neutrality. *Cultural Rhetorics Conference*, East Lansing, MI.
- Johnson, Gavin P.** (2018). Rhetorical foreplay and the issue of complexity. *Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY.
- Ellison, Kristie, Robin Garabedian, **Gavin P. Johnson**, Ashanka Kumari, Christina Rowell, and Allegra W. Smith. (2018). Adventures in phronetic spaces: Graduate students & inter-institutional horizontal mentoring via social media groups. *Computers and Writing Conference*. Fairfax, VA.

- Male, Jessie, Chad Iwertz, Sean Kamperman, Rebecca Hudgins, Ryan Sheehan, **Gavin P. Johnson**, and Margaret Price. (2017). Feminist teaching as advocacy and action: Disability pedagogy in the post-truth era. *Feminisms and Rhetorics Conference*. Dayton, OH.
- Moss, Beverly J., **Gavin P. Johnson**, Sherita Roundtree, Michael Blancato, and Sara Wilder. (2017). Service learning, civic engagement, and Black subjectivities: The Literacy Narratives of Black Columbus. *Conference on Community Writing*. Boulder, CO.
- Johnson, Gavin P.** (2017). Queerly eavesdropping: A theoretical framework in queer/crip time. *Queer Places, Practices, and Lives*. Columbus, OH.
- Johnson, Gavin P.** (2017). Queerly eavesdropping: Rhetorical eavesdropping in queer/crip time. *Conference on College Composition and Communication*. Portland, OR.
- **Awarded the Gloria Anzaldúa Rhetorician Award**
- Johnson, Gavin P.** (2016). Black queer (techno)literacies: A mother & son speak. *Cultural Rhetorics*. East Lansing, MI.
- Prasad, Pritha, **Gavin P. Johnson**, and Eddie Singleton. (2016). When worlds collide: Reflections on the challenge of creating community in graduate student professional development. *Conference of Writing Program Administrators*. Raleigh, NC.
- Johnson, Gavin P.** (2016). Black queer literacy in the age of #BlackLivesMatter: A case study from Columbus, OH. *Computers and Writing Conference*. Rochester, NY.
- Johnson, Gavin P.** (2015). Bitches, witches, and genre switches: Using *American Horror Story: Coven* to explore meta-genre and meme culture. *10th Annual NCSU Graduate Student Research Symposium*. Raleigh, NC.
- **Nominated by Carolyn R. Miller**
- Johnson, Gavin P.** (2015). The effect of digitally-published grade distribution data on student enrollment trends in first-year writing courses. *Research Network Forum @ CCCC*. Tampa, FL.
- Johnson, Gavin P.** (2015). "I really just want an 'A'": Published grade distributions, student choice, and the first-year writing program. *North Carolina Symposium on Teaching Writing*. Raleigh, NC.
- Johnson, Gavin P.** (2014). Bitches, witches, and genre switches: Using *American Horror Story: Coven* to explore meta-genre and meme culture. *Popular Culture Association in the South & American Culture Association in the South (PCAS/ACAS) Conference*. New Orleans, LA.
- Johnson, Gavin P.** (2014). @FragmentedRhet: Using Twitter to examine & expand McGee's theory of fragmentation. *Northern Illinois University Midwestern Conference on Literature, Language and Media*. DeKalb, IL. (accepted but unable to attend).
- Johnson, Gavin P.** (2014). #TrendingVoices: Recognizing global voices via Twitter and McGee's fragmentation thesis. *NCSU Association of English Graduate Students' Conference*. Raleigh, NC.
- Johnson, Gavin P.** (2014). @FragmentedRhet: Using Twitter to examine & expand McGee's theory of fragmentation. *Carolina Rhetoric Conference*. Columbia, SC.

Johnson, Gavin P. (2014). Doin' really nasty things: Identifying narrative voice and time in Lady Gaga's "Sexxx Dreams." *UNC-Charlotte's English Graduate Student Association 14th Annual Conference*. Charlotte, NC.

Workshops Facilitated

Johnson, Gavin P. (May 2024). Mapping privacy infrastructures. *Digital Media and Composing Institute*. Online session.

Johnson, Gavin P. and Shelley Rodrigo. (April 2024). Feminist Writing Program Administration. An Abundant Coalition: Intergenerational Conversations about the State of Feminist Rhetorical Work Wednesday Event. *CFSHRC at CCCC*, Spokane, WA. Mentoring Table.

Allen, Laura L., and **Gavin P. Johnson**. (December 2023). The latest arrival: Reflecting on Generative AI's Enrollment in Writing-Intensive Courses. *AWAC Mentoring Committee Educational Workshops*. Association for Writing Across the Curriculum. Online session.

Johnson, Gavin P., and Charles Woods. (November 2023). Beyond surveillance apathy: Considering the importance of privacy when using AI & other classroom technologies. *Texas A&M University-Commerce Artificial Intelligence Initiative Workshops*.

Johnson, Gavin P., and Laura L. Allen. (August 2023). From 'crisis' to the classroom: AI, generative text, and digital composing. *Academic Writing Program Professional Development Series*. University of Maryland. Keynote online session.

Johnson, Gavin P., and Charles Woods. (August 2023). Beyond surveillance apathy: Considering the importance of privacy when using AI & other classroom technologies." *Texas A&M University-Commerce Fall Convocation Workshops*.

Johnson, Gavin P., Laura L. Allen, and Jessica Lapin [undergraduate student]. (May 2023). From 'crisis' to the classroom: AI, generative text, and digital composing. *Digital Media and Composing Institute*. Online session.

Johnson, Gavin P. (host and organizer). (April 2023). Classroom writing assessment as practices of care and linguistic justice featuring Dr. Antonio Byrd, Dr. Virginia Schwarz, and Dr. Lizbett Tinoco. The Writing Program at Texas A&M University-Commerce. Online session.

Johnson, Gavin P., Rebecca Rowe, and Deborah Scaggs. (April 2023). Preparing for the academic job market. Doctoral Program in English at Texas A&M University-Commerce. Online session.

Johnson, Gavin P., Antonio Byrd, Virginia Schwarz, and Lizbett Tinoco. (February 2023). Where do we go now? Doing hope, healing, and recovery through writing assessment designs. *Conference on College Composition and Communication*, Chicago, IL.

Johnson, Gavin P. (May 2022). Alternative assessment in the digital media composing classroom: Establishing goals, being responsive, and disrupting systems. *Digital Media and Composition Institute*. Online session.

Johnson, Gavin P. (May 2021). The affective work of assessing digital media compositions. *Digital Media and Composition Institute*. Online session.

- Johnson, Gavin P.** (October 2020). Mobile technologies and digital design. *English for Corporate Communications Discussions*, Christian Brothers University. Online session.
- Allen, Laura L. and **Gavin P. Johnson**. (May 2020). Teaching with mobile technologies. *Digital Media and Composition Institute*. Online session.
- Prasad, Pritha, **Gavin P. Johnson**, Ryan Sheehan, Cody Jackson, and Sean Kamperman. (March 2020). Breaking commonplaces: Social justice perspectives on rematerializing pedagogy and assessment. *Conference on College Composition and Communication*, Milwaukee, WI. (accepted but conference canceled due to COVID-19).
- Johnson, Gavin P.**, Mindi Rhoades, Tami Augustine, Jim O'Donnell, Nicole Pizarro, and Charles Logan. (April 2019). Ungrading at Ohio State. *College of Education and Human Ecology Workshops*. Columbus, OH.
- Johnson, Gavin P.** (May 2019). "Politics of the interface": 25 years later. *Digital Media and Composition Institute*. Columbus, OH.
- Allen, Laura L. and **Gavin P. Johnson** (May 2018). Composing with mobile technologies: A mini-workshop on pedagogy, identity, and mobile technologies. *Computers and Writing Conference*. Fairfax, VA.
- Allen, Laura L. and **Gavin P. Johnson**. (May 2018). Teaching with mobile technologies. *Digital Media and Composition Institute*. Columbus, OH.
- Blancato, Michael and **Gavin P. Johnson**. (May 2017). Pairing college writing with community engagement: How & why. *Digital Media and Composition Institute*. Columbus, OH.
- Schuette, Allison, Liz Wuerffel, Timothy Oleksiak, and **Gavin P. Johnson**. (March 2017). Beyond common ground in a Digital Story Project: Listening rhetorically as a framework to cultivate change in classrooms on campuses. *Conference on College Composition and Communication*. Portland, OR.
- Johnson, Gavin P.** (May 2016). Listening, reciprocity, and Black queer literacies. *Digital Media and Composition Institute*. Columbus, OH.

Invited Presentations

Research Talks

- [featured speaker]. **Johnson, Gavin P.** and A. P. Anderson (January 2024). Privacy, Intellectual Property, and the Future of Free Inquiry on College Campuses. *DRPC Privacy Week 2024*. Hybrid event.
- [keynote speaker]. **Johnson, Gavin P.** and Laura L. Allen (August 2023). Concerning AI: Negotiating what matters (and doesn't) in the writing classroom. *Academic Writing Program Professional Development Series*. University of Maryland.
- [featured speaker]. (September 2021). Always the horizon of possibility: Composing coalitional praxis in the necropolitical university. *Endemic Crisis Speaker Series*. Department of Language, Culture, and Gender Studies, Texas Women's University.

Classroom Talks

[guest speaker]. (April 2024). AI and STEM education: A humanities perspective. COSINE Texas Teacher Workshop, STEM Education Alliance, Texas A&M University-Commerce.

[guest speaker]. (September 2023). Rhetoric and composition as a scholarly field. *English 615: Professing English*, Ashanka Kumari, Texas A&M University-Commerce.

[guest speaker]. (April 2023). What are some approaches for assessing writing? *English 700: Critical Introduction to Theories and Practices of Teaching Composition*, Dr. Virginia Schwarz, San Francisco State University.

[guest speaker]. (October 2022). Rhetoric and composition as a scholarly field. *English 615: Professing English*, Karen Roggenkamp, Texas A&M University-Commerce.

[guest speaker]. (October 2022). Grades as a technology of surveillance. *English 570: Cultural Rhetorics*, Charles Woods, Texas A&M University-Commerce.

[guest speaker]. (August 2022). Assessment and giving students feedback. *Writing Program Orientation*, Ashanka Kumari, Texas A&M University-Commerce.

[guest speaker]. (April 2022). Queer approaches to pedagogy. *English 795: Teaching for Diversity, Equity, and Inclusion*, Kaitlin Clinnin, University of Nevada Las Vegas.

[invited lecture]. (September 2021). Pivoting scholarly research through spacetime. *English 5103.01: Intro to Graduate Studies in English*, Dundee Lackey, Texas Women's University.

[virtual roundtable]. (September 2020). We are F1RST GEN celebration, Christian Brothers University.

[invited lecture]. (June 2020). Contextualizing 'writing' assessment in multimodal and digital composing: A quick and dirty history. *English 697: Multimodal Composing*, Ashanka Kumari, Texas A&M University-Commerce.

[virtual roundtable]. (April 2019). Teaching writing online: A program administrator's perspective. With Beverly J. Moss and Mike Bierschenk. *English 6800: Seminar in English Studies – Teaching Writing Online*, Chad Iwertz Duffy, Bowling Green State University.

[workshop]. (April 2017). Captioning for accessible digital compositions. *English 2277: Introduction to Disability Studies*, Sean Kamperman, Ohio State University.

[workshop]. (October 2016). Mobile composing with iMovie. *English 4597.01: The Disability Experience in the Contemporary World*, Margaret Price, Ohio State University.

INSTITUTES & PROFESSIONAL WORKSHOPS ATTENDED •••

National

Developing an App to Support Ungrading: Making Non-Traditional Grading Easier with a Standalone Web Application. Facilitated by Michelle Cowan, Liz Matthews, and Joe Schicke. *2024 Watson Conference: Create, Connect, Reflect: Launching Collaborations and (Re)building Community in Our Fields*. Virtual. February 28–March 1, 2024.

The ARIS Study Circle. *Scholars for Social Justice*. Virtual. September 2023–April 2024.

Coalitional Literacies: Strategies for Building Social Justice Initiatives Across Institutions – The 2023 Possibilities Hub Community Literacies Seminar with Natasha Jones, Victor Del Hierro, and Laura Gonzales. Sponsored by the Brown Chair in English Literacy at the University at Arkansas. Virtual. March 24–April 28, 2023.

Tracing the Stream: The Geographies of Black Feminist Literacies, Rhetorics, and Pedagogies. Virtue symposium in Honor of Jacqueline Jones Royster hosted by Eric Darnell Pritchard and Carmen Kynard. October 27–29, 2022.

The Pedagogy of User Experience: Designing UX Assignments within a Community of Practice – A Workshop with Heather Noel Turner and Emma Rose. *SIGDOC*. Virtual. October 13, 2021.

At the Intersections of Rhetorics and Feminisms – A Seminar with Cheryl Glenn and Karma R. Chávez. *Rhetoric Society of America Institute*. College Park, MD. June 3–6, 2019

Whither Ethos?: From the Human to the Nonhuman, the Inhuman, and Beyond – A Workshop with Carolyn R. Miller and Peter Simonson. *Rhetoric Society of America Institute*. College Park, MD. June 7–8, 2019.

Queer Archival Immersion – A Seminar at the Kinsey Institute with Charles Morris, K.J. Rawson, Eric Darnell Pritchard, and E. Cram. *Rhetoric Society of America Institute*. Bloomington, IN. May 22–25, 2017.

Digital Media and Composition Institute (DMAC) with Cynthia L. Selfe and Scott Lloyd DeWitt. Columbus, OH. May 9–18, 2016.

Institutional

Adobe Illustrator Essentials. Adobe Education Digital Badge, 2024.

Promoting Active Learning. ACUE and Texas A&M University-Commerce, 2024.

Fostering a Culture of Belonging. ACUE and Texas A&M University System, 2023.

Leading US: A Practical Guide to Leadership Development with Ronald L. Carter and Tammi Vacha-Haase. Investing in US, Texas A&M University-Commerce, 2023.

Safe Space Ally Project Training. Texas A&M University-Commerce, 2022.

UndocuALLY Training for Faculty and Staff. Texas A&M University-Commerce, 2022.

Online Course Design Institute. CBU Center for Digital Instruction, 2021.

Being an LGBTQIA Ally. CBU Safe Zones, 2021.

TEACHING EXPERIENCE •••

*taught online †community engaged

Texas A&M University-Commerce

Undergraduate

English 1302: Global/US Written Argument & Research*
English 1302: Honors Global/US Written Argument & Research
English 333: Honors Advanced Writing (Nonfiction)
English 491: Honors Readings

Graduate

AI 510: Seminar in AI Ethics* (first offering; core course in new MS in AI program)
English 513: Composing in the 21st Century*
English 675: Colloquium on Teaching College Reading and Writing
English 680: Composition Studies
English 697: Topic: Assessing, Evaluating, and Responding to Student Writing*
English 718: Doctoral Dissertation
English 776: Methods & Methodologies in Writing Studies*

Christian Brothers University

English 100: Developmental Composition
English 111: English Composition I*
English 112: English Composition II*
English 301: Topics in Cultural Rhetorics
 Topic: Story/ing Post/Truth*
English 303: Topics in Media and Rhetoric
 Topic: Mobile Technologies as Rhetorical Technologies*
 Topic: Designing Multimodal Justice
English 304: Topics in Communication and Rhetoric
 Topic: Remembering Memphis // Rhetoric & Public Memory*
English 371: Professional Communications**
English 373: Advanced Composition

The Ohio State University

English 1110.01: First Year Writing
 Topic: Literacy in Pop Culture
 Topic: Writing in the Digital Age
English 2269: Digital Media Composing
 Topic: Composing with Mobile Technologies
English 2276: Arts of Persuasion
English 2367.01: Language, Identity, Culture in the US Experience
 Topic: #CollegeLife: histories + identities + representations of American higher education*
English/African & African American Studies 2367.01S: Literacy Narratives of Black Columbus+
 Topic: Black LGBTQIA Columbus (Cross listed AAAS; approved for WGSS Minor)

North Carolina State University

English 101: Academic Writing and Research

Mentoring •••

Texas A&M University-Commerce

Jacobi Hunter-Wright, PhD Dissertation, Chair, 2022–present

- “Erasure: Anti-Black/Trans Public Health Rhetoric”

Marty Newman, PhD Exams, Chair; PhD Dissertation, Committee Member, 2023–present

Halie Buckner, PhD Exams & Dissertation, Committee Member, 2023–present

Joyce Sample, PhD Dissertation, Committee Member, 2024–present

Gouda Taha, PhD Exams & Dissertation, Committee Member, 2024–present

Neyda Perez, Undergraduate Honors Thesis, Advisor, 2023–present

Christian Brothers University

Miguel Garcia: English 483: ECC Capstone Research, “The Rhetoric of Food Marketing and Its Effect on POC Communities,” Spring 2021.

Reilly Johnson, Creative Writing Senior Portfolio, Third Reader, Spring 2021

STUDENT ACCOMPLISHMENTS •••

Grant Burks, Mallory Wright, Peyton Sawyer, and Rohan Sheth from my Digital Media Composition (AU18) course won the 2019 OSU Department of English Digital Media Prize for Outstanding Undergraduate Work for their original app design and prototype, “CampusHunt.”

SERVICE •••

Editorial

Founding Section Editor, Multimodal + Justice + Action @ *Journal of Multimodal Rhetorics*, 2024–present

Editorial Board, *Computers and Composition: An International Journal*, 2024–present

Consulting Editor, *Journal of Queer and Trans Studies in Education*. Inaugural Editorial Board, 2023–2026

Editorial Associate, *Literacy in Composition Studies*, 2023–present.

Review Board, *Journal of Multimodal Rhetorics*, 2018–present

Assistant Editor, *Computers and Composition: An International Journal*, 2016–2019

Manuscript peer reviewer for *College Composition and Communication*, *Rhetoric Society Quarterly*, *College English*, *Composition Forum*, *Peitho*, *WPA*, *CDQ*, *Computers and Composition*, *Technical Communication Quarterly*, *Journal of Response to Writing*, *Journal of Queer and Trans Studies in Education*, *Double Helix: A Journal of Critical Thinking and Writing*, *SIGDOC Annual Conference Proceedings 2022*, *The Annual Proceedings of the Computers and Writing Conference* (2019, 2023, 2024)

Inter/National

Advisory Board, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2024–2026

Member, Kathleen Ethel Welch Outstanding Article Award committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2024

Judge, *Computers and Composition* Distinguished Book Award, 2024.

Member, Future of CCCC Task Force, 2024–present

- Chair, Convention Redesign Subcommittee
- Member, Membership Survey Subcommittee

Member, AI ad-hoc committee, Committee on Computers in Composition and Communication (CCCC committee), 2023–present

Chair, Lisa Ede Mentoring Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2023

Stage I Proposal Reviewer, Conference on College Composition and Communication, 2023

Member, Gloria Anzaldúa Rhetorician Award Committee, Conference on College Composition and Communication, 2022
Stage II Proposal Reviewer, Conference on College Composition and Communication, 2022
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2022
Proposal Reviewer, SIGDOC Conference, 2022
Elected Member, Nominating Committee, Conference on College Composition and Communication, 2022
Elected Secretary, Queer Caucus, Conference on College Composition and Communication, 2022
Member, Gloria Anzaldúa Rhetorician Award Committee, Conference on College Composition and Communication, 2021
Elected Co-Chair, Queer Caucus Standing Panel, Conference on College Composition and Communication, 2020–2021
Member, Inaugural CCCC Award for Teaching Excellence, Conference on College Composition and Communication, 2020–2021
Member, Coalition of Feminist Scholars in the History of Rhetoric and Composition, Task Force for Graduate Student Engagement, 2020
Member, Lisa Ede Mentoring Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2019
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2019
Proposal Reviewer, Computers and Writing Conference, 2019
Member, Anti-Racist Assessment Task Force, Writing Program Administrators Graduate Organization (WPA-GO), 2018–2019,
http://wpacouncil.org/aws/CWPA/pt/sd/news_article/313021/_PARENT/layout_details/false
Elected Social Media Coordinator, Queer Caucus, Conference on College Composition and Communication, 2018–2019
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2018
Start Up Team Founding Member, nextGEN: An International Listserv for Rhetoric and Writing Graduate Students, 2018–2020

Texas A&M University-Commerce

University

Co-Chair, Developmental Education Advisory Committee (CRSM-2023 grant), 2023–present
Co-Host, The Learning Showcase Undergraduate Research Celebration, 2023–present
Member, Core Curriculum Committee (CHSSA representative), 2023–present

- Member, Assessment Subcommittee

Assessor, Core Curriculum Assessment, 2024
Member, Artificial Intelligence Initiative, 2023–present
Member, Grant Writing Working Group
Member, Applied Pedagogy Workshop Series
Reporter/Chair, Privacy and Intellectual Property Working Group
Member, The Human Experience Certificate Planning Committee, 2022–present

College of Humanities, Social Sciences, and Arts

Member, Gender Studies Faculty Group, 2023–present
Member, Sociology Assistant Professor (Tenure Track) Search Committee, 2022–2023

Department of Literature and Languages

Member, Rhetoric, Composition, and Digital Humanities Area Group, 2022–present
Member, English Graduate Professional Development Committee, 2023–present

Chair, The Writing Program Advisory Committee, 2024–present
Chair, Innovations in Writing Pedagogy GAT Award review panel, 2024–present

- Established the Award in 2024

Member, Doctoral Admissions Committee, 2023–2024
Search Chair, Full-Time English Lecturer Position (two hires), 2023–2024
Chair, Taskforce for Studying the Impact of Overenrolled Courses on GAT Workload, 2023
Organizer, Department Tenure and Promotion Guidelines Revision, 2023
Project Lead, *Writing Inquiry* Textbook Revision, 2022–2023

Christian Brothers University

University

Member, Student Success Committee, 2021–2022
Member, Faculty Assembly University Policy Committee, 2021–2022
Member, CBU Safe Zones Training Revision Committee, 2022
Discussion Leader, Fresh Reads, 2020

Rosa Deal School of the Arts

Presenter, Social Justice @ CBU Open House, 2022
Department Representative, New Student Orientation Chats with Majors Sessions, 2021

Department of Literature and Languages

Member, English for Corporate Communications Working Group. 2020–2022
Member, First Year Composition Taskforce, 2021–2022
Member, Assistant Professor of Literature + Digital Humanities Search Committee, 2021–2022

The Ohio State University

Chair, Second Year Writing Program Graduate Teaching Associate Award Committee, 2019
Member, Corbett Lecture Planning Committee, 2019
Elected Member, English Graduate Program and Policy Committee, 2016–2018
Treasurer, Diversity and Identity Studies Collective at OSU (DISCO), 2017–2018
Member, Corbett Lecture Planning Committee, 2017
Reviewer, Genevieve M. Critel Award for Excellence in Undergraduate Composition, 2017

North Carolina State University

Student Member, First Year Writing Program Council, Department of English, 2014–2015

- Assessment Subcommittee; Mentor Program Subcommittee;
Professional Development Subcommittee; *interTexts* Subcommittee.

Chair, Association of English Graduate Students Conference, 2015

PROFESSIONAL MEMBERSHIPS •••

National Council of Teachers of English (NCTE)
Conference on College Composition and Communication (CCCC)
CCCC Queer Caucus
Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)
Rhetoric Society of America (RSA)
Special Interest Group on Design of Communication (SIGDOC)
Association of Teachers of Technical Writing (ATTW)

