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Curriculum Vita Fall 2023

Instructor: M. Hunter Hayes

Academic Department: Literature & Languages

University Address: Department of Literature & Languages

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Texas A&M University-Commerce

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EDUCATION

Doctor of Philosophy

University of Southern Mississippi, 2003

Master of Arts

University of Southern Mississippi, 1999

Bachelor of Arts

University of Kentucky, 1992

FACULTY APPOINTMENTS

Associate Professor, Texas A&M University–Commerce (2010–)

Assistant Professor, Texas A&M University–Commerce (2004–2010)

Visiting Instructor of English (University of Southern Mississippi) (2003–2004)

Visiting Lecturer, Mississippi State University–Meridian (2002–2003)

ADMINISTRATIVE APPOINTMENTS

Department Head, Department of Literature and Languages, Texas A&M University–Commerce.
29 May 2012–Present.

Acting Department Head, Department of Literature and Languages, Texas A&M
University–Commerce. 2 January 2-28 May 2012.

Director of English MA Graduate Studies, Department of Literature and Languages, Texas A&M
University–Commerce. Spring 2009-September 2014.

SELECT ADMINISTRATIVE SERVICE

Program Director, MA/MS-English (2007–2017)

Member, Council of Academic Department Heads (2012-2017; 2018–)

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Member, Council of Academic Department Heads (2012–)
Past President, The Honor Society of Phi Kappa Phi, Texas A&M University-Commerce chapter #233 (2022–)
President, The Honor Society of Phi Kappa Phi, Texas A&M-Commerce chapter #233 (2015–2017; 2021–2022)
Secretary, The Honor Society of Phi Kappa Phi, Texas A&M-Commerce chapter #233 (2013–2015)
Member, Strategic Planning Task Force, Scholarship subcommittee (2014-2015)
Search committee, Assistant Dean, Honors College (2015)
Search committee: Assoc. Dean, CHSSA (2015)
Judge, student art exhibitions, Lions' Innovation Showcase (18 November 2016)
Member, Strategic Planning Assessment Committee, (2016–)
Member of search committees for University College and Gee Library
Ethics Point investigator, Compliance (July 2015)
Member, Strategic Planning Task Force, Scholarship subcommittee (2014-2015)
Chair, Council of Academic Department Heads (2017-2018)
Member, CHSSA Dean search (Spring 2018)
Member, search committee for Department of Social Work (Spring 2018)
Chair, CHSSA Associate Dean search (Summer 2018)
Chair, search for Head, Department of Music (Fall 2018)
Member, Faculty search, Music theory (2019)
Member, Department Head search, Music (2019)
Member, Career Coach search, CHSSA (two positions) (2019)
Reviewer, SACSCOC Reaccreditation Review (2019)
External program reviewer for the BA-English programs at East Central University in Ada, OK, including a site visit in early February and writing a comprehensive program evaluation
Member, Faculty Grant Awards Committee, Office of Sponsored Programs and Research (2020–2022)
Co-founder, "Philosophy Talk" series (with Department of Psychology and the Honors College) (2020–present)
Member, Ad-hoc Committee for Post-Tenure Review, Department of Political Science and Department of Sociology & Criminal Justice (Fall 2021)
Texas Transfer Advisory Committee, Texas Higher Education Coordinating Board (Field of Study Curriculum for BA-English transfer students) (2023–)

TEACHING EXPERIENCE

Texas A&M University-Commerce

Undergraduate Level

College Reading and Writing-Honors (ENG 1301)
Critical Thinking (CAS 111)
Written Argument and Research (ENG 1302)
Popular Literature and Culture (Honors) (ENG 200)
Introduction to Literature (ENG 2326)
Literature of the Western World (ENG 2331)
Creative Writing: Fiction (ENG 315)
Technical Communication (ENG 341)
Literary and Research Methods (ENG 399)
Development of the Novel (ENG 425)
Twentieth-Century British Literature (ENG 451)
Survey of English Literature I (ENG 471)
Survey of English Literature II (ENG 472)

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Creative and Scholarly Publishing [undergraduate] (ENG 497)

Graduate Level

Literary Genres (ENG 509)

Contemporary Literature (ENG 525)

Major Figures & Movements in British Literature (ENG 531)

The Age of Reason (ENG 536)

Modern Transformations in British and Irish Literature (ENG 537)

Development of the British Novel (ENG 540)

Scholarly and Creative Publishing (ENG 563)

Anglo-American Noir (ENG 597)

Bibliography and Methods of Research (ENG 599)

Angry Young Men & Beat Generation (ENG 697)

British Comic Novel (ENG 697)

Chroniclers of the Near Future (ENG 697)

Literature of Rock (ENG 697)

Modern British Gothic (ENG 697)

Visiting Instructor, University of Southern Mississippi

Composition II

World Thought & Culture (Honors Colloquium) Survey
of World Literature

Survey of British Literature I

Visiting Lecturer, Mississippi State University-Meridian Campus

Advanced Composition 18th

Century Literature Victorian Poets
& Prose Rise of the British Novel

Descriptive English Grammar

Creative Writing

Survey of Contemporary Literature

Form and Theory of Fiction

Literary Criticism from Plato to the Present

Graduate Teaching Assistant, University of Southern Mississippi

Survey of World Literature

Composition I Composition II

Technical Writing

Introduction to Composition

Composition II

Introduction to Fiction

Advanced Composition

Survey of Contemporary Literature

Composition I

Composition II

COMPLETED THESES AND DISSERTATIONS DIRECTED

Doctoral

Charles Dodd White, PhD (May 2014): "A Shelter of Others: A Novel with Critical Introduction to the American Rough South Literary Tradition."

Kent Chapin Ross, PhD (May 2013): "Developing a Method of Literary Psychogeography in Postmodern Fictions of Detection: Paul Auster's *The New York Trilogy* and Martin Amis's *London Fields*."

Baker Bani-Khair, PhD (May 2013): "Gothic Masks in Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* and Wilde's *Picture of Dorian Gray*."

Leann R. Nash, PhD (May 2010): "Modernizing the Mythic Figure: Conrad's Marlow as Recasting of Chrétien's Perceval."

Trenton M. Judson, PhD (December 2018): "Ritual Sacrifice in Victorian Narrative"

Jeanne Davis, PhD (December 2019): "The Signification of Lyrical Ellipses in Diegetic Film Music: *Play Misty for Me*, *Rear Window*, and *Three Days of the Condor*"

Ian Maxwell Radzinski, PhD (May 2023) *The Rashomon Effect: The Appropriation of Akira Kurosawa's Cinematic Technique in Recent Cinema*

Master's

Brendan van Voris, MA (August 2012): "Narratives of Loss: 9/11 and the American Literary Landscape."

Charles A. Stephens, Jr., MA (August 2010): "Metafictional Monkeys, Fractured Fractal Fictionalities, and Microscopic Masters: Aspects of Metanarrative and Intertextuality in the Works of Grant Morrison."

Honors

Hayley Pugh, May 2019

Alex Howley, December 2017

Bryan Pfiester, December 2015

Debby Dear, May 2010

PUBLICATIONS

Current Project

(with James Diedrick) *Martin Amis: A Comprehensive Bibliography and Critical Checklist*

Books Published

Understanding Will Self. Columbia: University of South Carolina Press, 2007.

Articles and Reviews

Review of *Frank: The Voice* by James Kaplan. *Post-Script* 30.1 (Fall 2010): 103-104.

"Self, Will." *Blackwell Encyclopedia of Twentieth-Century Fiction, British and Irish* volume. Ed. Brian W. Shaffer. London: Wiley/Blackwell, 2011.

(with Sebastian Groes) "'Profoundly Dislocating and Infinite in Possibility': Ian McEwan's Screenwriting." *New Perspectives: Ian McEwan*. Ed. Sebastian Groes. London: Continuum, 2009. 26-42.

"Will Self." *Post-War Literatures in English*, Supplement No. 58 (June 2007). 1-26, A1-A3, B1-B2.

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(with James Diedrick) "Martin Amis's Nonfiction, 1971-2205: An Annotated Bibliography." *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. London and New York: Palgrave Macmillan, 2006. 211-234.

"A Reluctant Leavisite: Martin Amis's 'Higher Journalism'." *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. London and New York: Palgrave Macmillan, 2006. 197-210.

"A Sense of Independence." Review of *Contemporary British Novelists*, by Nick Rennison (London: Routledge, 2005). *In-Between: Essays & Studies in Literary Criticism* (New Delhi), 13:2 (September 2004): 185-188. [Actual publication date, 2006]

"Will Self." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott, and Janet Todd. 14 November 2005.

"Christopher Reid." *Post-War Literatures in English*, Supplement No. 56 (December 2004). 1-26, A1-A3, B1-B2.

"Craig Raine." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 26 November 2003.

"Christopher Reid." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 19 November 2003.

Fiction

"Shadeland Park." *Raleigh News & Observer*, 11 June 2000.

"Gutter Work." *Fugue* 17 (Fall 1998): 6-13.

Other Publications

Foreword. *Texas Jazz Singer: Louise Tobin in the Golden Age of Swing and Beyond*. Ken Roberts. College Station: Texas A&M UP, 2021. vii-ix. Volume 25, Sam Rayburn Series on Rural Life.

Foreword. *The Cedar Choppers: Life on the Edge of Nothing*. Ken Roberts. College Station: Texas A&M UP, 2018. ix-x. Volume 24, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *The Ground on Which I Stand*. Marti Corn. College Station: Texas A&M UP, 2016. ix-x. Volume 22, Sam Rayburn Series on Rural Life.

Foreword. *The Other Great Migration: The Movement of Rural African Americans to Houston, 1900-1941*. Bernadette Pruitt. College Station: Texas A&M UP, 2013. ix-x. Volume 21, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Promised Land: Solms, Castro & Sam Houston's Colonization Contracts*. Jefferson Morganthaler. College Station: Texas A&M UP, 2009. ix-x. Volume 19, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Moss Bluff Rebel: A Texas Pioneer in the Civil War*. Philip Caudill. College Station: Texas A&M UP, 2009. xiii-xiv. Volume 18, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Texas Confederate, Reconstruction Governor: James Webb Throckmorton*. Kenneth Wayne Howell. College Station: Texas A&M UP, 2008.

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xi-xii. Volume 17, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Mrs. Cordie's Soldier Son: A World War II Saga*. Rocky R. Miracle. College Station: Texas A&M UP, 2008. ix-x. Volume 16, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *The Feud That Wasn't: The Taylor Ring, Bill Sutton, John Wesley Hardin, and Violence in Texas*. James M. Smallwood. College Station: Texas A&M UP, 2008. Volume 15, Sam Rayburn Series on Rural Life.

Series Editor's Foreword. *Reaping a Greater Harvest: African Americans, The Extension Service, and Rural Reform in Jim Crow Texas*. Debra A. Reid. College Station: Texas A&M UP, 2007. xi-xii. Volume 14, Sam Rayburn Series on Rural Life.

Editor's Foreword. *Texas Women on the Cattle Trails*. Ed. Sarah Massey. College Station: Texas A&M UP, 2006. ix-x. Volume 13, Sam Rayburn Series on Rural Life.

PRESENTATIONS

"The Spatial Relationship in Contemporary Fiction: Self's Transatlantic Transmissions." Keynote lecture. *Will Self and the Art of the Contemporary*. Roehampton University, London, UK. 23 March 2013.

"From the Wastepaper Basket to Hollywood: Martin Amis's 'Career Move'." "Professor's Corner" session, Denton Public Library. Denton, TX. 11 January 2012.

"Amis from the 'Oxford Mafia' to 'Horrorism'." Midwest Modern Language Association convention, Chicago, IL. 7 November 2010.

Chair and respondent, "Migrations & Transgressions in Twentieth-Century British Fiction." Midwest Modern Language Association convention, St. Louis, MO. 14 November 2009.

Chair and respondent, "fame, Infamy and Obscurity in Post-WWII British Fiction." Midwest Modern Language Association convention, Minneapolis, MN. 16 November 2008.

"Will Self, Alternate Reality, and the 'Postmortem'." Midwest Modern Language Association convention, Cleveland, OH. 11 November 2007.

Martin Amis's *Time's Arrow*. Presentation and discussion, "Ravenous Readers" book discussion group. James Gee Library, Texas A&M University-Commerce. 11 September 2007.

"Martian Poetry." POETpourri session. The Writer's Garret/Paperbacks Plus. Dallas, TX. 23 April 2007.

"Metaphors for Everyday Life: The 'Martian School' of Contemporary British Poetry." "Professor's Corner" session, Denton Public Library. Denton, TX. 14 March 2007.

"Will Self, Deracination, and Disaffection: The Case of Zack Busner." Midwest Modern Language Association convention, Chicago, IL. 11 November 2006.

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"Bellow's Transatlantic Literary Bastard Son: Martin Amis." *Bellow's Place: Saul Bellow's Place in the Western Canon*. Panel organized by the Saul Bellow Society, chaired by Ben Siegel. American Literature Association Conference, San Francisco, CA. 26 May 2006.

"A Resurrection Story for Easter: Will Self's 'The North London Book of the Dead'." "Professor's Corner Session, Denton Public Library. Denton, TX. 9 March 2005.

"Writing Annotated Bibliographies." *A Symposium in Rhetoric: Rhetoric and Culture*. Texas A&M University-Commerce. 25 February 2005.

"Noel Polk." Introductory presentation, *Unmasking Masculinities* Conference, University of Southern Mississippi. Hattiesburg, MS. February 2000.

Lecture Co-coordinator. Richard Todd, "*Consuming Fictions: Prize Culture and Fiction in Britain Today*. University of Southern Mississippi. February 2000.

EDITORIAL AND PROFESSIONAL SERVICE

General Editor, *Sam Rayburn Series on Rural Life*. January 2006-Present.

Consulting Editor, *Philip Roth Studies*. August 2006-2014.

Manuscript reader, *Twentieth-Century Literature*, 2007-Present.

Founding Co-Editor, *Plots with Guns*. 1999-2001.

Permanent-Section Chair, English Literature II, Midwest Modern Language Association. 2007-2012.

ADDITIONAL PROFESSIONAL DEVELOPMENT

Attended and participated in workshop at Council of Colleges of Arts & Sciences' (CCAS) 2014 annual meeting, held in San Antonio, Texas. 6-8 November 2014.

Selected to attend training workshop for A&M System department heads: "Decision Points for Academic Department Chairs: A Simulation of Ethics, Policy, and Leadership." College Station, TX. 11-12 July 2013.

RESEARCH GRANTS AND AWARDS

Alonzo Sosa Innovation in Teaching Award, Texas Association of Black Personnel in Higher Education, 17 February 2018

Martin Amis: A Comprehensive Bibliography Faculty Mini-Grant, Office of Graduate Studies and Research, Texas A&M University-Commerce (Fall 2004)