

Beatriz Galuban, MA

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Education

PhD Candidate in Art Education 2018 - Present
The University of North Texas

Major Field: Art Museum Education

Dissertation: *Anxiously Yours, (fe)mail: A Narrative Exploration of Anxiety and Empathy in Art Education.* (ABD)

Research interests: Art museum education, museum studies, empathy, narrative/auto-ethnography, art interpretation.

Master of Arts in Art History 2016 - 2017
The University of Western Ontario

Major Field: Art History

Master's Thesis: *Memory, Trauma and the Act of Collecting*

G.P.A.: 3.9/4.0

Bachelor of Arts in Art History and Visual Culture 2012 - 2016
The University of Waterloo and McMaster University

History Minor. Professional Practice Specialization

Honor's Thesis: *The Power of the Collector in the Contemporary Art World*

G.P.A.: 3.7/4.0

Employment History

Teaching Fellow 2018 - Present
University of North Texas
Department of Art Education and Art History

Onstead/Meadows Fellow in Art Museum Education 2020 -
2021
Meadows Museum of Art at Southern Methodist University

Facilitator 2019
Environmental Explorer's Summer Camp at Koan School

Teaching Assistant University of Western Ontario Department of Visual Arts	2016-2017
Graduate Curatorial Intern Kitchener-Waterloo Art Gallery	2017
Research Assistant Scarborough Guild of the Arts and University of Waterloo	2015 - 2016
Curatorial Intern The Canadian Clay and Glass Gallery	Summer 2015
Educational Assistant The Canadian Clay and Glass Gallery	2014 - 2015
Curatorial Intern Robert Langen Museum at Laurier University	Fall 2014
Gallery Attendant and Events Coordinator 2016 The University of Waterloo Art Gallery	2013-

Curatorial Experience and Exhibitions

Guest Curator The University of North Texas Special Collections Archive Exhibition Title: <i>Creating My Own Miniature Library</i>	2018
Guest Community Curator Kitchener-Waterloo Art Gallery Exhibition Title: <i>Object Lessons</i>	2017
Guest Curator The Bookcase Micromuseum and Lending Library Exhibition Title: <i>The Joy of Atleigh</i>	2017
Guest Co-Curator/Editor	2016

McIntosh Gallery at University of Western Ontario
Exhibition Title: *Cold Front*

Guest Curator for Lecture Series 2016
St. Jerome's University
Exhibition Title: *Patterns: Navigating the Complexities of
Repetition Through Art*

Co-Curator/Director 2015-
2016
The University of Waterloo Artery Student Gallery

Publications and Conferences

Galuban, B. (2019, August). Review of Bringing School to Life: Place Based Education Across the Curriculum. *Other Education- Journal of Educational Alternatives*. Volume 8, pp. 92-97.

Galuban, B. and Shoshana McIntosh. (2019, July 7). *Profanation and Prolonging: A Conversation between Arts-based Research Projects [Conference paper]*. International Society for education through Art 2019 World Congress. University of British Columbia, Vancouver, Canada

Galuban, B. (2017, May). Our Mutual Friend Exhibition Catalog. *Kitchener-Waterloo Public Art Gallery*. Kitchener, Ontario.

Grants and Awards

CVAD Paul Voertman Scholarship (2019)

Western University's Conference and Research Travel Fund (2017)

Western University Dean Entrance Scholarship (2016)

Art History Scholarship Award (2015); The University of Waterloo

Chalmers Family Cultural Experience Award (2015); University of Waterloo