

Jaylan Mitchell Fennell

Phone: (903)-249-8208

Email: jaylaneneva@gmail.com

Education:

High School - Prairiland ISD - Graduated 2015

Texas A&M University-Commerce - B.S. Major Theatre/Minor Photography 2019

Texas A&M University-Commerce - M.S. Theatre 2019-Present

Theatre Work/Experience:

<u>Directing</u>
<i>Sense and Sensibility</i> - Asst. Director - 2019 Director: Craig Hertel
<i>Cul-De-Sac</i> - Asst. Director - 2019 - Director: Jim Anderson
<i>Recipe of Life</i> - Director/Writer - 2021
<u>Acting</u>
<i>The Dispute</i> - Dina, 2016 - Dr. Carrie Klypchak
<i>She Kills Monsters</i> - Fight Captain/Ensem./Understudy (Agnes) - 2019 Director: Rebecca Worley
<i>She Stoops to Conquer</i> - Understudy (Tony) - 2018 Director: Dr. Carrie Klypchak
<i>Noises Off</i> - Brooke/Vicki - 2019 Directors: Michaela Medlen and Kiley Towne
<i>Vintage Hitchcock: A Live Radio Play</i> - Understudy - 2020 Director Duncan Michael
<u>Stage Management</u>
<i>I and You</i> - 2017 Director: Dr. Carrie Klypchak
<i>The Curious Incident of the Dog in the Nighttime</i> - 2018 Director: Luis Munoz
<i>She Stoops to Conquer</i> - 2018 Director: Dr. Carrie Klypchak
<u>Playwriting</u>
<i>Fuzzy Socks. . . A Tragedy</i> - Playwright - 2019 Director: Emmalyn Gladney Miron
<i>Recipe of Life</i> - Playwright - 2021- Texas A&M University Commerce, Director: Jaylan Fennell

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Costume Design

Gruesome Playground Injuries - 2018 Director: Brennan Jones

The Bald Soprano - 2019 Director: Jake Foster

Hair & Makeup Design

Shakespeare Abridged - 2019 Director: Austin Roberts

The Odd Couple - 2019 Director: Denver Danyla

Steel Magnolias - 2019 Director: Kally Duncan

Gruesome Playground Injuries - 2018 Director: Brennan Jones

The Bald Soprano - 2019 Director: Jake Foster

Noises Off - 2019 Directors: Michaela Medlen and Kiley Towne

Props Design

Star Girl - 2018 Director: Jim Anderson

Beauty and The Beast - Props Designer - 2019 Director: Jeremy Ashlin

Box Office Manager

Cul-De-Sac - 2019 - Director: Jim Anderson

ALICE!!! - 2019 - Director: Rebecca Worley

Somewhere In Between - 2020 - Director: Christian Casper

Box Office

One Flea Spare - 2017 Director: Rebecca Worley

Smoke on the Mountain: Homecoming - 2017 Director: Jim Anderson

Mr. Burns: A Post-Electric Play - 2017 Director: Rebecca Worley

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<i>Gruesome Playground Injuries</i> - 2018 Director: Brennan Jones
<i>Star Girl</i> - 2018 Director: Jim Anderson
<u>Backstage Positions</u>
<i>Eurydice</i> - Properties, 2016 - Rebecca Worley
<i>Shakespeare Abridged</i> - Dresser - 2019 Director: Austin Roberts

Skills:

Dialect Work (Strong in - Standard English/Cockney/Southern)	Athletic/Sports
Stage Combat (Knife Certification, Quarterstaff Training, Sword work.)	Animal Training (Small/Large)
Cooking/Baking	Basic Musical Knowledge
Basic ASL	Basic Spanish
Hair/Makeup (Basic/Beauty/SFX)	Photography

Texas A&M University-Commerce Coursework:

<u>Acting/Directing/Theory</u> <ul style="list-style-type: none">- Oral Interpretation - Spring 2016- Fundamentals of Acting - Fall 2016- Stage Movement - Fall 2016- Projects in Acting - Spring 2017- Meisner I - Fall 2017- Directing - Fall 2017- Meisner II - Spring 2019- Voice and Diction - Spring 2019- Dialects - Spring 2019- Dev. of Modern Theatre - Fall 2019- Marginalized Theatre - Spring 2020- Seminar Stage Director - Spring 2020- Meisner For The Camera - Fall 2020	<u>Technical/Design</u> <ul style="list-style-type: none">- Honors Theatre - Fall 2015- Practicum(s) - Spring/Fall 2016, Spring/Fall 2017, Spring 2018- Costume Design - Spring 2016- Theatre History 1 - Fall 2016- Theatre History 2 Spring 2017- Sewing Fundamentals - Fall 2017- Intro. Scenic Design - Fall 2017- Technical Theatre - Spring 2018- Theatrical Design - Fall 2018- Playwriting - Fall 2018- Graduate Playwriting - Spring 2019- Graduate Scenic Design - Fall 2019
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References:

- **Dr. Carrie Klypchak:** Department of Theatre - Texas A&M University-Commerce
Director of Theatre Graduate Studies
Associate Professor of Acting and Directing
Tel. 903-468-2015, Carrie.Klypchak@tamuc.edu
- **Donna Deverell:** Department of Theatre - Texas A&M University-Commerce
Technical Coordinator/Production Manager/Adjunct Faculty
Performing Arts Center Room 104
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