



**Curriculum Vita
August 2022**

Instructor: David Estringel, M.F.A.

Academic Department: Literature and Languages

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EDUCATION

Doctor of Philosophy in English (specializing in World Literature)
Texas A&M University-Commerce, in progress

Master of Fine Arts
University of Texas Rio Grande Valley, 2022

Master of Science in Social Work
University of Texas at Austin, 2006

Bachelor of Arts
University of Texas at Brownsville, 1992

TEACHING EXPERIENCE

- September 2022 – present, Literature and Languages Graduate Assistant - Teaching, Texas A&M-Commerce
- August 2022 – present, Dual-Credit Adjunct Faculty, Austin Community College
- October 2016 – present, Clinical Assistant Professor of Social Work, Our Lady of the Lake University
- January 2013 – June 2022, Part-Time Lecturer (Social Work), University of Texas Rio Grande Valley
- August 2018 – December 2019, Writing and Language Studies Teaching Assistant, University of Texas Rio Grande Valley

PUBLICATIONS

Professional Publications

Estringel, D. (2022). Being There: Developing Social Worker Resiliency and Professional Longevity through Direct Supervision. *NASW InterSections in Practice* (scheduled for publication in Fall 2022)

Estringel, D. (2022). The Role of Transparency in Social Work Administration. *NASW Specialty Practice Sections*, Spring/Summer (2020), 2-3.

Literary Publications

Books

- *Cold Comfort House*, Anxiety Press, 2022
- *Blood Honey*, Anxiety Press, 2022
- *Indelible Fingerprints*, Alien Buddha Press, 2019

Chapbooks

- *Eating Pears on the Rooftop*, Finishing Line Press, forthcoming late 2022.
- *PeripherieS*, The Bitchin' Kitsch, 2020. Winner of the 2019 Bitchin' Kitsch Chapbook Contest.
- *Punctures* (Disappearing Chapbook Series #104), Really Serious Literature, 2019.

Anthologized Poems

- *Dreamscapes: An Anthology*, Cherry House Press: "Ai! Ai! Ai! (A Tartarus for Youth)"
- *Daddy: A Cultural Anthology*, Gray Borders Press: "And When I Think of Him, I Think of Black Coffee and Toast with Red Plumb Jam"
- *Shades of Pride*, TL;DR Press: "Coffeehouse Romance"
- *One Last Poem*, ICOE Press: "Kiss Me, Again, Again, and Again"
- *Texas' Best Emerging Poets of 2019: An Anthology*, Z Publishing: "Storms"
- *Poetica: The Inner Circle Writers' Group Poetry Anthology 2019*, Clarendon House Publications: "Ai! Ai! Ai! (A Tartarus for Youth)"
- *Nocturne*, Culture Cult Press: "Nothing Lasts" and "Fireflies"
- *Land & Terrain: An International Anthology*, LATINAnthology: "Burn" and "Digging for Lost Temples"
- *No Sin Anthology*, Alien Buddha Press: "Coda-Switch"

- *Beneath Strange Stars: A SciFi & Fantasy Anthology*, TL;DR Press: “Nothing Last”
- *The Ink Pods “Gift” Audio Anthology (Issue #2)*, The Blue Nib: “Burn”
- *Impspired Magazine Volume #1*, Impspired Magazine: “Smooth Whiskey”
- *Impspired Magazine Volume #5*, Impspired Magazine: “little deaths” and “Duende”
- *Noises from the Isle*, DREICH: “Nothing Lasts”
- *Mental Health + Supernatural*, Beyond the Veil Press: “The Yawning Grave”
- *Impspired Magazine Volume 7*, Impspired Magazine: “Dandelion Wine,” “Sepscendence,” and “Fireflies”
- *Voices from the Fire (Volume #6)*, Dumpster Fire Press: “Red Berries,” “Medicine,” “Tabula Rasa,” and “Golden Calves”
- *Dead of Winter II Anthology*, Milk & Cake Press: “Frozen Charlotte”
- *Dwell*, South Broadway Press: “Days of Red and Gold”
- *Bedroom Anatomy Lessons*, Dumpster Fire Press: “Red Berries”

Anthologized Short Fiction

- *Maelstrom: The Inner Circle Writers’ Group Literary Anthology 2019*, Clarendon House Publications: “Roadkill”
- *Bloodlet: An Anthology of Violent Fictions*, Culture Cult Press: “Roadkill”
- *Puro ChicanX Writers of the 21st Century*, *Cutthroat: A Journal of the Arts & The Black Earth Institute*: “When Blood Wants Blood”

RESEARCH GRANTS AND AWARDS
