

JOSHUA EGE, MFA

ART

*Assistant Department Head,
Professor, Visual Communication*

EAST TEXAS A&M UNIVERSITY

CURRICULUM VITAE

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EDUCATION BACKGROUND:

*Texas A&M University-Commerce
MFA, Visual Communication
2009-2012*

*University of North Texas
BFA, Communication Design
1998-2002*

INDUSTRY EXPERIENCE:

Dallas Society of Visual Communications Foundation, Role: Board of Directors Member, April 2023 - Present

Dallas Society of Visual Communications Foundation, Role: President, 2018 - 2021

Dallas Society of Visual Communications Foundation, Role: Vice President, 2017 - 2018

**Dallas Society of Visual Communications, Role: Various (including President, Vice President, Public Relations Chairman, National Student Conference Co-Chairman, Student & Education Outreach Chairman)
2004 - 2017**

Fossil, Role: Digital, Web Design & Product Photography Art Director, 2010 - 2013

Range, Role: Senior Designer, 2007 - 2009

Focus 2 Brand Development, Role: Designer, 2005 - 2007

Publicis Mid-America, Role: Designer, 2003 - 2005

ACADEMIC & ADMINISTRATIVE EXPERIENCE:

Texas A&M University-Commerce, Role: Professor of Visual Communication, 2024 - Present

Texas A&M University-Commerce, Role: Assistant Department Head, Art 2021 - Present

Texas A&M University-Commerce, Role: Associate Professor of Visual Communication, 2019 - 2024

Texas A&M University-Commerce, Role: Assistant Professor of Visual Communication, 2013 - 2019

Texas A&M University-Commerce, Role: Visual Communication Adjunct, 2007 - 2013



CURRICULUM DEVELOPED

Art 429 Packaging for Visual Communication

Art 458 Visual Communication Professional Practice

Art 466 Design Communication II

Art 462 Visual Communication Branding

Art 472 Art Direction

Art 475 Visual Communication Senior Studio

Art 597 Introduction to Visual Communication Problem Solving

COURSES TAUGHT

Art 2313 Visual Communications I: Fall 2019

An introduction to visual communication in computer based electronic media. Emphasis on typography, design, and visual concept development through software application methods and techniques.

Art 300 Typography: Fall 2013

This course emphasizes the utilization of type design in the broader arenas of printed and electronic media. Initial emphasis is placed on hand-eye skills and accurate visual judgments, while later topics include letter-spacing, overall visual order, positive/negative space, and historical and original usage of type design and design concepts. Students will sometimes work in groups to simulate the team efforts found among professionals in Visual Communication.

ART 360 Creative Thinking: Spring 2022, Fall 2024

Students will explore a variety of approaches to conceptual solutions based in visual communication. Approaches will include fast paced creative problem solving techniques and on the spot brainstorming.

Art 365 Design Communications I: Spring 2013 - Present

Introduction and exploration of logo development and visual style. Emphasis placed upon creative solutions and conceptual thinking.

Art 429 Packaging for Visual Communication: Spring 2022 - Present

Application of graphic design elements to various types of products. Brand design, visual graphics and color schemes are developed for individual products and related product lines. Students will learn how to explore and express design solutions using an array of techniques to accurately represent in form and finish a final design outcome. Topical issues within the packaging process are explored.

Art 458 Visual Communication Professional Practice: Summer 2014 - 2018, Spring 2020 - Present

This course teaches general theory, concepts and techniques of Visual Communication professional practice. Students will learn how to navigate issues that arise in the various professions within Visual Communication through research, discussion and self promotion.

Art 462 Visual Communication Branding: Spring 2022 - Present

The course focuses on the understanding of branding as it relates to the identity of a company, organization, or individual in the current business environment. Students will execute a communications plan and use branding concepts and strategies to produce multiple projects.

Art 466 Design Communications II: Fall 2007 - Present

Development of design solutions for multiple clients to create portfolio pieces using a variety of design concepts, methods, and technologies. Emphasis will be upon the visual and thematic relationships of design and its execution applied to a wide variety of projects that may include book covers, posters, restaurant menu, packaging and/or event invitations.

Art 467 Design Communications III: Fall 2014 - 2016, 2019

Advanced problems in design communications with an emphasis upon conceptual design applications for solutions across a broad range of products for a single client, focusing on web and mobile application solutions.



Art 472 Art Direction: Fall 2014 - Present

This course introduces students to the development of conceptual solutions for client based advertising problems. Relationships between design and copy with an emphasis on contemporary advertising trends will be studied and critiqued.

Art 475 Visual Communication Senior Studio: Spring 2015 - Spring 2021

Students prepare for the job market with a focus on portfolio completion, interview skills and resume presentation with the application of professional series of critiques.

Art 489 Independent Study: Spring 2016, Fall 2019

Arts 552 MFA Exhibition in Visual Communication: Summer 2023

Upon the approval of the Exhibition Topics Panel, students pursuing the MFA degree will mount a culminating exhibition that demonstrates the design-and-build phases of visual communication and includes design-centric strategy, design schematics, overall space planning, budget, invitation, marketing, presentation, and final construction. The exhibition will be supported by a research paper addressing the format of the exhibition and its underlying content.

Art 597 Introduction to Visual Communication Problem Solving: Summer 2016 - 2017

An introduction to Visual Communication through the use of typography, image making, layout, grid systems and basic design principles for Studio Art MFA candidates.

MFA THESIS & PHD COMMITTEE WORK:

2024

Entrepreneurship Through Repurposing Fashion Waste: A Sustainable Avenue to Empower People of Color

Thesis by: *Jean-Cédric Kouame*, **Role:** Committee Member, (Expected Completion, Summer 2025)

Developing a Platform for Easy Methods of Voting in Texas Counties

Thesis by: *Rodolfo Sebastian Perez*, **Role:** Committee Member

2023

Toward a More Perfect Union: Designing Civic Discourse For an Informed, and Engaged Citizenry

Thesis by: *J. Wayne Geyer Jr.*, **Role:** Major Professor

Safety and Efficiency of Pain Medication Package Design for the Aging Consumer

Thesis by: *Ken Koester*, **Role:** Major Professor

2022

Road Rage: Parents Role and Interactive Solutions for Young Drivers

Thesis proposal by: *Yoona Kim*, **Role:** Major Professor

Helping East Asian International Students Acculturate

Thesis proposal by: *Cathy C. Li*, **Role:** Committee Member

2019

Differences in Visual Taste and Political Identity Development and Validation of a Visual Taste Typology for Political Visual Communication

Thesis by: *Shannon Zenner, PHD*, University of North Carolina at Chapel Hill, **Role:** Committee Member

2017

Reimagining Sexist Superheroine Archetypes for the Twenty-First Century Woman

Thesis by: *Brian Richard Delaney*, **Role:** Major Professor

Envision Your Life Journey: A Visual Solution to Aid Retirement Planning

Thesis by: *Renee Morales*, **Role:** Committee Member

A Color Perception in Cross-Cultural Messaging

Thesis by: *Isi Gonzalez*, **Role:** Committee Member



A Proposed Solution for Increasing Social Capital in Communities

Thesis by: Douglas May, **Role:** Committee Member

2015

Elevating the Perception of Vocational Trades in Middle Schools and High Schools

Thesis by: Donna Aldridge, **Role:** Committee Member

Working Mothers Social Survival Application

Thesis by Veronica Vaughan, **Role:** Committee Member

The Coordination of Western Typefaces with Chinese Typefaces in Chinese Logo Design

Thesis by: Yinan Wang, **Role:** Committee Member

SHOWS, PUBLICATIONS & RECOGNITION:

2023

NOVEMBER

Graphis Journal #378

Featured: Educator Spotlight Interview

OCTOBER - NOVEMBER

University of North Texas, College of Visual Arts & Design Alumni Showcase

Jury Selection:

Starbucks Poster

She Kills Monsters Poster

Forged by Craft Poster

Centennial Lion Poster

Proton Book Cover

SUMMER

Graphis Poster Annual 2024

Jury Selection:

Find Your Match Poster

2023 DSVC Foundation Call for Entries Poster

APRIL

Voyage Dallas

Featured: Interview

MARCH

American Advertising Federation of Dallas Addys

Silver Medal: Find Your Match Poster

2021

SUMMER

Graphis Poster Annual 2022

Jury Selection:

Silver: 2020 DSVC Foundation Call for Entries Poster

Honorable Mention: Alice! Theatre Poster

APRIL

17th Annual National Student Show & Conference

Winner, Golden Apple, Visual Communication Educator of the Year

2020

FALL

Creative Quarterly Magazine 60, Runner-up, Professional Graphic Design

Accepted: 2020 DSVC Foundation Call for Entries Poster



FEBRUARY

American Advertising Federation of Dallas Addys
Gold Medal: She Kills Monsters Poster

2019

SUMMER

Creative Quarterly Magazine 57, Professional Graphic Design
Winner: She Kills Monsters Poster

JUNE

2019 The DSVC Dallas Show
Accepted: She Kills Monsters Poster

APRIL

2020 Graphis Advertising Annual
Featured: Interview

FEBRUARY 25 - MARCH 30

Southern Graphics Council International Juried Members Exhibition
Location: The Gallery at University of Texas, Arlington.
Curator Selection: Someone Show Me a Sign

JANUARY 14 - FEBRUARY 14

Intended Impressions, Solo Art Show
Location: Dallas College North Lake Campus Art Gallery

2018

FALL

Creative Quarterly Magazine 52, Winner, Professional Graphic Design
Jury Selection: 2018 DSVC Foundation Call for Entries Poster

SUMMER

Creative Quarterly Magazine 51, Runner-up, Professional Graphic Design
Runner up: 2017 DSVC Foundation Call for Entries Poster

JUNE

50th Annual Dallas Society of Visual Communications Professional Show Retrospective
Work Selected: Sandro Miller Lecture Invitation

SPRING

Long Island Beach Foundation of the Arts & Sciences Works on Paper
Curator Selection: Someone Show Me a Sign

MARCH

American Advertising Federation of Dallas Addys
Bronze Medal: Centennial Lion

2017

OCTOBER 6 - DECEMBER 2

Texas A&M University-Commerce VisCom Alumni Show
Currated by: D.J. Stout, Lana Rigsby & Jack Summerford
Jury Selections: Centennial Lion, The Wall & Flight 138

JULY

Abstract Soundtrack: Artist Group Show
Selections:
Ring of Fire
Great Balls of Fire



JUNE

49th Annual Dallas Society of Visual Communications Professional Show
Bronze Medal: Centennial Lion Poster
Accepted: The Wall

2016

MARCH 30 - APRIL 1

Oso Bay Biennial XIX, Creative Summit
Work Featured:
Eurydice
Ring of Fire
Hot Dog

2015

DECEMBER

We Are Ink on Paper: 2 Person Print Maker Show
Location: Clampitt Paper Creative Center

JUNE 4

47th Annual Dallas Society of Visual Communications Professional Show
Accepted: How? Poster

SPRING

Container Store Catalog
Work Featured:
Instamatic Camerabot 100

2014

JUNE 7

46th Annual Dallas Society of Visual Communications Professional Show
Accepted: Jude Buffum Lecture Poster

SUMMER - FALL

2014 American Institute of Graphic Arts Texas Show: Traveling Show, Dallas, Austin, San Antonio & Houston
2nd Place, Logos: Watch Lab

2013

JUNE 1

45th Annual Dallas Society of Visual Communications Professional Show
Accepted: Watch Lab Logo

2011

2011 Logo Lounge Master Library Volume 3: Signs & Symbols
Work Featured: Trinity River Corridor Symbols

JUNE 4

43rd Annual Dallas Society of Visual Communications Professional Show
Accepted: Joshua Darden Lecture Poster

October 7 - 25

UNTold: University of North Texas Communication Design Alumni Show
Accepted: Empty Walls Gallery Logo

2010

Designing for the Greater Good by Peleg Top, Publisher: Harper Collins
Work Featured: Enviro Energy Logo

SUMMER

2010 Communication Arts Magazine Design Annual
Work Featured: Rough Magazine, Credited as Contributing Writer and Producer



JUNE 4

42nd Annual Dallas Society of Visual Communications Professional Show
Accepted: Frito-Lay: Take Back the Streets Logo

2009

FALL

2009 American Graphic Design Awards
Merit: Ritz-Carlton Residences, Mammoth Vision Brochure

2009 Print Magazine Regional Design Annual
Featured: Stanley Hainsworth Lecture Poster

JUNE

41st Annual Dallas Society of Visual Communications Professional Show
Bronze Medal: Sandro Miller Lecture Invitation
Accepted: Rough Magazine

2008

NOVEMBER

53rd Annual Art Directors Club of Houston Professional Show
Gold Medal & Judges Choice: Sandro Miller Lecture Invitation

FALL

2008 Print Magazine Regional Design Annual
Featured: 4th Annual National Student Show and Conference Poster

JUNE

40th Annual Dallas Society of Visual Communications Professional Show
Accepted: Urban Adventures Logo

SPRING

2008 How Magazine International Design Annual
Featured: Meaningful Start Logo

2007

JUNE

39th Annual Dallas Society of Visual Communications Professional Show
Accepted: 4th Annual National Student Show and Conference Poster & Rough Magazine

2006

FALL

2006 Print Magazine Regional Design Annual
Featured: Art Prostitute Magazine (contributing designer)

JUNE

38th Annual Dallas Society of Visual Communications Professional Show
Accepted: Headcase Lecture Poster

CLIENT WORK & DESIGN ACTIVITIES SINCE 2013

2024

IN PROCESS

Rising All Starz Basketball Rebrand
Client: Rising All Starz

JANUARY - NOVEMBER

Theatrical Season (3 Theatrical Productions) Marketing Materials
Client: East Texas A&M University Department of Theatre



JANUARY - FEBRUARY

Dallas Society of Visual Communications Foundation Scholarships: Call For Entries Campaign
Client: DSVC Foundation

2023

AUGUST - OCTOBER

Trade Show Booth
Client: Anodyne Shoes

JANUARY - NOVEMBER

Theatrical Season (4 Theatrical Productions) Marketing Materials
Client: A&M Commerce Department of Theatre

AUGUST - NOVEMBER

Catalog Design
Client: Anodyne Shoes

AUGUST

Community Project, The Deck V: 3 of Diamonds
Client: American Institute of Graphic Arts DFW

APRIL

Nelm's Nutrition Logo
Client: Paula Nelms

FEBRUARY - APRIL

Point-of-Purchase Display
Client: Anodyne Shoes

MARCH - MAY

Shoe Insert 3D Technology Illustration
Client: Anodyne Shoes

FEBRUARY

Dallas Society of Visual Communications Foundation Scholarships: Call For Entries Campaign
Client: DSVC Foundation

2022

JULY 2022- FEBRUARY 2023

Packaging System Redesign
Client: Anodyne Shoes

FEBRUARY

Dallas Society of Visual Communications Foundation Scholarships: Call For Entries Campaign. February
Client: DSVC Foundation

SEPTEMBER 2021 - MARCH 2022

Theatrical Season (4 Theatrical Productions) Marketing Materials
Client: A&M Commerce Department of Theatre

2021

AUGUST

Community Project, The Deck IV: 2 of Diamonds
Client: American Institute of Graphic Arts DFW

JUNE - AUGUST

Haute Flash: Logo
Client: Kendall Morgan



FEBRUARY

Dallas Society of Visual Communications Foundation Scholarships: Call For Entries Campaign
Client: DSVC Foundation

2020

SEPTEMBER 2020 - MARCH 2021

Theatrical Season (6 Theatrical Productions) Marketing Materials
Client: A&M Commerce Department of Theatre

SEPTEMBER - NOVEMBER

Packaging/Naming Consultant: 32 Vodka
Client: New Media Agency

SUMMER

Teacher Planner: K-12 Educational Lesson Planner
Client: The Lesson of Two Weevils

The Lesson of the Two Weevils: Logo
Client: The Lesson of Two Weevils

FEBRUARY

Dallas Society of Visual Communications Foundation Scholarships: Call For Entries Campaign
Client: DSVC Foundation

2019

SEPTEMBER 2019 - MARCH 2020

A&M Commerce Theatrical Season (4 Theatrical Productions) Marketing Materials
Client: A&M Commerce Department of Theatre

NOVEMBER

Proton by Martha Warren: Book cover design created for 30 Covers, 30 Days
Client: National Novel Writing Month

JUNE - JULY

Canines, Cats & Cabernet: Logo
Client: Operation Kindness

MARCH

Community Project, The Deck III: Go Fish Card Design (Clown Fish)
Client: American Institute of Graphic Arts Dallas/Ft. Worth

Hope Gala: Program Design & Production
Client: Operation Kindness

FEBRUARY

Dallas Society of Visual Communications Foundation Scholarships: Call For Entries Campaign
Client: DSVC Foundation

2018

SEPTEMBER 2018 - MARCH 2019

A&M Commerce Theatrical Season (4 Theatrical Productions) Marketing Materials
Client: A&M Commerce Department of Theatre

NOVEMBER

Trapped by Andrew Wolczyk: Book cover design created for 30 Covers, 30 Days
Client: National Novel Writing Month

OCTOBER

Together Richardson: Advertising development for an on-line non-profit research portal
Client: Richardson Living Magazine



APRIL

Community Project, The Deck II: Tarot card design (Judgement)
Client: American Institute of Graphic Arts Dallas/Ft. Worth

MARCH

Double H Logo Design
Client: Double H Woodwork

FEBRUARY

19th Annual DSVC Foundation Scholarships: Poster & digital marketing design.
Client: Dallas Society of Visual Communications Foundation

2017

SEPTEMBER - MARCH

A&M Commerce Theatrical Season (4 Theatrical Productions) Marketing Materials

DECEMBER - FEBRUARY

Things Like This: Artist catalogue
Client: A&M Commerce Department of Art

NOVEMBER

The Orpheous Cage by Nancy Chase: Book cover design created as a part of 30 Covers, 30 Days
Client: National Novel Writing Month

AUGUST

Meet & Greet: Marketing Illustration
Client: American Marketing Association, Dallas Chapter

MARCH

Hope Gala: Invitation & Program Design
Client: Operation Kindness

FEBRUARY - MAY

What is Home? by Willie Baronet: Book Cover & Design Treatment
Client: Willie Baronet

FEBRUARY

18th Annual DSVC Foundation Scholarships: Poster & digital marketing campaign
Client: Dallas Society of Visual Communications Foundation

2016

DECEMBER - JANUARY

Centennial Lion: Commemorative Poster
Client: Texas A&M University-Commerce

JULY - AUGUST

Election Campaign Materials: Campaign Design
Client: 123Print.com

JULY

Member Directory: Design System
Client: Dallas Day Delta Gamma

MARCH - AUGUST

VisCom BFA: Look Book Design
Client: Texas A&M University-Commerce, Department of Art

2015

MARCH - MAY

Call Center Recruitment Marketing: Print & Social Media Asset Design
Client: Monitronics Security



FEBRUARY

16th Annual DSVC Foundation Scholarships: Poster & Asset Design
Client: Dallas Society of Visual Communications Foundation

2014

OCTOBER

Robert Lawton Reception: Invitation Design
Client: A&M Commerce, Department of Art

APRIL

DSVC Presents Willie Baronet: Poster Design
Client: Dallas Society of Visual Communications

FEBRUARY

15th Annual DSVC Foundation Scholarships: Poster & Asset Design
Client: Dallas Society of Visual Communications Foundation

2013

MARCH

DSVC Presents Jude Buffum: Poster Design
Client: Dallas Society of Visual Communications

FEBRUARY

Charm Builder & Watch Lab: Logo Design
Client: Fossil

JANUARY

Art Director's Club of Iowa Meeting Announcement: Poster Design
Client: Art Director's Club of Iowa

SPEAKING ENGAGEMENTS

2023

AUGUST

University of Texas System Media Relations and Marketing Communications Workshops:
Topic: Creativity Opportunities Within a Brand Standards Guide

2019

SEPTEMBER

3rd Annual Texas A&M System Communications Summit:
Topic: How to Be Creative While Working Within a Brand Guide

2018

APRIL

Dallas Society of Visual Communications Shop Talk
Role: Panel Moderator
Topic: Teaching and Practicing Design

14th Annual National Student Conference
Topic: Five Things You Do Not Learn in Design School

2017

OCTOBER

2017 National Council for Marketing & Public Relations District 4 Conference
Topic: Turning Heads: Graphic Design Trends and Strategies for College Marketers

AUGUST

Mesquite Independent School District Art Panel Discussion
Topic: How to Better Prepare Art Students for College and the Workforce



MARCH

13th Annual National Student Conference

Topic: Five Things You Do Not Learn in Design School

2016

MAY

12th Annual National Student Conference

Topic: Five Things You Do Not Learn in Design School

JANUARY

American Advertising Federation, Fort Worth Chapter Luncheon Keynote Speaker

Topic: Reality vs Art: Business and Ethical Obstacles From the Creative Point-of-view

2015

MAY

University of North Texas Department of Journalism Panel Discussion:

Topic: Visual Strategy

MARCH

11th Annual National Student Conference

Topic: Thinking Under Fire Workshop

Collin County Community College Visual Communication Lecture

Topic: Careers in Visual Communication

2014

APRIL

10th Annual National Student Conference

Topic: Thinking Under Fire Workshop

FEBRUARY

American Institute of Graphic Arts, Dallas/Ft. Worth Chapter

Topic: Mentor Match Making 4

2013

OCTOBER

DSVC Working Lunch

Topic: How to Develop, Grow & Manage Creative Talent

APRIL

9th Annual National Student Conference

Topic: Thinking Under Fire Workshop

MARCH

Art Directors Association of Iowa

Topic: Designing for International Brands

2012

OCTOBER

American Institute of Graphic Arts DFW + PechaKucha Dallas

Topic: What Scares You?

AUGUST

American Institute of Graphic Arts DFW:

Topic: Initiative Part I: Designing In An In-house Environment Panel Discussion



CURATING & JUDGING

2022

Exhibitor Magazine 36th Annual International Exhibit Design Awards

Role: Judge

2021

Lone Star International Wine Competition

Role: Wine Label Judge

Association for Education in Journalism and Mass Communication National Best of Design Competition

Role: Judge

2020

Exhibitor Magazine 35th Annual International Exhibit Design Awards

Role: Judge

2016, 2017 & 2019

Annual Irving ISD High School Art Exhibition

Role: Co-Curator

2013

Art Directors Association of Iowa Student Show

Role: Judge

UNIVERSITY, COLLEGE & DEPARTMENT SERVICE: FALL 2015-PRESENT

2022 - PRESENT

Undergraduate Art Recruitment Committee Head (Department)

2019 - PRESENT

Scholarship Committee Head (2021 - 2024), Member (2019 - 2021, 2024 - Present) (Department)

2017 - PRESENT

The One Show Pitch Review Committee (Program)

2015 - PRESENT

Art Gallery Advisory Committee (Department)

2013 - PRESENT

VisCom Competition & Success Coordinator (Program)

VisCom Assessment Committee (Program)

2023

Post Tenure Faculty Review Committee for Department Head of Theatre (College)

Artificial Intelligence Taskforce (University)

2022 - 2023

Assistant Professor of Art Education Tenure Track Faculty Search Head (Department)

Diversity, Equity, and Inclusion Committee (University)

2019 - 2023

Art Department Representative, Faculty Senate (University)

Academic Life Committee (Faculty Senate Sub-Committee)



Faculty Awards Committee (Faculty Senate Sub-Committee)

2021 - 2022

Visual Communication Foundations Lecturer Faculty Search Committee (Department)

2018 - 2022

Visual Arts Committee (University)

2020 - 2021

College of Humanities, Social Sciences and Arts Faculty Advisory Committee (College)

Assistant Professor & Coordinator of VisCom MFA Program Tenure Track Faculty Search Committee (Department)

2018 - 2019

Assistant Professor of Art History Tenure Track Faculty Search Committee (Department)

Assistant Professor of Theatre Pedagogy Tenure Track Faculty Search (College)

2018

Chasing the Light: Margo Chase Retrospective Show Liaison (Department)

A&M Commerce Annual Research Symposium Judge (University)

2017 - 2018

Studio MA & MFA Candidate Review Committee (Department)

2017

Jeff Barfoot Poster Retrospective Organization and Liaison (Department)

2015 - FALL 2017

Digication ePortfolio Task Force (University)

2017

SXSW EDU Conference, 2 Day Recruitment Event (Department)

Steam Roller Printing Event Professional Workshop (Department)

Mesquite ISD Illustrator & InDesign Teachers Workshops (Department)

2016 - 2017

Jeremy Sharp Burger Belt Show Organization and Liaison (Department)

2016

Michael Schwab Show Poster Printing (Department)

College of Humanities, Social Sciences and Arts Professional Development Day Recruitment (College)

The Blank Page & VisCom in Motion Workshop (Department)

2015 - 2016

INK: Silk Screen and Letterpress Workshop for High School Students & Teachers (Department)

2015

Recruitment at Visual Arts Scholastic Event (VASE) (Department)



INDUSTRY SERVICE

2021 - 2023

Dallas College Digital Art and Design Advisory Board
Role: Member

2023

Review for Tenure and Promotion of Faculty at University of Minnesota - Duluth
Role: External Reviewer

2022

Review for Tenure and Promotion of Faculty at Syracuse University
Role: External Reviewer

2017 - 2020

North Lake Community College Digital Art and Design Advisory Board
Role: Member

AFFILIATIONS:

2017 - PRESENT

American Institute of Graphic Arts (AIGA)
Role: Member

2018 - PRESENT

Southern Graphics Council International (SGC International)
Role: Member

2002 - PRESENT

Dallas Society of Visual Communications (DSVC)
Role: Member

