

Mobile telephone number: (903) 413-2515
Email address: braddavismusic@mac.com
Postal address: 219 CR 2092
Commerce, Texas 75428
Artist site: braddavismusic.com
Artist Management: nashvillebmg.com
Artist Record Label: Bluegrassvalleyrecords.com
Studio direct line: (903) 886-6027
Email address: bdmstaff@yahoo.com
Studio address: 1132 Main Street
Commerce, Texas 75428
Studio web site: bdm-studio.com

Career objective

To instruct, motivate and direct excited, creative individuals that want a career in the music industry.

Employment history

May 1979 - December 1982

Davis Picking Parts and Parlor Acoustic Music Store
(Grapevine, Texas)

Owned and operated

Sold and repaired musical instruments

Taught private lessons

May 1987 - December 1990

Forester Sisters - Warner Bros Records

Session guitarist / vocalist

Touring guitarist / vocalist

July 1989 - November 1994

Reba McEntire's publishing company Star Struck Angel

Staff songwriter

Session musician / vocalist

Studio engineer

November 1990 - December 2001

Marty Stuart – MCA Records

Session guitarist / vocalist

Touring guitarist / vocalist

October 1992 - February 1998

Kitty Wells Recording Studio – The Junction

Session musician / vocalist

Engineer

January 2002 - April 2004

Sweet Hearts of The Rodeo – Sugar Hill Records

Session guitarist

Touring guitarist / vocalist

Band leader

February 2002 - Present

Billy Bob Thornton - Meathouse Productions

Co-writer / co-producer

Session guitarist / vocalist

Touring guitarist / vocalist

Studio engineer

January 2003 - January 2012

Earl Scruggs - Columbia Records

Touring acoustic / electric guitarist

Touring vocalist

January 2004 - October 2005

Sam Bush – Sugar Hill Records

Session Acoustic / electric guitarist / vocalist

Touring Acoustic / electric guitarist / vocalist

January 2005 - Present

Fender/Takamine Guitar Corporation

Industry Pro Guitar Clinician - guitar instructor

May 2006 - March 2008

The Coffee Fool LLC, Partnership

Co - Partner - Graphic designer, online Google

AdWord Marketing, music marketing producer

July 2005 - Present

bdm-Studio.com

Digital Multi-track Recording Facility owner / operator

Protool recording engineer

Social media director and web design

Session musician

Music Instructor

Film Score & Record Producer

Recording studio design and construction

Jan 2012 - May 2012

Adjunct Professor of Digital Audio Production

Texas A&M Commerce, Texas

Education

1982	High school diploma Grapevine High school
1984	1st 2 years of basics required for degree Tarrant County Junior College
1985	3rd year of Bachelor of fine arts degree plan University of North*Texas

Left UNT to work for (graduate year internship) graphic design firm Rod Brown Design Group, Dallas, Texas. I built my portfolio and gained real practical knowledge of how the commercial graphic design business really works.
(2yrs)

Relevant skills

- How to communicate and deal with people
- How to operate a commercial recording studio
- How to run an intern staff and direct project protocols
- 26 yrs analogue engineering
- 16 yrs Digital Protcol engineering
- 29 yrs recording session musician
- 22 yrs Profession music industry performance experience
- Digital and analogue tape studio applications
- How to be a professional touring musician
- How to be a professional recording musician

Special achievements

1992

U.S. Gold Record Award “Tempted” – Marty Stuart MCA Records

1992

U.S. Gold Record Award “This One’s Gonna Hurt You”
Marty Stuart MCA Records

1992

U.S. Platinum Record Award “This One’s Gonna Hurt You”
– Marty Stuart MCA Records

1995

U.S. Gold Record Award “Marty Stuart Hit Pack”
Marty Stuart MCA Records

2004

Grammy Award

Performed on Warren Zevon’s last record titled
“The Wind” and received a Grammy Award
Warren Zevon’s record - Folk Album of the year

NSAI – Nashville Songwriting Association International

2006

NSAI teacher and industry Pro for state of Texas

2007

NSAI teacher and industry Pro for state of Texas

2008

NSAI teacher and industry Pro for state of Texas

2009

NSAI teacher and industry Pro for state of Texas

2009

#1 Record on the Americana Radio Reporting Chart
“Congratulations to The Boxmasters as **Modbilly reaches #1 on the US
Americana radio chart for the second consecutive week!**”

- Airplay Direct

2010

NSAI teacher and industry Pro for state of Texas

2011

NSAI teacher and industry Pro for state of Texas

2012

Texas Academy of Country Music Award
Studio Musician of the year 2012

Television Appearances

The View
David Letterman
Crook and Chase
Nashville Now
Tonight Show
Good Morning America
Conan
Solid Gold
Grand Old Opry
Marty Party Music Shows
Hee Haw
Craig Ferguson
Jimmy Kimmel
Video Ranch
Billy Block Show
Henry Rollins Show

Radio Appearances

150 + Stations around the world

Film Score Appearances

Film scores –

Billy Bob Thornton - "Waking up in Reno". "Jane Mansfield's Car".
"Daddy and Them".

Willie Nelson – "King of Luck".

Steven Segals movie "Fire Down Below".

Original Song Industry Cuts

1. LOVE YOU DON'T KNOW

Written by Brad Davis

Recorded by **GRASSTOWNE**

Recorded by **DARREN BEACHLEY & THE LEGENDS OF THE POTOMAC**

2. LIGHTNING ROD

Written by Paula Breedlove & Brad Davis

Recorded by **DARREN BEACHLEY & THE LEGENDS OF THE POTOMAC**

3. THE OTHER SIDE OF LONELY

Written by Brad Davis

Recorded by **DARREN BEACHLEY & THE LEGENDS OF THE POTOMAC**

4. EAGER WEED

Written by Brad Davis

Recorded by **THE HAGAR'S MOUNTAIN BOYS**

5. CAROLINA BLUE

Written by Brad Davis

Recorded by **LORRAINE JORDAN**

6. BACK TO CUMBERLAND GAP

Written by Brad Davis

Recorded by **NIGHTFLYER**

7. THE HANGMAN'S DAUGHTER

Written by Brad Davis

Recorded by **NIGHTFLYER**

Recorded by **DAVIS - MILLER - MAY**

8. SOMETHING WORTH WAITING FOR

Written by Brad Davis

Recorded by **THE BANKESTERS**

9. THE LEGEND OF JENNY WADE

Written by Brad Davis

Recorded by **LONESOME RIVER BAND** for Rural Rhythm Civil War CD

10. DEATH

Written by Brad Davis

Recorded by **DAVIS - MILLER -MAY**

11. RAMBLIN' ROLLIN' STONE

Written by Brad Davis

Recorded by **DAVIS - MILLER – MAY**

12. AIN'T NO ANGELS

Written by Brad Davis

Recorded by **TIM McGRAW**

13. CAN'T GIVE MY HEART AWAY

Written by Brad Davis

Recorded by **JO EL-SONNIER**

14. BILLY BOB THORNTON SONG CATALOGUE

Co-written with Brad Davis

Recorded by **BILLY BOB THORNTON / BOXMASTERS**

15. ALL THE TIME

Written by Brad Davis

Recorded by **HOMETOWN NEWS**

16. I'M SINGING HARMONY

Written by Brad Davis

Recorded by **TONY TRISKA**

17. UMPTEEN MILES

Written by Brad Davis

Recorded by **TOMMY SHAW**

18. AFRAID TO LOVE

Written by Brad Davis

Recorded by **TOMMY SHAW**

19. UMPTEEN MILES

Written by Brad Davis

Recorded by **TOMMY SHAW**

20. I'LL BE COMING HOME

Written by Brad Davis

Recorded by **TOMMY SHAW**

21. RAMBLIN' ROLIN' STONE

Written by Brad Davis

Recorded by **PHIL LEADBETTER, SAM BUSH, JOHN COWAN & others.**

Record Appearance and Record Production

Tommy Shaw:

"Great Divide" Pazzo Music/Fontana

Marty Stuart:

"This Ones Gonna Hurt You" MCA Records

"The Marty Stuart Hit Pack" MCA Records

"The Pilgrim" MCA Records

"Honky Tonkin's What I Do Best" MCA Records

"We must believe in magic"

Billy Bob Thornton:

"Beautiful Door" Universal Records

"Private Radio" Mercury Records

Johnny Cash:

"Tribute To Johnny Cash" Sony Records

Box Masters:

"Mod Billy" Van Guard Records

"Providence" Universal Records

"Christmas Cheer" Van Guard Records

"The Boxmasters" Van Guard Records

Disney Productions:

"Mickey How Art Thou"

David Lee Roth:

"Strumming With The Devil" CMH Records

Weezer:

"Weezer" Tribute" CMH Records

Pearl Jam:

"Pearl Jam Tribute" CMH Records

Tim McGraw:

"Where the Green Grass Grows" CMH Records

Brad Paisley:

"Bluegrass Tribute" CMH Records

Black Keys:

"Tribute to Black Keys" CMH Records

Johnny Gimble:

"Tribute to Johnny Gimble" CMH Records

The Last Waltz:

"Tribute to The Band" Sound Track Record CMH Records

Quentin Tarantino:

"Blood Splattered" CMH Records

Sweet Hearts of the Rodeo:

"Sweet Little Lies" Sugar Hill Records

Sam Bush:

"King of My World" Sugar Hill Records

Brad Davis:

"Not Gonna Let My Blues" FGM Records

"Climbin' Cole Hill" FGM Records

"No Gold On The Highway" RC Records

"This World Ain't No Child" FGM Records

"After the Fall" Berea Sawmill Records

"Children in Glory" Berea

"Frozen Lake" Berea

"Burn it Down Bradford" RCCS Records

"Rock n Roll Cowboy Christmas

"No Gold on the Highway" RCCS Records

"Walk on Faith" Bluegrass Valley Records

CORPORATE MUSIC ENDORSEMENTS

S.I.T. Strings / Brad Davis Signature Strings

Fender / Takamine Guitars

Gretsch Guitars

Red Bear Guitar Picks

Jim Dunlop

Hercules

Eminence Speakers

CAD Microphones

Flatpicking Guitar Magazine

Neotech Guitar Straps

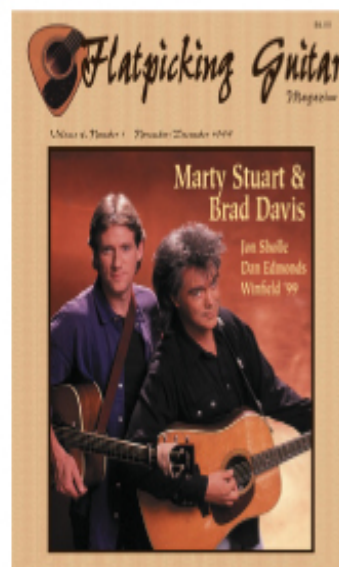
G7th Guitar Capos

Gator Case Corporation



Brad Davis - Nashville Flattop
Columnist for the Flatpicking Guitar Magazine

Brad Davis became a columnist for the Flatpicking Guitar Magazine November 1996. His column Nashville Flattop introduced his unique one of a kind speed picking technique the "Double-Down-Up." He also introduced a new style of tabulature called the "Grid Tab" that raise much controversy in the bluegrass instructional areana. Here Brad appears along side Marty Stuart. Brad is still presently active as a columnist for the FGM magazine.



[GUITARS](#)[ELECTRONICS](#)[ARTISTS](#)[MEDIA](#)[HISTORY](#)[SUPPORT](#)

MEDIA

[VIDEOS](#)[PRESS RELEASES](#)[JOIN THE MAILING LIST](#)

BRAD DAVIS - MAY CLINIC DATES



TAKAMINE CLINICS FEATURING: Brad Davis

Brad Davis - The Texas Tornado

RED BEAR ARTISTS

- AND CUSTOMER TESTIMONIALS -

Brad Davis - The Shredder Grammy Award Winning Guitarist

Brad Davis has played with practically everyone on the planet. He loves his Red Bear picks for the studio and on the road. "I have never had a pick that can pull such tone in the studio and hold up to the intense thrashing live on tour!"





[Store Home](#) | [Shopping Cart](#) | [My Account](#) | [Contact Us](#)

Products

[Acoustic Strings](#)

[Bass Guitar](#)

[Electric Strings](#)

[Pedal Steel](#)

[Signature Series](#)

TBD

- Non-Pedal Lap Steel
- Scotty's Semi Flat Nickel
- Signature Series
- Super Hooks

[List by Part Number](#)

[Home](#) > [TBD](#) > [Signature Series](#)

Signature Series



[Enlarge Image](#)

Select Desired Product

Brad Davis Signature Series

Brad Davis Signature Series

RL1356B - Item is available.

USD\$ 10.99 ~~USD\$ 14.49~~

Qty:

[+ ADD TO CART](#)

Paying Made Easy **BillMeLater**
Subject to credit approval. [See Terms](#)

[<< Previous Product](#) | [Next Product >>](#)

ARTISTS

Brad Davis

September 2006

Grammy award winning artist Brad Davis is using HERCULES stands for his new television show called *Commerce County Line*, scheduled to air this fall on the ION network (formerly PAX). He says, ***"I have had many brands of mic and instrument stands in my 21 year career and never have I had a stand that can hold up to the road, protect and safely lock you instrument in than the Hercules Stands. They are leaps and bounds above any I have ever seen before. I love 'em!"***

Brad has spent ten years (1992-2002) performing on stage as a member of Marty Stuart's road band. For the past six years he has played lead acoustic guitar with Earl Scruggs and Friends, and for the past five years he has played lead electric and acoustic guitar with movie actor Billy Bob Thornton's rock band. He spent two years (2003-2004) as the guitar player for the Sam Bush Band and also performed with John Jorgenson's Gypsy jazz Quintet in 2005. He occasionally performs with an



Brad with movie actor Billy Bob Thornton.



The Art & Science of Sound.

PRODUCTS & SERVICES

NEWS & MEDIA

BUY / SELL OUR PRODUCTS

ARTISTS

SUPPORT

HOME

CUSTOMER LOGIN

ABOUT EMINENCE

CONTACT US

Search our site



ARTISTS

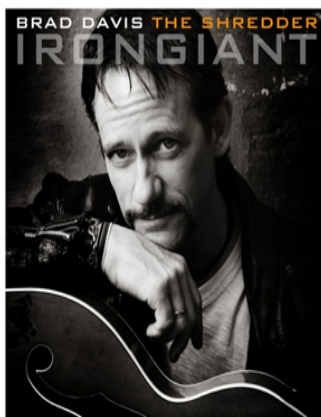
BROWSE: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [O](#) [P](#) [R](#) [S](#) [T](#) [V](#) [W](#) [Z](#)

BRAD DAVIS – THE SHREDDER

Brad Davis, the “lightning-fast,” Grammy-winning guitar-picker known in the industry as The Shredder, is stepping out of the shadows of his years as a studio and touring guitarist and is hell-bent on proving once and for all, he can hold his own as a solo artist.

This guitar virtuoso is finally taking his turn as band leader with an arsenal of rock-and-roll experiences and self-penned songs. Brad is getting back to his roots with album-oriented rock and his original fast-paced picking technique he calls the Double-Down-Up.

His new-found independence; however, comes on the heels of an enormously successful career as touring band member du jour to some of music's big names. Country singer Marty Stuart's road band was home to The Shredder for a decade. Since 2003, he has played lead acoustic guitar with folk legend Earl Scruggs and Friends, and for the past six years he has played lead electric and acoustic guitar with actor Billy Bob Thornton's rock band, The Boxmasters. From 2003 to 2004, Brad toured with newgrass originator Sam



FIND A DEALER

There are 3 easy ways to find an authorized dealer near you or on the web.

1. Zip Code

2. or

3.

PRODUCTS & SERVICES

D-FEND™ LOUDSPEAKER PROTECTION

PRO AUDIO

GUITAR / BASS

CAR AUDIO

CUSTOM / OEM SOLUTIONS

SUPPORT

FAQS

USER FORUMS

DOWNLOADS



THE CAPO COMPANY

[HOME](#)

[CAPOS ▾](#)

[NEWS ▾](#)

[SHOP ▾](#)

[ABOUT US](#)

[CONTACT US ▾](#)

[WARRANTY ▾](#)

[TRADE AREA ▾](#)



G7TH NASHVILLE CAPO

Spring-loaded for lightning-fast changes on stage.

Available for 6-string or classical guitar.



Artists

[Home >> Artists >> Brad Davis](#)

Brad Davis

[Official Website](#) | [Facebook](#)

Brad Davis, the "lightning-fast," Grammy-winning guitar-picker known in the industry as The Shredder, is stepping out of the shadows of his years as a studio and touring guitarist and is hell-bent on proving once and for all, he can hold his own as a solo artist.

This guitar virtuoso is finally taking his turn as band leader with an arsenal of rock-and-roll experiences and self-penned songs. Brad is getting back to his roots with album-oriented rock and his original fast-paced picking technique he calls the Double-Down-Up.

His newfound independence; however, comes on the heels of an enormously
[More...](#)



'Brad Davis' Gear



G6120 Chet Atkins Hollow

Artist Photographs

