

**William J. (Bill) Bolin**

Associate Professor of English and Philosophy  
Department of Literature and Languages  
Texas A&M University-Commerce  
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**EDUCATION**

- **Ph.D.** in English, TCU (May 1993)
- **M.A.** in Philosophy, Holy Apostles College and Seminary
- **M.A.** in English/psychology minor, Texas A&M University – Kingsville
- **B.A.** in English/psychology minor, Texas State University

**TEACHING AND RESEARCH INTERESTS**

- Ethics
- Logic
- Historical Surveys of Western Philosophy
- Introduction to Philosophy
- Classical and Modern Rhetoric
- Argumentation
- Special Topics: Investigating Plagiarism
- Advanced and First-Year Writing
- Technical Writing
- Pedagogy

**APPOINTMENTS**

**Texas A&M University-Commerce, Commerce, Texas**

August 1993 to present. Initially Assistant Professor and currently tenured Associate Professor (also Assistant Department Head 2006-2010)

Designed and taught courses in undergraduate philosophy (introduction, history, logic, Honors logic, ethics, and Honors ethics), classical rhetoric (graduate and undergraduate), advanced composition (Honors and regular), pedagogy of English studies, technical writing, first-year composition, composition theory (graduate), modern rhetoric (graduate), upper-level linguistics, and second-year literature.

**TEMPORARY APPOINTMENTS**

**Richland College, Dallas, Texas**

August 2016 to December 2016. Adjunct Faculty of Philosophy.

Taught one online section of Introduction to Philosophy.

**New York Institute of Technology-China Programs, Beijing, China**

September 2015 to December 2015. Visiting Expert/Associate Professor of Liberal Arts.

Designed and taught courses in first-year writing and in first-year critical inquiry (logic) for Chinese students at International Communication University of China, in partnership with NYIT.

**Texas Christian University**, Fort Worth, Texas  
Graduate Teaching Assistant, August 1990 to May 1993  
Taught courses in sophomore composition and British literature

**Tarrant County Junior College**, Fort Worth, Texas  
Adjunct Instructor, August 1989 to August 1990  
Taught courses in basic writing, first-year composition, surveys of British and world literature

### **PEER-REVIEWED ARTICLES**

“Assessing Elizabeth Anscombe’s Theory of Causality.” *Humanities Bulletin* 1.2 (2018): 135-140.

“Pacifism and Its Counter-Discourses in the Modern Era.” *Commanding Words: Essays on the Discursive Constructions, Manifestations, and Subversions of Authority*. ed. Lynda Chouiten. Cambridge Scholars Publishing, 2016. 132-43.

“Censorship of Pacifist Movements through Religious Arguments.” *LISA Revue* 11.1 (2013). DOI : 10.4000/lisa.5218 [supported by Research Enhancement Grant 2009]

"Addressing Plagiarism with Stasis Theory." *Currents in Teaching and Learning* 2.2 (2010): 13--21.

“Hunting Corderian Rhetoric.” *Composition Studies* 33.1 (2005): 111—18.

“Modified Access to Academic Disciplines through Online Journals: Downloading a New Metaphor.” *LISA: Revue* 2.1 (2004): 41-49. [supported by Organized Research Grant 2001]

"The Role of the Media in Distinguishing Composition from Rhetoric." *Enculturation* 5.1 (2003).

"The Transmogrification of Writing Instruction in the Public Sphere." *Issues in Writing* 9.2 (1999): 185-200. [supported by Organized Research Grant 1998]

"It's Right There in Black and White: Addressing Issues of Race While Teaching Shakespeare to Contemporary American Students." *Oklahoma English Journal*. 11.1 (1996): 12-17.

"Basic Writing/Writers." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 26-29.

"Error." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 81-84.

"Pluralism [Coming to Terms]." *English Journal* 85.3 (1996): 101-02.

"Introduction." *Composition Studies* 23.2 (1995): 4-5. [with Peter Vandenberg]

"Encouraging Students to (Continue to) Share Authority in the Classroom: A Response to Patricia Bizzell." *Journal of Basic Writing* 12.2 (1993): 77-85.

"Olive Schreiner and the Status Quo." *Unisa English Studies* 31 (1993): 4-8.

"Student-Centered Writing Conferences: Freire, Shor, and Booth in the Classroom." *Nebraska English Journal* 38 (1992): 50-56.

"Index to *Freshman English News*." *Freshman English News* 19.3 (1991): 29-35. [with Carol Lea Clark]

### **BOOK REVIEWS**

Rev. of *A Rhetoric of Doing: Essays on Written Discourse in Honor of James L. Kinneavy* ed. by Stephen P. Witte, Neil Nakadate, and Roger D. Cherry. *Composition Studies* 22.1 (1994): 123-25.

Rev. of *The Practice of Theory: Teacher Research in Composition* by Ruth E. Ray. *Composition Studies* 21.2 (1993): 105-07.

Rev. of *Stylistics of Fiction: A Literary-Linguistic Approach* by Michael J. Toolan. *Southern Quarterly* 20.2-3 (1992): 205-07.

### **OTHER PUBLICATIONS**

Special Issue: A Forum on Doctoral Pedagogy. *Composition Studies* 23.2 (1995). Guest co-editor with Beth Burmester, Brenton Faber, and Peter Vandenberg.

Comment in "On the Net: Why Teach Shakespeare?" *The Council Chronicle* [NCTE] November 1995: 8.

### **CONFERENCE PRESENTATIONS (NATIONAL AND INTERNATIONAL)**

"Rhetoric and Ethics: Building and Sharpening Arguments for Global Philanthropy." EIKOS International Research Group on Rhetoric. Palermo, Italy, 16 April 2015.

"The Great War and the Enduring Philosophies of Pacifism." The First World War and Its Global Legacies Conference. Sunderland, UK, 5 April 2014.

"G.E.M. Anscombe and Pacifism." 23rd World Congress of Philosophy. Athens, Greece, 7 August, 2013. [supported by International Faculty Development Grant 2013]

"Sources of Argument in the Rhetoric of Modern Philanthropy." International Society of the History of Rhetoric. Chicago, IL, 26 July 2013.

“Perceptions of the Arab Spring in the United States: Sources of Effective Argumentation.” Interdisciplinary Perspectives on the Arab Spring and Its Implications for American Studies in Arab Universities. Marrakech, Morocco. 6 December, 2012.

“That’s Just Kinky: The Several Subversive Careers of Musician, Novelist, and Political Aspirant Kinky Friedman.” Bad Taste in Anglo-Saxon Culture Conference. Tours, France, 4 June, 2010.

“Holding the Peace: Censorship of Pacifist Movements in the Twentieth Century.” Conference on Censorship and Discourse in the English-Speaking Countries (16c—21c). Rennes, France, 28 May, 2010.

“The Global War on Terror: Arguments from Genus and from Circumstance.” Rhetoric Society of America. Seattle, WA, 24 May, 2008.

“Wrestling (Greco-Roman) with Plagiarism: Finding Help in Classical Rhetoric.” National Council of Teachers of English Conference. New York, NY, 19 November, 2007.

“Just War Doctrine: Various 21<sup>st</sup> Century Interpretations through Recent War Sermons.” International Conference on Justice. Tours, France, 29 September, 2007.

“Surveying Intellectual Property: Defining and Evaluating Plagiarism.” College English Association Conference. San Antonio, Texas, 6 April, 2006.

“A Call to Arms: Rhetorical Moves to the Right in American Evangelical Sermons.” Sermons de Guerre Colloque. Aix-en-Provence, France, 19 November, 2005.

“Rhetorician Bites Dog.” Conference on College Composition and Communication. San Antonio, Texas, 26 March, 2004.

“Learning History with the Historians: A Cross-Disciplinary Approach to Historiography in Composition Studies.” Conference on College Composition and Communication. New York, New York, 21 March 2003.

“Modified Access to Academic Disciplines through Online Journals: Downloading a New Metaphor.” Conference on Higher Education in the Anglophone World. LeMans, France, 11 October, 2002.

“Logos and Online Coursework: Defining and Investigating Effectiveness.” Conference on College Composition and Communication. Denver, Colorado, March, 2001.

“What's the Matter with Teachers?: Professional Representation and Responsible Research.” [roundtable] National Council of Teachers of English. Milwaukee, WI, 17 November, 2000.

"Presentist' Historiography: Using Micro-Narratives to Discover a Picture of Classical Rhetoric." [Research Network Forum] Conference on College Composition and Communication. Minneapolis, Minnesota, 12 April 2000.

"Economic Factors in the Importance (Past and Present) of Roman Rhetoric: A Lesson from Historiographers." International Society for the History of Rhetoric Conference. Amsterdam, The Netherlands, 14 July 1999.

"Press Either 'X' or 'Y' to Send Message: Gendered Discourse and Participation in On-Line Classes." Global Literacy Conference [National Council of Teachers of English]. Bordeaux, France, 6 August 1998.

"Dragging Our Stories to the Bottom (Line): Public Misperceptions of Basic Writing and Computer-Assisted Instruction." Conference on College Composition and Communication. Chicago, Illinois, 3 April 1998.

"Private Reflection, Public Refraction: Going (to a Cynical) Public with Inclusive Language and Multiple Rhetorics." Conference on College Composition and Communication. Phoenix, Arizona, 15 March, 1997.

"A (Corner of the) Field Defined: Contemplating Name Changes in the Ongoing Professionalization of Basic Writing." Watson Conference on Rhetoric and Composition. Louisville, Kentucky, 10 October, 1996.

"Driven to Abstraction: Abstracts and Annotations as Stiles for the Boundaries of Composition Studies." Conference on College Composition and Communication. Milwaukee, Wisconsin, 27 March, 1996.

"So You'll Be in Touch': Using Mass Media as a Source for Writing Arguments." College English Association. Cleveland, Ohio, 31 March, 1995.

"A Thousand Points of Inquiry: Refiguring the Assessment of Literacies with Writing Portfolios." [forum] Conference on College Composition Communication. Washington, DC, 24 March, 1995.

"Go Refigure: Poststructuralist Notions of Literacy and Portfolio Assessment." Penn State Conference on Rhetoric and Composition. University Park, Pennsylvania, 14 July, 1994. [ED 376 488]

"Teacher Research as Professional Writing." CEA Roundtable at the Modern Language Association Convention. Toronto, Canada, 30 December, 1993.

"The Personal Essay and Critical Teaching." CEA Roundtable Discussion at the Modern Language Association Convention. New York City, New York, 30 December, 1992.

"Student-Centered Writer's Conferences." Penn State Conference on Rhetoric and Composition. University Park, Pennsylvania, 9 July, 1992.

"A Multicultural Approach to Writing Assignments." College English Association Conference. Pittsburgh, Pennsylvania, 28 March, 1992. [ED 350 619]

### CONFERENCE PRESENTATIONS (REGIONAL)

"The Open Hand: Rhetoricians Explaining Rhetoric to the Masses." Western States Rhetoric and Literacy Conference San Francisco, CA, 22 October, 2005.

"The Stasis of Plagiarism: Defining It, Evaluating It, and Addressing It in the Writing Class." Conference of College Teachers of English. Beaumont, Texas, 6 March, 2004.

"Public Words as Media Filters: Scrutinizing an Academic Discipline through the Popular Press." South Central Modern Language Association. Austin, Texas. November 1, 2002.

"When 'The Best Lack All Conviction': Persuading Skeptics to Engage in Pedagogical Practices Online." Two-Year College Association Southwest Regional Conference. Dallas, Texas, 20 October, 2000. [with Reneé Schlueter]

"Right This Way, Please: Scholarly Journals and Disciplinary Access." **Keynote Address**, English Graduates for Academic Development. Commerce, Texas, 8 July 2000.

"Scene and Circumstance: Responsible Research Design in Rhetoric and Technology." North Texas Federation of Universities Symposium—Emerging Rhetorics. Denton, Texas, 30 April 1999. [invited]

"Richard Weaver's Ultimate Terms: A Survey of *Error* in Composition Studies." South Central Modern Language Association. San Antonio, Texas, 1 November, 1996.

"Doctoral Pedagogy in Rhetoric and Composition: Results of the *Composition Studies* Forum." South Central Modern Language Association. Houston, Texas, 27 October, 1995. [with Peter Vandenberg]

"(En)Countering the Opposition: Defending Pluralistic Pedagogies in a Healthy Atmosphere of Conflict." Baylor Literary and Academic Conference. Waco, Texas, 12 February, 1994. [ED 376 478]

"*Chiasmus* and Exclusionary Remarks in Shakespeare's Writing." South Central Renaissance Conference. Monroe, Louisiana, 3 April, 1992.

"*Ethos* and *Pathos* in the Speeches and Remarks of President Bush." Graduate Student Conference of the University of Missouri. Columbia, Missouri, 22 February, 1992.

"The Phoenix: Isabella Bird's Resurrection as a Woman of the West." Western Literature Association Conference. Estes Park, Colorado, 4 October 1991.

"But by Water and Blood': Religious Symbols in Two of Faulkner's Novels." Conference of Christianity and Literature. Lubbock, Texas, 27 September, 1991.

"A Transactional Analysis of Chaucer's Parson." Missouri Philological Association Conference. Point Lookout, Missouri, 12 April, 1991.

"What Makes These Students Write?" AEGIS Conference. Houston, Texas, 17 February, 1991

### **SELECTED PROFESSIONAL SERVICE (TEACHING-RELATED)**

- Volunteer tutor of ESL at International Rescue Committee in Dallas, Texas, to tutor international refugees and other immigrants in English communication <<https://www.rescue.org/united-states/dallas-tx>> (June 2017 to April 2018)
- Volunteer teacher of English for one month at Yap Catholic High School in Yap, Federated States of Micronesia, to teach writing to juniors and seniors <<http://www.ychs.net>> (July 2015)
- Volunteer teacher of English for one week at Treak Community Center in Siem Reap, Cambodia, to teach English to students aged 4 to 18 <<http://voluntaryprojectoverseas.org>> (May 2014).
- Volunteer teacher of English for one month at LCC International University Summer Language Institute in Klaipeda, Lithuania, to teach writing to high school students from former USSR countries <<http://www.lcc.lt/sli-lithuania>> (July 2012)

### **AWARDS**

- Texas A&M University-Commerce Honors Professor of the Year 2016-17
- Fall 2011 Texas A&M University System Student Recognition Award for Teaching Excellence

### **PROFESSIONAL ORGANIZATIONS**

- American Association of Philosophy Teachers
- American Philosophical Association
- Association for Informal Logic and Critical Thinking