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Associate Professor of English and Dean of the University College

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EDUCATION

Ph.D. Rhetoric and Composition University of Louisville, 2009.

Graduate Certificate, Women's & Gender Studies University of Louisville, 2009.

M.A. English University of Louisville, 2005.

B.A. English Marshall University, 2003.

TEACHING EXPERIENCE

2016- present, Dean of the University College, Texas A&M University-Commerce 2015-present, Associate Professor of English, Texas A&M University-Commerce 2009-2015, Assistant Professor of English, Texas A&M University-Commerce 2003-2009, Graduate Teaching Assistant, University of Louisville

Assistant Director of Composition (2007-2009)
Assistant Director of the Thomas R. Watson Conference in Rhetoric & Composition (2007-2008)
Assistant Director of the Writing Center (2005-2007)

2006, Bellarmine University, Adjunct Instructor of English

PUBLICATIONS

- Adkins, Tabetha. "Social Spill: A Case-Based Analysis of Social Media Data Collection." Social Writing/ Social Media: Pedagogy, Presentation, and Publics. Eds. Stephanie Vie and Douglas Walls. Forthcoming.
- Adkins, Tabetha. "Literacy as a Legislative and Judicial Trope." *Literacy in Composition Studies* 2.2. November 2014. 77-87.
- Adkins, Tabetha. Critical Pedagogy. In *Encyclopedia of Action Research*. Eds. David Coghlan and Mary Brydon-Miller. Los Angeles: Sage, 2014. Print. 211-215. [solicited]
- Journet, Debra, Tabetha Adkins, Chris Alexander, Patrick Corbett, and Ryan Trauman. "Digital Mirrors: Multimodal Reflection in the Composition Classroom." *Multimodal Composition: A Critical Sourcebook.* Ed. Claire Lutkewitte. Boston: Bedford St. Martin's P, 2014. Print. [Reprinted from 2008 publication.]
- Adkins, Tabetha and Connie Meyer. "Seoul Searching: Transitioning Basic Writers within the Global Frontiers Project." *Composition Studies* 42.1. May 2014. 79-96.
- Mary J. Couzelis, J.D. Isip, and Tabetha Adkins, eds. *Problem Posing: Readings for Democratic Learning.* Southlake, TX: Fountainhead Press, 2013.
- Adkins, Tabetha. "Researching the 'Un-Digital': Methodological Reconsiderations for Community Literacy Research." *Community Literacy Journal, Special Issue on Digital Technology*. Fall 2011. (Came out February 2013.) [solicited]
- Adkins, Tabetha. "'The English Effect' on Amish Language and Literacy Practices." *Community Literacy Journal* 5.2, Spring 2011. (Came out Spring 2012.)

- Adkins, Tabetha. "Popular Culture as a Sponsor of Literacy: Confronting the CLASH! BOOM! POW! in the Basic Writing Classroom." CLASH!: Superheroic Yet Sensible Strategies for Teaching Students the New Literacies Despite the Status Quo. Eds. Sharon Spencer and Sandra Vavra. Charlotte, NC: Information Age Publishers. 2011. [solicited]
- Adkins, Tabetha. "The (Un)Importance of a Preposition: How We Define and Defend Writing Center Work." *The Writing Lab Newsletter 36.1-2*. September/October 2011.
- Carter, Shannon, Tabetha Adkins, and Donna Dunbar-Odom. "The Activist Writing Center." *Computers and Composition Online*. Spring 2011. http://www.bgsu.edu/cconline/
- Adkins, Tabetha, ed. The Writing Program at Texas A&M University-Commerce. Southlake, TX: Fountainhead Press, 2011.
- Adkins, Tabetha, ed. Ethnographic Inquiries in Writing. Southlake, TX: Fountainhead Press, 2010.
- Adkins, Tabetha. "'To Everyone Out There in *Budget* Land': The Narrative of Community in the International Amish Newspaper, *The Budget*." *Issues in Writing 18.1*. Spring/Summer 2010.
- Adkins, Tabetha. "A Label Like Gucci, Versace, or Birkenstock: Sex and the City and Queer Identity." Televising Queer Women. Ed. Rebecca Beirne. New York: Palgrave, 2008. 109-119.
- Journet, Debra, Tabetha Adkins, Christopher Alexander, Patrick Corbett, Debra Journet, and Ryan Trauman. "Digital Mirrors: Multimodal Reflection in the Composition Classroom." *Computers and Composition Online*. Spring 2008. http://www.bgsu.edu/cconline/Digital Mirrors/

RESEARCH GRANTS AND AWARDS

- Global Fellow. Texas A&M University- Commerce. August 2015.
- Comprehensive Student Success Program. College Access Challenge Grant, 2013. Tabetha Adkins, Shannon Carter, Wendy Gruver, Darla Heath, Debra Newton, Kasai Un, and Pamela Webster, Debra Newton. \$279,305 award.
- Professor of the Year, Hunt and Hopkins County African American Leadership Council. 2013.

- Junior Faculty Research Award. Texas A&M University- Commerce. Spring 2011.
- CCCC Chairs' Memorial Scholarship. Conference on College Composition and Communication. 2009.
- M. Celeste Jackson Nichols Professional Development Award. University of Louisville Women's Center. 2007.

John Sweetland Award. National Conference on Peer Tutoring in Writing. 2006.

Maier Writing Award. Upper Division Non-Fiction. Marshall University. 2003.